



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	TRANSEAMUS per Solo, Coro e Organo obbligato
Composer:	Schnabel, Josef Ignaz
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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per Coro a 4 v.d. e Organo

attribuito a:
Joseph Schnabel

Bassi

p

Transe - a-mus usque__BethHe - hem et vi - de - a-mus hoc verbum quod factum est,

Andante pastorale

Organo

p

8

5

5

f *mf* *fp*

10

Example 10

10

fp *f* *fp*

14

B.

p

trans - e - a - mus

14

fp

f

p

8

18

B.

us-que__Bethle - hem et vi-de - a-mus hoc verbum quod fac-tum est, Ma - ri-am et Joseph et in - fan-tem

23

B.

po - si - tum in__praese - pi-o, Ma - ri - am et Jo-seph, et in - fan-tem po - si - tum in

28

S.

Glo - - - - ri - a, __ glo - ri - a in__ ex - cel-sis De - o,

A.

Glo _____ ri - a, __ glo - ri - a in__ ex - cel-sis De - o,

T.

8

Glo - - - - ri - a, glo - ri - a in__ ex - cel-sis De - o,

B.

__ praese - pio. Glo - - - - ri - a, glo - ri - a in ex - cel-sis De - o,

32 (come Eco) *p*

S. in ex - cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

A. in ex - cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

T. in ex - cel-sis De - o, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

B. in ex - cel-sis De - o, trans - e - a - mus, trans - e - a - mus,

32

36 *f*

S. glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, et in ter-ra pax ho-mi-ni-bus

A. glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, et in ter-ra pax ho-mi-ni-bus

T. glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, et in ter-ra pax ho-mi-ni-bus

B. vi - de - a - mus mul-ti - tu-di - nem mi - li - ti-ae coe - les - tis lau-

36 *f*

40

S. *bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -*

A. *bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -*

T. *bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun -*

B. *dan - ti - um De - um, Ma - ri - am et jo - seph et in - fan - tem*

40

p

43

S. *ta - tis, et in - ter - ra - pax, glo - - - ri - a.*

A. *ta - tis, et in - ter - ra - pax, glo - - - ri - a.*

T. *ta - tis, et in - ter - ra - pax, glo - - - ri - a.*

B. *po - si - tum in - prae - se - pio.*

43

f *p*

47 *p* *f*

B. Trans - e - a - mus et vi - de - a - mus quod

47 *p* *fp* *fp* *f*

52 *f*

B. fac - tum est, et vi - de - a - mus quod fac - tum est.

52 *fp* *fp* *f*