



Henri William Otsomotsi

Composer

Cameroon

About the artist

Je suis un jeune chanteur autodidacte, passionné par la musique.
Depuis trois ans, je me suis lancé dans cet art, et aujourd'hui, je veux partager avec vous, ma passion.
Je suis un jeune étudiant toujours en quête de savoir musical.
Étudiant en Licence de technologie à l'IUT, et titulaire d'un DUT en Gestion des entreprises, j'ai acquis de ma formation académique, de grande qualité de meneur et de maître de chœur..
Que dire d'autre sur moi, euh.. oui je suis aussi responsable sur le plan technique de la chorale de la Famille Missionnaire VERBUM DEI de Douala. Je crois que c'est tout!!
J'espère que mes compositions vous plairont et surtout, n'hésitez pas à me contacter pour des améliorations car je suis certain qu'il peut en avoir..
Musicalement votre...

Personal web: https://www.facebook.com/henriwilliam.otsomotsi?ref=tn_tnmn

About the piece



Title:	Hlonolofatsa [BLESS]
Composer:	Soweto Gospel Choir
Arranger:	Soweto Gospel Choir
Licence:	Domaine public
Publisher:	Soweto Gospel Choir
Instrumentation:	Choral SATB a cappella
Style:	Gospel

Henri William Otsomotsi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-otsomotsi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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HLONOLOFATSA

Compositeur : SOWETO GOSPEL CHOIR

Transcription : OTSOMOTSI Henri William

$\text{♩} = 85$ $\text{♩} = 125$

Soprano
lyo o hm

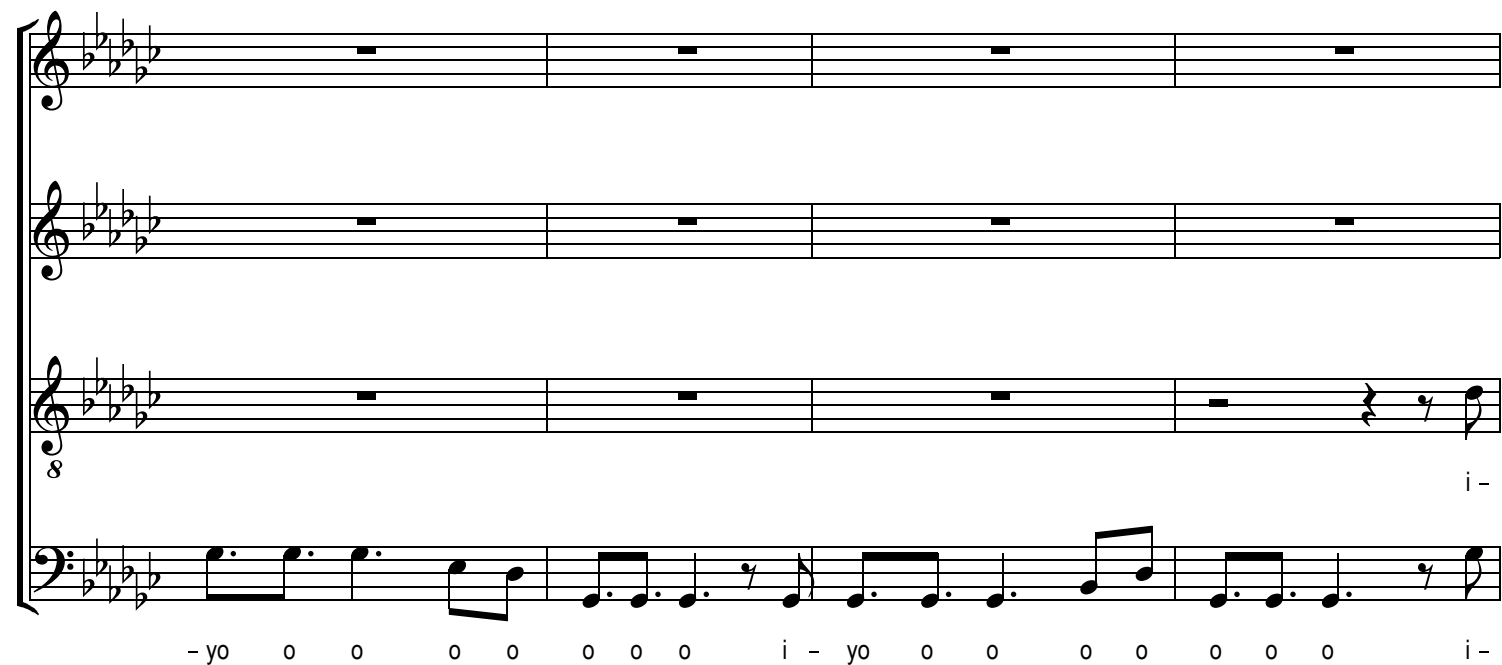
Alto
lyo o hm

Ténor
8
lyo o hm

Basse
lyo o hm l -

8

- yo o o o o o i - yo o o o o o i -



System 1: Four staves. The first three staves (treble clef) contain whole rests. The fourth staff (bass clef) contains a melodic line. Lyrics are written below the bass staff.

- yo o o o o o o i - yo o o o o o o i -



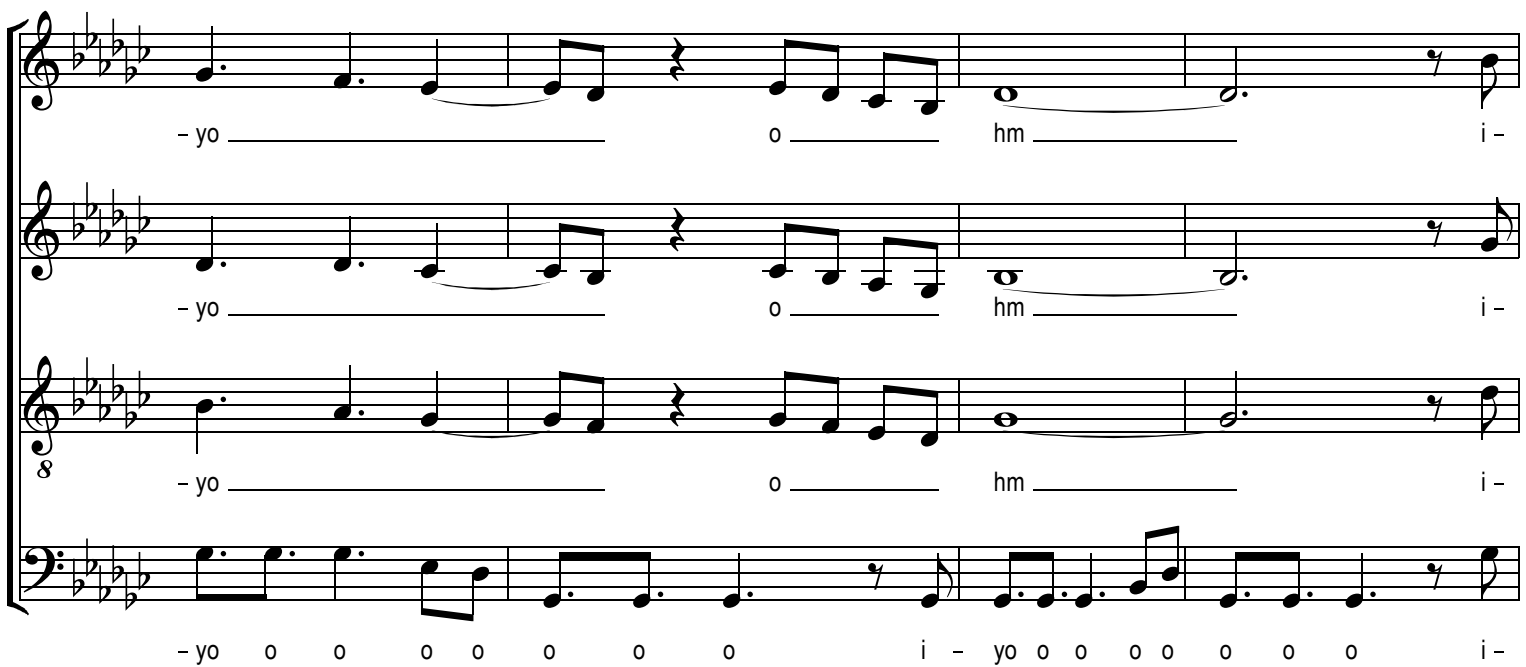
System 2: Four staves. The first two staves (treble clef) contain whole rests. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. Lyrics are written below the bass staff.

- yo o o i - yo o o i - yo o o i - yo o o i -



System 3: Four staves. The first two staves (treble clef) contain whole rests. The third staff (treble clef) contains a melodic line. The fourth staff (bass clef) contains a melodic line. Lyrics are written below the bass staff.

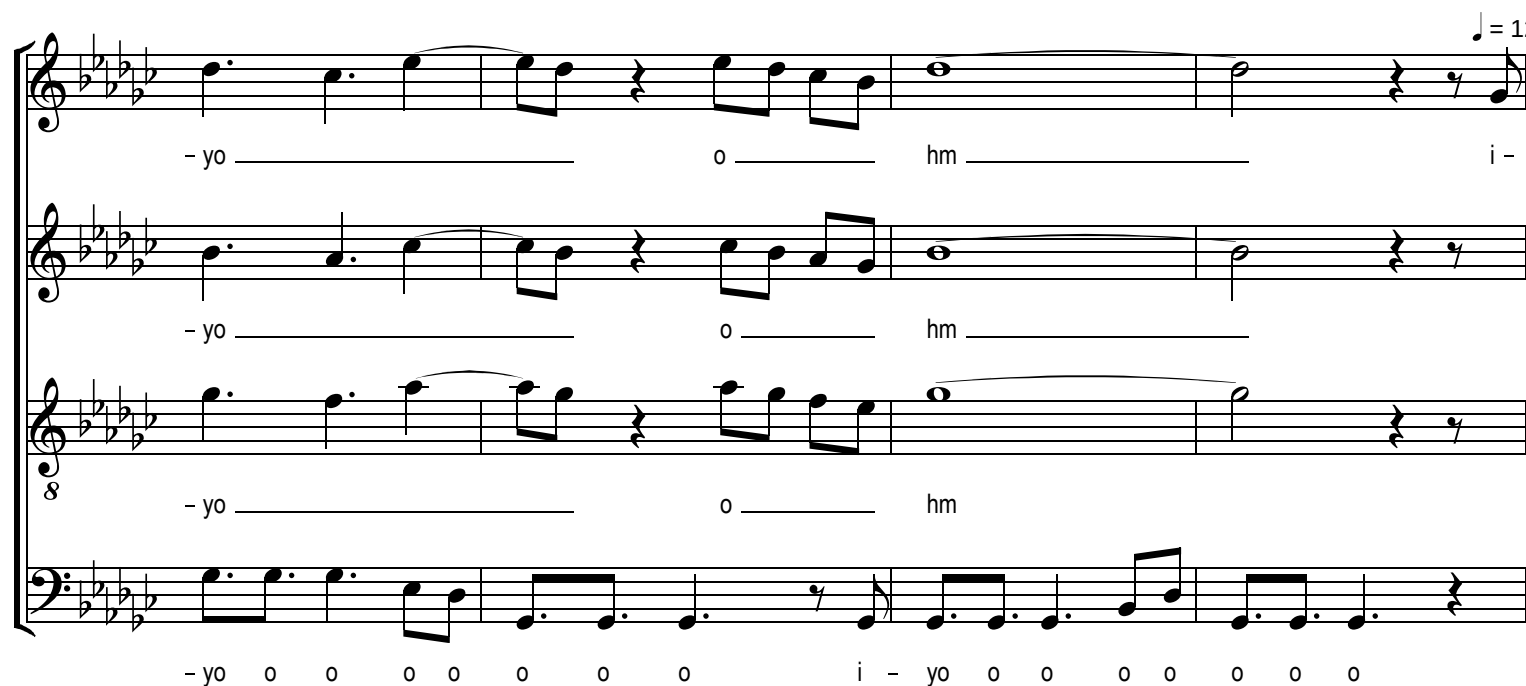
- yo o o i - yo o o i - yo o o i - yo o o i -



First system of the musical score. It consists of four staves. The top three staves are vocal parts with lyrics: "- yo", "o", "hm", and "i -". The bottom staff is a bass line with lyrics: "- yo o o o o o o i - yo o o o o o o i -".



Second system of the musical score. It consists of four staves. The top three staves are vocal parts with lyrics: "- yo", "o", "hm", and "i -". The bottom staff is a bass line with lyrics: "- yo o o o o o o i - yo o o o o o o i -".



Third system of the musical score. It consists of four staves. The top three staves are vocal parts with lyrics: "- yo", "o", "hm", and "i -". The bottom staff is a bass line with lyrics: "- yo o o o o o o i - yo o o o o o o i -". A tempo marking "♩ = 1:" is present at the end of the system.

- yo yo yo hlo · no · lo - fat - sa i - yo hlo - no - lo - fat - sa i -

i - yo hlo - no - lo - fat - sa i -

hlo - no - lo - fat - sa i - yo hlo - no - lo - fat - sa i -

i - yo o hlo · no · lo - fat · sa i -

- yo hlo - no - lo - fat - sa i - yo ka le - bit - so la nta

- yo hlo - no - lo - fat - sa i - yo ka le - bit - so la nta

- yo hlo - no - lo - fat - sa i - yo ka le - bit - so la nta -

- yo hlo - no - lo - fat ____ sa i - yo o ka le - bit - so la nta

yo yo yo hlo · no · lo - fat - sa i - yo ka ____ le -
yo yo yo ka ____ le - bit - so i -

te i - yo ka ____ le

- te hlo - no - lo - fat - sa i - yo ka ____ le -
Ka ____ le - bit - so i -

hlo · no - lo - fat - sa hlo - no - lo - fat - sa i - yo o

- bit - so i - yo ka le - bit - so i - yo ka le -

bit - so i - yo ka le - bit so i - yo ka le -

8 - bit - so i - yo ka le - bit - so i - yo ka le -

ka le - bit - so i - to ka le - bit - so i - yo o ka le -

- bit - so la nta yo yo yo ka le - bit - so i - yo hlo no - lo -
yo yo yo hlo no - lo - fat - sa i -

- bit - so la nta te i - yo hlo no - lo -

8 - bit - so la nta - te ka le - bit - so i - yo hlo no - lo -
hlo no - lo - fat - sa i -

- bit - so la nta hlo no - lo - fat - sa hlo no - lo - fat - sa i - yo o

- fat - sa i - yo hlo no - lo - fat - sa i - yo ka le -

- fat - sa i - yo hlo no - lo - fat - sa i - yo ka le -

8 - fat - sa i - yo hlo no - lo - fat - sa i - yo ka le -

hlo no - lo - fat - sa i - yo hlo no - lo - fat - sa i - yo o ka le -

Da Φ

- bit - so la nta yo yo yo hlo·no·lo - fat - sa i - iyo _____

- bit - so la nta te i - iyo _____

8 - bit so la nta - te hlo·no·lo - fat - sa i - iyo _____

- bit - so la nta hlo·no - lo - fat - sa hlo·no - lo - fat - sa i - hlo·no - lo - fat - sa

o _____ hlo·no·lo - fat - sa i - yo hlo·no·lo -

o _____ hlo·no·lo - fat - sa i - yo hlo·no·lo -

8 o _____ hlo·no·lo - fat - sa i - yo hlo·no·lo -

hlo - no - lo - fat - sa i - yo o hlo·no·lo - fat - sa i - yo hlo·no·lo -

$\text{♩} = 85$ *Fine*

- fat - sa i - yo ka le - bit - so la nta te

- fat - sa i - yo ka le - bit - so la nta - te

8 - fat - sa i - yo ka le - bit - so la nta - te

- fat - sa i - yo o ka le - bit - so la nta - te