

Blanik

1

Allegro moderato. $\text{♩} = 72$.

B. Smetana
1824-1884

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I, II in F

4 Corni

III, IV in D

2 Trombe in D

Tromboni Alto
Tenore

Trombone Basso
e Tuba

Timpani in D, A

Triangolo

Piatti

Violino I

Violino II

Viola

Violoncello I

Violoncello II

Contrabasso

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II (F)
 Cor.
 III. IV (D)
 Trb. (D)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Viola
 Vc.
 Ctrb.

cresc. *fz* *ff* *fz*
cresc. *fz* *ff* *fz*
cresc. *fz* *ff* *fz*
cresc. *fz* *ff* *fz*
cresc. *fz* *ff* *fz*

Cor. III & IV (D)

Viol.

Viola

Vc.

Ctrb.

p

fz p

fz p

fz p

fz p

fz p

Cl.

Fag.

Cor. III (F)

Viol.

Viola

Vc.

Ctrb.

p

p

p

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

Ob. *p*

Cl. *p*

Fag. *p*

Viol.

Viola

Vc.

Ctrb.

Ob.

Cl.

Fag.

Viol. *stacc.* *(cresc.)*

Viola *stacc.* *(cresc.)*

Vc. *stacc.* *(cresc.)*

Ctrb. *stacc.* *(cresc.)*

8

Fl.

Ob.

Cl.

Fag.

I, II (F)

Cor.

III, IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc. I, II
e Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. I. II
(F)

Viol.

Viola

Vc. I. II
e Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. III. IV.
(D)

Trb.
(D)

Timp.

Viol.

Viola

Vc. I. II.
e Ctrb.

dim.

mp

p

dim.

mp

dim.

mp

dim.

mp

Ob. *cresc.*

Cl. *p* *cresc.*

Fag. *cresc.*

I. II (F) Cor. *cresc.* *f*

III. IV (D)

Trb. (D)

Timp.

Viol. *cresc.*

Viola *cresc.*

Vc. I. II e Ctrb. *cresc.*

Fl.

Ob.

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Viol.

Viola

Vc. I, II
e Ctrb.

f

dim.

p

Cl.
Fag.
I, II
(P)
Cor.
III, IV
(D)
Viol.
Viola
Vc.
Ctrb.

Fl.
Ob.
Cl.
Fag.
I, II
(P)
Cor.
III, IV
(D)
Viol.
Viola
Vc.
Ctrb.

Fl.

Ob.

Cl.

Fag.

II (F)
Cor.

III, IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc.

Ctrb.

p

pp

p

p

p

p

p

I. II (F)
 Cor.
 III. IV (D)
 Viol.
 Viola
 Vc.
 Ctrb.

Musical score for the first system, measures 1-4. The score includes parts for I. II (F) Cor., III. IV (D) Cor., Viol., Viola, Vc., and Ctrb. Dynamics include *pp*, *p*, and *pp*.

Andante non troppo.

Ob.
 Cl.
 Fag.
 Cor. I. II (F)
 Vc.
 Ctrb.

Musical score for the second system, measures 5-8. The score includes parts for Ob., Cl., Fag., Cor. I. II (F), Vc., and Ctrb. Dynamics include *p*, *espressivo*, *p>*, and *p*.

Fl.
Ob.
Cl.
Fag.
Cor.I.II (F)

Più Allegro ma non molto. $\text{♩} = 76$.
dolce

Ob.
Cl.
Fag.
Cor.I.II (F)

Fl.
Ob.
Cl.
Fag.
I.II (F) Cor.
III.IV (D)

p dolce

Ob.

p dolce

Cl.

Fag.

Cor.I,II
(F)

Viol.II

Viola

I.
Vc.

II.

Ctrb.

pp

p

Fl.

Ob.

Cl.

Fag.

Cor.I,II
(F)

Viol.II

Viola

Vc.I,II

Ctrb.

Fl.

Ob.

Cl.

Fag.

Viol. II

Viola

Vc.

Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. I, II (F)

Viol. II

Viola

Vc.

Ctrb.

Fl.

Ob.

Cl.

Viol. II

Viola

Vc.

Ctrb.

6

This musical system covers measures 18 through 22. The Flute (Fl.) part begins with a sixteenth-note triplet marked with a '6' and continues with eighth-note patterns. The Oboe (Ob.) and Clarinet (Cl.) parts feature melodic lines with slurs. The Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Ctrb.) parts provide a harmonic foundation with sustained notes and moving lines. The key signature has one sharp (F#).

Fl.

Ob.

Cl.

Cor. I, II (F)

Viol. II

Viola

Vc.

Ctrb.

dolce

dolce

This musical system covers measures 23 through 27. The Flute (Fl.) part has a rest in measure 23 and then plays a melodic line. The Oboe (Ob.) and Clarinet (Cl.) parts continue their melodic development. The Cor Anglais (Cor. I, II (F)) part enters in measure 24 with a melodic line. The Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Ctrb.) parts continue their harmonic support. The word 'dolce' is written above the Flute and Cor Anglais parts in measures 24 and 25, indicating a soft and sweet playing style. The key signature has one sharp (F#).

Fl.
Ob.
Cl.
Viol. II
Viola
Vc.
Cttrb.

dim. al pp
dim. al pp
dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

Più mosso. $\text{♩} = 72$.

Fl.
Ob.
Cl.
Fag.
I, II (F)
Cor.
III, IV (D)
Viol.
Viola
Vc.
Cttrb.

p ma poco marcato
p
espressivo
p ma poco marcato
p ma poco marcato

p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II (F)
 Cor.
 III, IV (D)
 Trbni.
 e Tuba
 Viol.
 Viola
 Vc.
 Ctrb.

Musical notation includes notes, rests, and dynamic markings such as *sfz*, *f*, and *marcato*. The score is written for a full orchestra.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II (F)
 Cor.
 III. IV (D)
 Viol.
 Viola
 Vc.
 Crtb.

Musical score for page 21, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *ff marcato*.

[illegible]

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I II (F)
 Cor.
 III IV (D)
 Trb. (D)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

Musical score for page 23, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *sf*, *sfz*, and *ff*.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II (F) Cor.
 III, IV (D)
 Trb. (D)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 Vc.
 Ctrb.

Musical score for orchestra and strings, measures 1-3. The tempo is *Meno mosso* with a quarter note equal to 65 beats. The score shows a transition from a complex woodwind and string texture to a more homophonic texture in the third measure.

Ob. *sfp*

Cl. *sfp*

Fag. *sfp*

I, II (F)
Cor. *sfp*

III, IV (D)
sfp

Viol. *sfp*

Viola *sfp*

I
Vc. *sfp*

II *sfp*

Ctrb. *sfp*

Fl.

Ob.

Cl.

Fag.

I, II (F)
Cor.

III, IV (D)

Trgl.

Viol.

Viola

I
Vc.

II

Crnb.

Detailed description: This is a page of a musical score, page 27. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (I, II in F and III, IV in D). There is also a Trill (Trgl.). The string section includes Violin (Viol.), Viola, Violoncello (Vc., I and II), and Contrabass (Crnb.). A vocal soloist (Trgl.) is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument. The woodwinds and strings play complex, rhythmic patterns, while the vocal soloist has a melodic line. The score is marked with various musical notations, including notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Trgl.

Viol.

Viola

I
Vc.

II

Contrb.

The musical score is for measures 1 through 3 of a piece. The key signature has one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (I, II (F) and III, IV (D)). The strings include Violins (Viol.), Viola, Violoncello (Vc., I and II), and Contrabass (Contrb.). The Flute and Oboe parts feature triplets in measure 3, marked with a piano (p) dynamic and accents. The Clarinet and Bassoon parts also have triplets in measure 3. The Cor Anglais parts have triplets in measure 3. The Violoncello and Contrabass parts have triplets in measure 3. The Violin and Viola parts have triplets in measure 3. The Violoncello and Contrabass parts have triplets in measure 3. The Violin and Viola parts have triplets in measure 3.

Fl.

Ob.

Cl.

Fag.

I, II
(F)

Cor.

III, IV
(D)

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

This page of a musical score is for a symphony, likely the first movement of a symphony in D major, given the key signature of two sharps (F# and C#). The score is written in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncellos, Contrabasses) are prominent, with the woodwinds often playing melodic lines and the strings providing harmonic support. The brass instruments (Cor, Trumpet, Trombone) are also present, with the Trumpet and Trombone parts showing some melodic development. The percussion (Timp) is used for rhythmic emphasis. The score includes dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). The notation is in standard musical notation, with treble and bass staves for the various instruments. The page is numbered 10 in the bottom right corner.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I, II (F) Cor. *f*

III, IV (D) *f*

Trb. (D) *f*

Timp. *f*

Viol. *f*

Viola *f*

I Vo. *f*

II *f*

Contrb. *f*

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes dynamic markings such as *fz* and *sfz*. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- I, II (F) Cor.
- III, IV (D)
- Trb. (D)
- Timp.
- Viol.
- Viola
- I Vc.
- II
- Contrb.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 8 in the top left corner.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II (F)
 Cor.
 III, IV (D)
 Trb. (D)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Viol.
 Viola
 I Vc.
 II
 Ctrb.

Musical score for page 33, featuring various orchestral instruments. The score includes dynamic markings such as *sfz*, *ff*, *p*, and *p>*. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor (I, II and III, IV), Trumpet (D), Trombone, Euphonium/Tuba, Timpani, Triangle, Violin, Viola, Violoncello (I, II), and Contrabass.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered "34" in the top left corner. The score is written for the following instruments, listed vertically on the left:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- I, II (F) Cor. (Horn)
- III, IV (D) (Horn)
- Trb. (D) (Trumpet)
- Trbni. (Trombone)
- e Tuba (Euphonium/Tuba)
- Timp. (Timpani)
- Trgl. (Triangle)
- Viol. (Violin)
- Viola (Viola)
- Vc. (Violoncello)
- Contrb. (Contrabass)

The score is written in 4/4 time. The key signature has one flat (B-flat). The music is divided into measures by vertical bar lines. The Piccolo part has a melodic line starting in the third measure. The Clarinet and Bassoon parts have a melodic line starting in the second measure, marked "dolce" and "p". The Horns, Trumpets, and Trombones have a melodic line starting in the third measure, marked "ff". The Violins and Violas have a melodic line starting in the first measure. The Violoncello and Contrabass have a melodic line starting in the first measure. The Timpani and Triangle parts have a melodic line starting in the third measure. The Euphonium/Tuba part has a melodic line starting in the third measure. The score is written in a standard musical notation with various dynamics and articulations.

35

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., I. II (F) Cor., III. IV (D) Trb. (D), Trbni., e Tuba, Timp., Trgl., Viol., Viola, Vc., and Ctrb. The score is divided into four measures. The first measure contains various rests and dynamic markings like *sfz* and *p*. The second measure features a *p* dynamic marking and a *muta in C F* instruction for the Tuba. The third and fourth measures contain complex rhythmic patterns, including triplets and sixteenth notes, with *p* dynamic markings. The Violin and Viola parts show a triplet of eighth notes in the second measure, while the Violoncello and Contrabass parts have a triplet of eighth notes in the third measure. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Fl.

Ob.

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Viol.

Viola

Vc.

Ctrb.

Fl.

Ob.

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Viol.

Viola

Vc. I, II
e Ctrb.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (I, II in F; III, IV in D). The string section includes Violins (Viol.), Viola, and Violoncello/Double Bass (Vc. I, II e Ctrb.). The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The page number 37 is in the top right corner.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II (F)
 Cor.
 III, IV (D)
 Trb. (D)
 Trbni.
 e Tuba
 Trgl.
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

Musical score for a symphony orchestra, page 38. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor (F and D), Trumpet (D), Trombone, Tuba, Trombone, Violin, Viola, Violoncello (I and II), and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

6 39

Picc.

Fl.

Ob.

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Trb.
(D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I
Vc.

II
Vc.

Contr.

FF 2626

Fl. *sfz*

Ob. *sfz dim.* *p*

Cl. *sfz dim.*

Fag. *dim.* *p* *pp*

I, II (F) *dim.* *p* *p*

Cor. *dim.*

III, IV (D) *dim.* *p*

Trb. (D) *dim.*

Trbni. *dim.*

e Tuba *dim.*

Timp. *dim.* *p* *pp*

Trgl. *dim.*

Viol. *dim.* *p* *pp*

Viola *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Ctrb. *dim.* *p* *pp*

Ob. *sfz dim.* *sfz dim.*

Cl. *sfz dim.* *sfz dim.*

Fag. *sfz dim.* *pp* *sfz dim.* *pp*

Cor. I. II (F) *sfz dim.* *pp* *sfz dim.* *pp*

Trbni. *sfz dim.* *pp* *sfz dim.* *pp*

Timp. *rfz dim. al.* *pp* *rfz dim. al.* *pp dim. > ppp*

Viol. *rfz* *pp* *rfz* *pp dim. al ppp*

Viola *rfz* *pp* *rfz* *pp dim. al ppp*

Vc. *rfz* *pp* *rfz* *pp dim. al ppp*

Ctrb. *rfz* *pp* *rfz* *pp dim. al ppp*

Cl. *dim. dim.*

Fag. *p dolce* *sfz* *dim. dim.*

Cor. I. II (F) *p* *sfz* *dim. dim.*

Timp. *pp* *sfz* *dim. dim.*

Viol. *pp* *sfz* *dim. dim.*

Viola *pp* *sfz* *dim. dim.*

Vc. *pp* *sfz* *dim. dim.*

Ctrb. *pp* *sfz* *dim. dim.*

Tempo di marcia. ♩ = 92.

Cl. *p*

Fag. *p*

Cor. I, II (F) *dolce* *p*

Viol. *p* pizz.

Viola *p* pizz.

Vc. *p* pizz.

Cl. *p*

Fag. *p*

Cor. I, II (F) *p*

Timp. *pp*

Viol. *p*

Viola *p*

I Vc. *p*

II Vc. *p* arco *pp*

Contrab. *pp*

Cl.

Fag.

Cor. III
(F)

Timp.

Viol.

Viola

Vc. I

Vc. II

Ctrb.

Ob. *p*

Cl. *cresc.*

Fag. *cresc.*

Cor. I, II (F) *cresc.* *p*

Timp. *cresc.*

Viol. *cresc.*

Viola *cresc.*

I *cresc.*

Vc. *cresc.*

II *cresc.*

Ctrb. *cresc.*

Detailed description: This is a page of a musical score for orchestra, measures 1 through 3. The score is written for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. I, II (F), Timpani (Timp.), Violins (Viol.), Viola, Violoncello I (I), Violoncello II (II), and Contrabass (Ctrb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a gradual crescendo across most instruments. The Oboe part begins in measure 3 with a *p* (piano) dynamic. The Violoncello II part has a *p* dynamic in measure 1. The Violins and Viola parts have a *cresc.* (crescendo) marking. The Contrabass part has a *cresc.* marking. The score is arranged in a standard orchestral format with staves grouped by brace.

Ob. *cresc.* *(mp)*

Cl.

Fag. *cresc.*

I, II (F)
Cor. *cresc.*

III, IV (D) *p cresc.*

Timp. *cresc.*

Viol. *cresc.* *cresc.*

Viola *cresc.*

I
Vc. *cresc.*

II *cresc.*

Ctrb. *cresc.*

Fl. (mf)

Ob.

Cl.

Fag.

I, II (F) Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Viol.

Viola

I Vc.

II

Contrb.

sfz

Fl.

Ob.

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Trb.
(D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I
Vc.

II

Contr.

p

sfz

dim.

p

8

Fl.

Ob.

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Timp.

Trgl.

Viol.

Viola

I
Vc.

II

Ctrb.

p

p

This musical score page, numbered 48, contains measures 48, 49, and 50 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (I, II in F; III, IV in D), Timpani (Timp.), Trombone (Trgl.), Violins (Viol.), Viola, Violoncello (I, Vc.), Double Bass (II), and Contrabass (Ctrb.). The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a more active, moving line. Dynamics include piano (*p*) and accents (*>*). The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Ob.

Cl.

Fag.

I. II
(F)
Cor.

III. IV
(D)

Timp.

Trgl.

Viol.

Viola

I
Vc.

II

Gtrb.

Detailed description: This is a page of a musical score, page 49. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of two parts of Cor Anglais (I. II (F) and III. IV (D)). The string section includes Violins (Viol.), Viola, Violoncello (Vc.), and Double Bass (Gtrb.). There are also two staves for Timp (Tympani) and Trgl. (Triangle). The score is written in 3/4 time, with a key signature of one flat (B-flat). The woodwinds and brass play mostly chords and simple melodic lines. The strings play a more active role with eighth and sixteenth note patterns. The percussion instruments provide a steady rhythmic accompaniment.

Fl.

Ob.

Cl.

Fag.

I. II
(F)
Cor.

III. IV
(D)

Timp.

Trgl.

Viol.

Viola

I
Vc.

II

Ctrb.

sempre p

p

Detailed description: This is a page of a musical score, page 50, featuring a full orchestra and string ensemble. The score is written for measures 1, 2, and 3. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (I, II (F)) and Horns (III, IV (D)). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violins (Viol.), Viola, Violoncello (I Vc.), Double Bass (II), and Contrabass (Ctrb.). The woodwinds and brass play chords and moving lines, while the strings play a rhythmic pattern of eighth notes. The timpani plays a steady pulse. The triangle is played with a mallet. The violins and viola play a melodic line, while the cello and double bass play a bass line. The contrabass plays a low, steady line. The dynamic marking *sempre p* (piano) is used for the strings, and *p* (piano) is used for the contrabass.

Fl.

Ob.

Cl.

Fag.

I. II
(F)

Cor.

III. IV
(D)

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.I.II
(F)

Viol.

Viola

Vc.

Ctrb.

p

p

cresc.

stacc.

cresc.

stacc.

cresc.

stacc.

cresc.

stacc.

cresc.

(mp)

cresc.

Cl.

Fag.

I. II
(E)
Cor.

III. IV
(D)

Viol.

Viola

Vc.

Contr.

cresc.

cresc.

stacc.

Cl.

Fag.

Trbni.

e Tuba

Viol.

Viola

I
Vc.

II

Contr.

cresc.

cresc.

(mf) cresc.

(mf)

ff

ff

ff

ff

ff

ff

ff

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I. II (F)
 Cor.
 III. IV (D)
 Trb. (D)
 Trbni.
 Tuba
 Timp.
 Trgl.
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

Musical score for a symphony orchestra, page 55. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor (F), Cor (D), Trumpet (D), Trumpet (B), Tuba, Timpani, Trombone, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked with *ff* and feature triplet patterns. The Cor (F) and Cor (D) parts are marked with *ff* and feature triplet patterns. The Trumpet (D) part is marked with *ff* and features a triplet pattern. The Trombone part is marked with *ff* and features a triplet pattern. The Violin and Viola parts are marked with *sfz* and feature triplet patterns. The Violoncello and Contrabass parts are marked with *sfz* and feature triplet patterns.

Grandioso.

Picc.

Fl.

Ob.

Cl.

Fag.

I. II
(F)
Cor.

III. IV
(D)

Trb.
(D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I
Vc.

II

Ctrb.

ff *sf* *mp*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II
 (F)
 Cor.
 III, IV
 (D)
 Trb.
 (D)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Viola
 I
 Ve.
 II
 Ctrb.

Picc. *sf*
 Fl. *sf*
 Ob. *sf*
 Cl. *sf*
 Fag. *sf marcato*
 I. II (F) Cor. *sf*
 III. IV (D) *sf*
 Trb. (D) *sf*
 Trbni. *sf*
 e Tuba *sf*
 Timp. *sf*
 Trgl. *sf*
 Piatti *p mp*
 Viol. *sf*
 Viola *sf*
 I Vc. *sf marcato*
 II *sf marcato*
 Ctrb. *sf marcato*

8

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

I. II (F) Cor.

III. IV (D)

Trb. (D) *sfz*

Trbni. *sfz*

eTuba *sfz*

Timp.

Trgl.

Piatti

Viol. *sfz* *marcato*

Viola *sfz* *marcato*

I Ve. *sfz* *marcato*

II

Ctrb. *sfz*

61

p dolce

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Viol.

pp.

dolce, espressivo

Viola

I

Vc.

II

Contr.

p

p dolce

Fl.

Ob.

Cl.

Fag.

Cor. III, IV
(D)

Viol.

Viola

I

Vc.

II

Contr.

The musical score for page 61 is arranged in two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (I, II in F; III, IV in D), Violin (Viol.), Viola, Violoncello (Vc., I and II), and Contrabass (Contr.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (III, IV in D), Violin (Viol.), Viola, Violoncello (Vc., I and II), and Contrabass (Contr.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Dynamic markings include *p* (piano), *pp* (pianissimo), and *p dolce*. Expressive markings include *dolce, espressivo*. The score features various musical notations such as notes, rests, slurs, and ties.

62

Fl.

Ob.

Cl.

Fag.

Viol.

Viola

I
Vc.
II

Contr.

This musical score page contains measures 62 through 65 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass, Contrabass) all play active parts. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Fag.

I, II
(F)
Cor.

III, IV
(C)

Viol.

Viola

I
Vc.

II

Ctrb.

Fl.

Ob.

Cl.

Viol.

Viola

E.E. 3646

perese.

Ob. *p*

Cl. *cresc.*

Fag. *cresc.*

I, II (F) Cor. *cresc.*

III, IV (D) *cresc.*

Trb. (D) *cresc.*

Timp. *p cresc.*

Viol. *cresc.*

Viola *cresc.*

I Vc. *cresc.*

II *cresc.*

Contrb. *cresc.*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Oboe, Clarinet, Bassoon) and Cor Anglais. Below these are the brass instruments (Trumpet, Timpani). The bottom section contains the strings (Violin, Viola, Violoncello, Contrabass). The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'perese.' (rushing). Dynamics include 'p' (piano) and 'cresc.' (crescendo). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

cresc.

Fl. *(mf)*

Ob.

Cl.

Fag.

I. II. (F)
Cor.

III. IV (D)

Trb. (D)

Timp.

Viol.

Viola

Vc.

Ctrb.

8

cresc.

Fl.

cresc.

Ob.

cresc.

Cl.

cresc.

Fag.

cresc.

I, II
(F)
Cor.

cresc.

III, IV
(D)

cresc.

Trb.
(D)

cresc.

Trbni.

f

e Tuba

f

Timp.

cresc.

cresc.

Viol.

cresc.

cresc.

Viola

cresc.

Vc.

cresc.

Ctrb.

cresc.

Tempo I.

8

Picc.

Fl.

Ob.

Cl.

Fag.

I, II
(F)
Cor.

III, IV
(D)

Trb.
(D)

Trbni.

eTuba

Timp.

Trgl.

Piatti

Viol.

Viola

Vc. I, II
e Ctrb

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I.II (F)
 Cor.
 III.IV (D)
 Trb. (D)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Viola
 Vc.I.II e Ctrb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I-II
 (F)
 Cor.
 III-IV
 (D)
 Trb.
 (D)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Viola
 Vc. I-II
 e Ctrb.

Musical score for a full orchestra, page 70. The score is in 2/4 time and key of D major. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangle, Cymbals, Violin, Viola, and Violoncello/Double Bass. The music is marked "Più vivo." and includes dynamic markings like "8" and "divisi".

Picc. *s*
 Fl. *s*
 Ob. *s*
 Cl. *s*
 Fag. *s*
 I, II (F) Cor *f*
 III, IV (D) *f*
 Trb. (D) *f*
 Trbni. *f*
 e Tuba *f*
 Timp. *f*
 Trgl. *f*
 Piatti *f*
 Viol. *s*
 Viola *f*
 Vc. I, II e Ctrb. *f*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 I, II (F) Cor.
 III, IV (D)
 Trb. (D)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Viola
 Vc. I, II e Ctrb.

Musical score for orchestra, page 72. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor (F and D), Trumpet (D), Trombone, Euphonium/Tuba, Timpani, Triangle, Cymbals, Violin, Viola, and Violoncello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. Dynamics include *sfz*, *f*, and *sf*. There are various articulation marks like accents and slurs.

8

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fag. *sfz*

I. II (F) Cor. *sfz*

III. IV (D) *sfz*

Trb. (D) *sfz*

Trbni. *sfz*

e Tuba *sfz*

Timp. *sfz*

Trgl. *sfz*

Piatti *sfz*

Viol. *sfz*

Viola *sfz*

Vc. I. II e Ctrb. *sfz*

E.E. 3646

Largamente maestoso.

75

Pico.
 Fl.
 Ob.
 Cl.
 Fag.
 I-II (F) Cor.
 III-IV (D)
 Trb. (D)
 Trbni.
 e Tuba
 Timp.
 Trgl.
 Piatti
 Viol.
 Viola
 I Vc.
 II
 Ctrb.

This page contains a musical score for a large orchestra. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), I-II (F) Cor. (First and Second Horns in F), III-IV (D) (Third and Fourth Horns in D), Trb. (D) (Trumpet in D), Trbni. (Trumpet in B-flat), e Tuba (Euphonium and Tuba), Timp. (Timpani), Trgl. (Triangle), Piatti (Cymbals), Viol. (Violins), Viola, I Vc. (First Violoncello), II (Second Violoncello), and Ctrb. (Double Bass). The score is written in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *sfz* (sforzando) and *fff* (fortissimo). The tempo and mood are indicated by the title 'Largamente maestoso.' at the top.

Allegro. riten. Vivace.

77

Picc.

Fl.

Ob.

Cl.

Fag.

I. II
(F)
Cor

III. IV
(D)

Trb.
(D)

Trbn.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I
Vc.

II

Ctrb.

8

E. E. 3646

[illegible]

Picc. *sfz* *ff marcato*
 Fl. *sfz* *ff marcato*
 Ob. *sfz* *ff marcato*
 Cl. *sfz* *ff marcato*
 Fag. *sfz* *ff marcato*
 I, II (F) Cor. *sfz* *ff*
 III, IV (D) *sfz* *ff*
 Trb. (D) *sfz* *ff*
 Trbni. *sfz* *ff* *sfz marcato*
 eTuba *sfz* *ff* *sfz marcato*
 Timp. *sfz* *ff* *sfz*
 Trgl. *sfz* *ff*
 Piatti *sfz* *ff*
 Viol. *sfz* *ff*
 Viola *sfz* *ff*
 I Vc. *sfz* *ff*
 II *sfz* *ff*
 Ctrb. *sfz* *ff*

8

Picc.

Fl.

Ob.

Cl.

Fag.

III (F) Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I Vc.

II

Contr.

marcato

marcato

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- I, II (F) Cor.
- III, IV (D)
- Trb. (D)
- Trbni.
- e Tuba
- Timp.
- Trgl.
- Piatti
- Viol.
- Viola
- I Vc.
- II
- Contrb.

The score is written in 2/4 time and includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- I, II (F) Cor.
- III, IV (D)
- Trb. (D)
- Trbni.
- e Tuba
- Timp.
- Trgl.
- Piatti
- Viol.
- Viola
- I Vc.
- II
- Contrb.

8.

Picc.

Fl.

Ob.

Cl.

Fag.

I, II (F) Cor.

III, IV (D)

Trb. (D)

Trbni.

e Tuba

Timp.

Trgl.

Piatti

Viol.

Viola

I, II Vc.

Ctrb.

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- I.II. (F) Cor.
- III.IV (D)
- Trb. (D)
- Trbn.
- e Tuba
- Timp.
- Trgl.
- Piatti
- Viol.
- Viol.
- Vc.
- Contr.

The score is written in 2/4 time and includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- I.II. (F) Cor.
- III.IV (D)
- Trb. (D)
- Trbn.
- e Tuba
- Timp.
- Trgl.
- Piatti
- Viol.
- Viol.
- Vc.
- Contr.