



Bernard Dewagtere

France, SIN LE NOBLE

Trio No. 2 in E-flat major, D.929 (Op.100) (Andante con moto (2° mvt)) Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

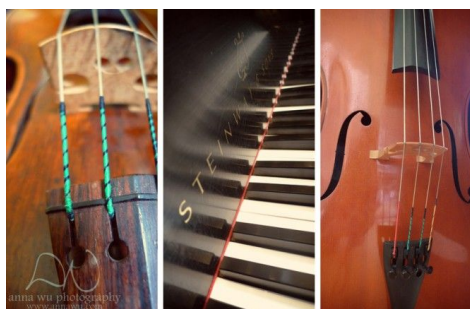
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Trio No. 2 in E-flat major, D.929 (Op.100) [Andante con moto (2° mvt)]
Composer:	Schubert, Franz Peter
Arranger:	Dewagtere, Bernard
Copyright:	Copyright Â© Dewagtere, Bernard
Instrumentation:	Piano, Violin, Cello
Style:	Romantic
Comment:	The Trio No. 2 in E-flat major for piano, violin, and violoncello, D. 929, was one of the last compositions completed by Franz Schubert, dated November 1827. It was published by Probst as opus 100 in late 1828, shortly before the composer's death. It was also used as one of the central themes of music in Stanley Kubrick's Barry Lyndon. It has been used in a number of other films, including The Hunger, Crimson Tide, The Piano Teacher, Land of the ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Piano Trio in E-flat major, D.929 (Op.100)

Andante con moto (2° mvt)

Franz Schubert (1827)

Transc. : Bernard Dewagtere

Andante con moto.

Violin

Cello

Piano

9

Vln.

Vc.

Pno

18

Vln.

Vc.

Pno

p

p

dim.

pp

cresc.

p

pp

p

tr

Piano Trio in E-flat major, D.929 (Op.100)

Violin (Vln.) and Viola (Vc.) parts are shown in the upper system, and the Piano (Pno) part is in the lower system. The score is in 2/26 time, with a key signature of two flats (B-flat and E-flat). The Violin and Viola parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *dim.* and *ppp*. The Piano part includes trills (*tr*) and dynamic markings like *dim.* and *pp*.

The image displays a musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'.

The score is divided into two systems, each starting at measure 36. The first system includes staves for Vln. and Vc., while the second system includes staves for Pno. (treble and bass clef). The Vln. and Vc. parts are marked with dynamics *cresc.*, *p*, and *pp*. The Pno. part is marked with dynamics *cresc.*, *p*, and *pp*. The Pno. part also includes triplets in measures 40 and 41.

Violin (Vln.) and Piano (Pno) score, measures 42-46. The key signature is B-flat major (two flats). The Violin part features a melodic line with slurs and accents. The Piano part consists of a continuous triplet figure in the right hand and a supporting bass line in the left hand.

Piano Trio in E-flat major, D.929 (Op.100)

47

Vln.

Vc.

Pno

cresc.

p

3

52

Vln.

Vc.

Pno

pp

pp

57

Vln.

Vc.

Pno

con Pedale appassionato

Piano Trio in E-flat major, D.929 (Op.100)

[illegible]

This image shows a musical score for measures 63 through 68 of 'The Swan' from 'The Nutcracker'. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Violin part features a melodic line with eighth and quarter notes. The Viola part provides a harmonic accompaniment with eighth and quarter notes. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand, both featuring triplets. The measures are numbered 63 through 68 at the beginning of each measure.

Violin (Vln.) and Viola (Vc.) parts are shown in the upper system, and the Piano (Pno) part is in the lower system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 66. The Violin and Viola parts feature a *ff* (fortissimo) dynamic marking. The Piano part includes a *loco* section with a *ff* dynamic marking, characterized by rapid sixteenth-note patterns. The score concludes with a final chord in the Piano part.

70

Vln.

Vc.

Pno

sf

70

73

Vln.

Vc.

Pno

sf

73

75

Vln.

Vc.

Pno

sf

cresc.

75

Piano Trio in E-flat major, D.929 (Op.100)

6
79

Vln.

Vc.

Pno

VUOTA

p *tr* *pp*

p *pp*

p

87

Vln.

Vc.

Pno

cresc.

tr

tr

96

Vln.

Vc.

Pno

dim. *ppp* *cresc.* *pp*

dim. *ppp* *p* *pp*

dim. *ppp* *cresc.*

tr

104

Vln.

Vc.

Pno

cresc.

cresc.

cresc.

112

Vln.

Vc.

Pno

f

f

f

116

Vln.

Vc.

Pno

f

f

f

Piano Trio in E-flat major, D.929 (Op.100)

[illegible]

Piano Trio in E-flat major, D.929 (Op.100)

9

Violin (Vln.) and Viola (Vc.) parts are shown in the upper system, and the Piano (Pno) part is in the lower system. The Violin and Viola parts feature a melodic line with a trill (pizz.) and a dynamic marking of *pp*. The Piano part includes a complex rhythmic pattern with triplets and a dynamic marking of *pp*. The score is for measures 128 to 131.

132

Vln.

Vc.

Pno

arco

137

Vln. *cresc.*

Vc. *p*

Pno *cresc.*

p

Piano Trio in E-flat major, D.929 (Op.100)

10
142

Vln.

Vc.

Pno

dim.

pp

dim.

pp

147

Vln.

Vc.

Pno

8va

151

Vln.

Vc.

Pno

cresc.

cresc.

cresc.

155

Vln.

Vc.

Pno

ff

ff

loco

Measures 155-158. Violin and Viola parts are mostly rests with some notes. Piano part features triplet patterns in both hands, with the right hand playing a 'loco' section marked 'ff'.

159

Vln.

Vc.

Pno

sf

Measures 159-161. Violin and Viola parts have more activity. Piano part continues with triplet patterns, marked 'sf'.

162

Vln.

Vc.

Pno

sf

Measures 162-165. Violin and Viola parts continue. Piano part features dense triplet patterns in the right hand, marked 'sf'.

Piano Trio in E-flat major, D.929 (Op.100)

12
165

Vln.

Vc.

Pno

sf

sf

169

Vln.

Vc.

Pno

pp

fp

pp

173

Vln.

Vc.

Pno

sf

cresc.

cresc.

Piano Trio in E-flat major, D.929 (Op.100)

176

Vln.

Vc.

Pno

sf

sf

13

180

Vln.

Vc.

Pno

fff

fff

184

Vln.

Vc.

Pno

p

p

Piano Trio in E-flat major, D.929 (Op.100)

14 191

Vln. *pp* *rit.* *pizz.* *Un poco più lento.* *pizz.*

Vc. *pp* *rit.* *sf tr* *pizz.*

Pno *rit.* *Un poco più lento.*

200

Vln. *arco* *mf* *arco* *cresc.* *f* *p*

Vc. *mf* *cresc.* *f* *p*

Pno *tr* *mf* *cresc.* *cresc.* *f*

207

Vln. *p* *ppp*

Vc. *p* *ppp*

Pno *p*