

Beatus vir primo

a 6 voci con 5 instrumenti

Claudio Monteverdi (1567-1643)

The musical score is written for six voices and five instruments. The voices are Soprano I, Soprano II, Alto, Tenore I, Tenore II, and Basso. The instruments are Violino I, Violino II, and Basso. The score is in common time (C) and features a complex polyphonic texture. The lyrics are: Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Soprano I: Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Soprano II: Be-a-tus Be-a-tus vir be-a-tus vir qui ti-met Do-mi-

Alto: Be-a-tus be-a-tus vir

Tenore I: Be-a-tus be-a-us vir

Tenore II: Be-a-tus Be-a-tus vir

Basso: Be-a-tus Be-a-tus vir

Violino I: Be-a-tus Be-a-tus vir

Violino II: Be-a-tus Be-a-tus vir

Basso: Be-a-tus Be-a-tus vir

5

num Be-a - tus be-a-tus vir Be-a - tus be-a - tus

num Be-a - tus Be-a-tus

be-a - tus be-a-tus

in man-da-tis e-ius vo-let ni - mis Be-a - tus be-a-tus

in man-da-tis e-ius vo-let ni - mis Be-a - tus Be-a-tus

Be-a - tus Be-a-tus

Be-a - tus Be-a-tus

9

This musical score page, numbered 9, features a choir of four voices (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The choir parts are written in treble clef, while the piano part is in bass clef. The lyrics 'vir' are repeated under each of the four vocal staves. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, both featuring eighth-note patterns.

vir

vir

vir

vir

vir

vir

13

po - tens in terra e-rit se-men e - ius

po - tens in terra e-rit semen e - ius

po - tens in ter-ra e-rit se-men e -

po - tens in ter-ra e-rit semen e -

po-tens in ter-ra e - rit se - - men e -

benedice - tur genera-ti-o rec-

benedice - tur genera-ti-o re-

ius

ius

genera-ti-o rec-torum

genera-ti-o rec-torum

ius

22



to-rum Be-a-tus be-a-tus vir Be-a-tus be-a-tus vir

cto-rum Be-a-tus be-a-tus vir

be-ne-di-ce - tur

be-ne-di-ce - tur

be-ne-di-ce - tur Be-a-tus Be-a-tus vir

be-ne-di-ce - tur Be-a-tus be-a-tus vir

glori-a glori-a

glori-a gloria glori-a

The musical score consists of nine staves. The first four staves are vocal parts, each containing a whole rest in every measure. The fifth staff is a vocal line with lyrics 'glori-a glori-a' in the final measure, featuring a melodic line of eighth notes. The sixth staff is a bass line with lyrics 'glori-a gloria glori-a' in the final measure, featuring a melodic line of eighth notes. The seventh and eighth staves are instrumental parts, each containing a melodic line of eighth notes. The ninth staff is a bass line with a melodic line of eighth notes.

30

gloria & di-

gloria & divi - ti-e in

glori-a & di-vi-ti - e

glori-a & di-vi-ti - e

gloria

gloria & di-vi-ti-e in domo e - ius

glori-a & divi - ti-e in do - mo in domo e - ius

The musical score is written for a choir and piano. It consists of nine staves. The first four staves are for the choir, and the last five are for the piano. The lyrics are in Latin and are written below the staves. The score begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The lyrics are: 'gloria & di-', 'gloria & divi - ti-e in', 'glori-a & di-vi-ti - e', 'glori-a & di-vi-ti - e', 'gloria', 'gloria & di-vi-ti-e in domo e - ius', and 'glori-a & divi - ti-e in do - mo in domo e - ius'.

vi-ti-e in do-mo e - ius Be-a - tus be-a-tus vir

do - mo in do-mo e - ius be-a - tus be-a-tus vir

& iu-sti-ti-a e - ius ma-net in

& iu-sti-ti-a e - ius ma-net in

& iu-sti-ti-a e - - ius ma-net in

38

be-a-tus be-a-tus vir be-a-tus be-a-tus vir be-a -

Be-a-tus be-a-tus vir be - a -

be-a-tus be-a-tus vir

se-cu-lum se - cu - li Be-a-tus be-a-tus vir

se-cu-lum se - cu - li Be-a-tus be-a-tus vir

se-cu-lum se-cu - li Be-a-tus be-a-tus vir

43

musical score for page 43, featuring vocal lines and piano accompaniment. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics "tus" are written under the vocal lines.

The score consists of 11 staves. The first two staves are vocal lines (Soprano and Alto). The next four staves are piano accompaniment (Right and Left Hand). The last three staves are vocal lines (Tenor and Bass). The lyrics "tus" are written under the vocal lines.

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the right hand and a bass line in the left hand. The vocal lines are mostly rests, with some melodic fragments in the Soprano and Alto parts.

47

ex ortum est in tene-bris

ex-ortum est in tene-bris

ex ortum est

ex ortum est

in te-ne-bris

lumen lumen rec-

52

& mi-sera - tor

& mi-sera - tor

mi-se-ri-cors

mi-se-ri-cors mi-se-ri-cors

tis mi-sera-tor mi-sera - tor mi-sera-tor

57

bea-tus beatus vir be-a-tus be-a-tus vir

Be-a-tus be-a-tus vir

miserator & iu - stus be-a-tus be-atus vir

miserator & iu - stus Be-a-tus be-a-tus vir Be-a-tus vir qui ti-met Domi-

Be-a-tus be-atus Be - atus vir qui timet Do-mi -

miserator & iu - stus Be-a-tus be-atus vir

62

Iu - cun - dus iu - cun - dus iu - cun - dus ho - mo

Iu - cun - dus iu - cun - dus iu - cun - dus ho - mo

num

num

#

68

Musical score for measures 68-72. The score consists of nine staves. The first five staves (treble clef) and the sixth staff (bass clef) contain whole rests in every measure. The seventh staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighth staff (treble clef) contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The ninth staff (bass clef) contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

#

73

qui mi - se - re - tur &

qui mi - se - re - tur &

Io - cun - dus ho - mo qui mi - se - re - tur

Io - cun - dus ho - mo qui mi - se - re - tur

#

#

79

co - mo - dat

com - mo - dat

dis - po - net ser -

dis - po - net ser -

#

#

85

ser - mo - nes su - os in iu - di - ti - o qui -

ser - mo - nes su - os in iu - di - ti - o

mo - nes su - os

mo - nes su - os qui - a

qui - a in e -

#

#

91

a in e - - ter - - num

Qui - a in e - ter - num non com - mo - ve - bi - tur

in e - ter - num non com - mo - ve - bi - tur

ter - num qui - a in e - ter - num non com - mo -

#

non com - mo - ve - bi - tur

non com - mo - ve - bi - tur

non com - mo - ve - bi - tur

ve - bi - tur

#

102

Musical score for voice and piano, measures 102-106. The score is written for voice (Soprano, Alto, Tenor) and piano (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "in me -".

Measures 102-106:

- Measure 102: Voice parts have a whole rest. Piano right hand has a whole rest. Piano left hand has a whole note G2.
- Measure 103: Voice parts have a whole rest. Piano right hand has a whole rest. Piano left hand has a whole note A2.
- Measure 104: Voice parts have a whole rest. Piano right hand has a whole rest. Piano left hand has a whole note B2.
- Measure 105: Voice parts have a whole rest. Piano right hand has a whole rest. Piano left hand has a whole note C3.
- Measure 106: Voice parts have a whole note D3. Piano right hand has a whole note D3. Piano left hand has a whole note D3.

#

107

mo - ri - a e - ter - na

mo - ri - a e - ter - na

e - rit iu - stus e - rit iu - stus

#

113

ab au - di - ti - o - ne ma - la non ti -

ab au - di - ti - o - ne

ab au - di - ti - o - ne ma - la

#

Detailed description: This musical score block contains measures 113 through 118. It features a vocal line and a piano accompaniment. The vocal line begins in measure 113 with a whole note rest, followed by a half note 'ab' in measure 114, and continues with the lyrics 'au - di - ti - o - ne ma - la non ti -' through measure 115. In measure 116, the vocal line has a whole note rest, and the piano accompaniment plays a half note 'ab' followed by 'au - di - ti - o - ne'. Measure 117 continues the vocal line with 'ab au - di - ti - o - ne ma - la' and the piano accompaniment with a half note 'ab' followed by 'au - di - ti - o - ne ma - la'. Measure 118 shows the vocal line with a whole note rest and the piano accompaniment with a half note 'ab' followed by 'au - di - ti - o - ne ma - la'. The piano accompaniment consists of a right hand and a left hand. The right hand plays a series of eighth notes in measure 113, followed by a half note 'ab' in measure 114, and continues with the lyrics 'au - di - ti - o - ne ma - la non ti -' through measure 115. In measure 116, the right hand has a whole note rest, and the left hand plays a half note 'ab' followed by 'au - di - ti - o - ne'. Measure 117 continues the right hand with 'ab au - di - ti - o - ne ma - la' and the left hand with a half note 'ab' followed by 'au - di - ti - o - ne ma - la'. Measure 118 shows the right hand with a whole note rest and the left hand with a half note 'ab' followed by 'au - di - ti - o - ne ma - la'. The piano accompaniment is marked with a 'p' (piano) in measure 113.

119

me - bit non ti - me - bit

ma - la non ti - me - bit

ma - la non ti - me - bit

#

#

125

pa - ra - tum pa - ra - tum pa - ra - tum cor

pa - ra - tum pa - ra - tum pa - ra - tum cor

#

#

#

130

e - ius

e - ius

spe - ra - re spe - ra - re spe - ra - re in Do - mi - no

spe - ra - re spe - ra - re spe - ra - re in Do - mi - no

#

#

135

con - fir - ma - tum est

con - fir - ma - tum est

cor

cor

#

#

non com - mo - ve - bi -

non com - mo - ve - bi -

e - ius non com - mo - ve - bi - tur do - nec des -

e - ius non com - mo - ve - bi - tur do - nec des - pi - ci - at

non com - mo - ve - bi - tur do - nec des - pi - ti - at i - ni -

The musical score is for a choir, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin. The first two staves show the vocal parts with the lyrics 'non com - mo - ve - bi -'. The third staff shows the Soprano and Alto parts with the lyrics 'e - ius non com - mo - ve - bi - tur do - nec des -'. The fourth staff shows the Tenor and Bass parts with the lyrics 'e - ius non com - mo - ve - bi - tur do - nec des - pi - ci - at'. The fifth staff shows the basso continuo line with the lyrics 'non com - mo - ve - bi - tur do - nec des - pi - ti - at i - ni -'. The score is written in a key with one sharp (F#) and a common time signature (C). The music is in a simple, homophonic style, typical of early modern church music.

147

tur

tus

pi - ci - at i - ni - mi - cos su - os

in - ni - mi - cos su - os

mi - cos i - ni - mi - cos su - os

#

152

Musical score for 10 staves, measures 152-156. The first five staves (1-5) contain whole rests in every measure. The sixth staff (6) is a bass clef staff with whole rests. The seventh staff (7) is a treble clef staff with a melodic line. The eighth staff (8) is a treble clef staff with a melodic line. The ninth staff (9) is a bass clef staff with a melodic line. The tenth staff (10) is a bass clef staff with a melodic line. The key signature is one sharp (F#).

Measure 152: Treble clef staves 1-5 have whole rests. Bass clef staff 6 has a whole rest. Treble clef staff 7 has a half note G4 (F#). Treble clef staff 8 has a half note G4. Bass clef staff 9 has a half note G2. Bass clef staff 10 has a half note G2.

Measure 153: Treble clef staves 1-5 have whole rests. Bass clef staff 6 has a whole rest. Treble clef staff 7 has a half note A4. Treble clef staff 8 has a half note A4. Bass clef staff 9 has a half note A2. Bass clef staff 10 has a half note A2.

Measure 154: Treble clef staves 1-5 have whole rests. Bass clef staff 6 has a whole rest. Treble clef staff 7 has a half note B4. Treble clef staff 8 has a half note B4. Bass clef staff 9 has a half note B2. Bass clef staff 10 has a half note B2.

Measure 155: Treble clef staves 1-5 have whole rests. Bass clef staff 6 has a whole rest. Treble clef staff 7 has a half note C5. Treble clef staff 8 has a half note C5. Bass clef staff 9 has a half note C2. Bass clef staff 10 has a half note C2.

Measure 156: Treble clef staves 1-5 have whole rests. Bass clef staff 6 has a whole rest. Treble clef staff 7 has a half note D5. Treble clef staff 8 has a half note D5. Bass clef staff 9 has a half note D2. Bass clef staff 10 has a half note D2.

#

157

dis - per - sit dis - per - sit de - dit

dis - per - sit dis - per - sit de - dit

de - dit

de - dit

#

#

de - dit pau - pe - ri - bus ius - ti - ti - a

de - dit pau - pe - ri - bus ius - ti - ti - a

Iu - sti - ti - a

#

Detailed description: This musical score page contains measures 163 through 168. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment consists of three staves: two treble staves and one bass staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: 'de - dit pau - pe - ri - bus ius - ti - ti - a' for measures 163-164, 'de - dit pau - pe - ri - bus ius - ti - ti - a' for measures 165-166, and 'Iu - sti - ti - a' for measures 167-168. There are two sharp symbols (#) at the bottom of the page, corresponding to the key signature.

169

8 e - ius ma - net ma - net in se - cu - lum se - cu - li

8 e - ius ma - net ma - net in se - cu - lum se - cu - li

e - ius ma - net ma - net in se - cu - lum se - cu - li

#

#

175

cor - - - nu e - ius

cor - - - nu e - ius

cor - nu e - ius ex - al - ta - bi-

cor - nu e - ius ex - al - ta - bi-

#

Detailed description: This is a musical score for a choir and instruments. It consists of nine staves. The first two staves are for vocal parts, with lyrics 'cor - - - nu e - ius' written below them. The next two staves are for vocal parts, with lyrics 'cor - nu e - ius ex - al - ta - bi-' written below them. The fifth staff is a bass line. The sixth and seventh staves are for instrumental parts. The eighth staff is a bass line. The ninth staff is a bass line. There are three sharp symbols (#) at the bottom of the page, corresponding to the eighth, ninth, and tenth staves.

180

ex - al - ta - bi - tur in

tus ex - al - ta - bi - tur in

tur

ex - al - ta - bi - tur in glo - - -

#

184

glo - - - - ri - a

glo - - - - - - - - ri - a

- - ri - a ex - al - ta - bi - tur in glo - - -

The musical score consists of eight staves. The first staff is a treble clef with a whole rest in each of the three measures. The second staff is a treble clef with a vocal line: measure 184 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; measure 185 has a half note G5 and a half note F5; measure 186 has a whole note E5. The lyrics 'glo - - - - ri - a' are aligned under this staff. The third staff is a treble clef with a whole rest in each of the three measures. The fourth staff is a treble clef with an octave sign (8) below the first measure, followed by a vocal line: measure 184 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; measure 185 has eighth notes G5, A5, B5, C6, D6, E6, F6, G6; measure 186 has a half note G6 and a half note F6. The lyrics 'glo - - - - - - - - ri - a' are aligned under this staff. The fifth staff is a treble clef with a whole rest in each of the three measures. The sixth staff is a bass clef with a vocal line: measure 184 has a whole note G3; measure 185 has quarter notes A3, B3, C4, D4, E4, F4, G4; measure 186 has quarter notes A4, B4, C5, D5, E5, F5, G5. The lyrics '- - ri - a ex - al - ta - bi - tur in glo - - -' are aligned under this staff. The seventh staff is a treble clef with a whole rest in each of the three measures. The eighth staff is a bass clef with a whole note G2 in each of the three measures.

187

ex - al - ta - bi - tur in glo - - -

ex - al - ta - bi - tur in glo - - -

- ri - a ex - al - ta - bi - tur in glo - - ri -

The musical score is written for a choir and organ. It consists of nine staves. The first two staves are for the choir, with lyrics 'ex - al - ta - bi - tur in glo - - -'. The next three staves are for the organ, with rests. The fifth staff is for the choir, with lyrics '- ri - a ex - al - ta - bi - tur in glo - - ri -'. The last four staves are for the organ, with various musical notes and rests.

190

Score for measures 190-192. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: - - ri - a, ex - al - ta - bi - tur in glo - - - - - , ex - al - ta - bi - tur in glo - - - - - , a. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

- - ri - a

- - ri - a

ex - al - ta - bi - tur in glo - - - - -

ex - al - ta - bi - tur in glo - - - - -

a

#

193

Musical score for 10 staves, measures 193-195. The score is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is 8/8. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and bar lines. The bottom staff features a bass clef and a key signature of one sharp (F#). The score is divided into three measures, each containing musical notation for all staves.

6

Be-a-tus be-a-tus vir be-a-tus be-a-tus

Be-a-tus be-a-tus

Be-a-tus be-a-tus

ri - a

ri - a

in - glo - ri - a

Be-a-tus Be-a-tus

Be-a-tus Be-a-tus

200

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Do-minum

vir be-a-tus vir qui timet Domi-num

vir be-a-tus vir qui timet Domi-num pecca -

vir be-a-tus vir qui timet Domi-num peccator vi

205

irascetur irasce - tur

irascetur irasce - tur

i-rasse-tur i-ras-

irascetur ir-rasce-tur

tor vi-de - bit & i-ra - sce - tur i-rascetur i-ra-

de-bit & i-ra-sce - tur i-rascetur i-rasce-tur

The musical score is written for a choir with four parts (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are in Latin. The score is divided into two systems of four staves each. The first system contains the first two lines of the musical score, and the second system contains the last two lines. The lyrics are placed below the corresponding staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo is marked with a '7' in a circle, indicating a 7/8 time signature. The key signature is one flat (B-flat).

den-ti bus den-ti bus su-is

den-ti bus den-ti bus su-is

se-tur den-ti bus den-ti bus

den-ti bus den-ti bus su-is

sce-tur den-ti bus den-ti bus

den-ti bus den-ti bus su-is

211

[illegible]

215

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

Desi-de-ri-um pec-ca - torum

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca-

de-si-de-ri-um pec-ca - torum peribit pe-ribit de-si-de-ri-um pec-ca-

de-si-de-ri-um pec-ca - torum peribit pe-ribit de-si-de-ri-um pec-ca-

to-rum pe-ri-but pe - ri-bit Be - a - tus

to-rum pe-ri-bit pe - ri-bit Be - a - tus

pe-ri-bit pe - ri-bit be - a - tus

to-rum pe-ri-bit pe - ri-bit pe-ri-bit pe - ri-bit Be - a - tus

to-rum pe-ri-bit pe - ri-bit Be - a - tus

to-rum pe-ri-bit pe - ri-bit Be - a - tus

to-rum pe-ri-bit pe - ri-bit Be - a - tus

224

vir qui ti - met Do - mi - num Glo - ri - a pa - tri

vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num Glo - ri - a pa - tri glo - ri - a &

vir qui ti - met Do - mi - num. glo - ri - a &

vir qui ti - met Do - mi - num. glo - ri - a &

vir qui ti - met Do - mi - num. glo - ri - a &

glo-ri-a & spi-ri-tu-i san-cto

Glo-ri-a & spi-ri-tu-i san-cto

fi - li - o Glo-ri-a & spi-ri-tu-i san-cto glo-ri-a si-cut e-rat in prin - ci - pi-o

fi - li - o glo-ri-a si-cut e-rat in prin - ci - pi-o

Fi - li - o Glo-ri-a & spi-ri-tu-i San-cto Glo-ri-a si-cut e-rat in prin - ci - pi-o

fi - li - o Glo-ri-a si-cut e-rat in prin - ci - pi-o

#

glo-ri-a glo-ri-a

glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

glo-ri-a & in se-cu-la se-cu - lo - - rum glo-ri-a & in se-cu-la se-cu-

#

243

glo-ri-a glo-ri-a glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a glo-ri-a

lo - rum glo-ri-a & in se-cu-la se-cu - lo - rum

#

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

glo-ri-a & in se-cu-la se-cu - lo - rum glo-ri-a glo-ri-a glo-ri-a & in se-cu-la se-cu-

The musical score is written for a choir and piano. It consists of eight staves. The first six staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the last two are for piano accompaniment. The lyrics are 'glo-ri-a & in se-cu-la se-cu - lo - rum' repeated. The music is in a major key and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

249

lo - rum A - - - - - men.

lo - rum A - - - - - men.

A - - - - - men A - - - - - men.

A - - - - - men.

lo - rum A - - - - - men.

lo - rum A - - - - - men.