



Nr. 186a

HAYDN

SYMPHONIEN

Band I

Klavier zu 4 Händen

Symphonie Nr. 2

[illegible]

Symphonie Nr. 2

Adagio

The musical score for Symphony No. 2, page 31, is divided into two main sections: Adagio and Allegro.

Adagio Section (Measures 1-18):

- Measures 1-18:** The Adagio section begins with a piano (p) dynamic. The first violin (vi.) part features a melodic line with various ornaments and slurs. The grand orchestra (G. Orch.) part provides a harmonic foundation with sustained notes and some rhythmic patterns. The tempo is marked Adagio.

Allegro Section (Measures 19-30):

- Measure 19:** The tempo changes to Allegro. The first violin (vi.) part continues with a melodic line, and the grand orchestra (G. Orch.) part provides a harmonic foundation. The dynamic is piano (p).
- Measures 20-21:** The first violin (vi.) part features a melodic line with various ornaments and slurs. The grand orchestra (G. Orch.) part provides a harmonic foundation. The dynamic is piano (p).
- Measures 22-23:** The first violin (vi.) part features a melodic line with various ornaments and slurs. The grand orchestra (G. Orch.) part provides a harmonic foundation. The dynamic is piano (p).
- Measures 24-25:** The first violin (vi.) part features a melodic line with various ornaments and slurs. The grand orchestra (G. Orch.) part provides a harmonic foundation. The dynamic is piano (p).
- Measures 26-27:** The first violin (vi.) part features a melodic line with various ornaments and slurs. The grand orchestra (G. Orch.) part provides a harmonic foundation. The dynamic is piano (p).
- Measures 28-29:** The first violin (vi.) part features a melodic line with various ornaments and slurs. The grand orchestra (G. Orch.) part provides a harmonic foundation. The dynamic is piano (p).
- Measure 30:** The first violin (vi.) part features a melodic line with various ornaments and slurs. The grand orchestra (G. Orch.) part provides a harmonic foundation. The dynamic is piano (p).

[illegible]

This musical score page contains measures 33 through 45. It is written for piano and orchestra. The piano part is in treble and bass clefs, while the orchestra part includes staves for Flute (Fl.), Oboe (Ob.), and Strings (Str.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *Str.* (strings). Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the top of the page. Circled letters C and D mark specific sections of the score. Fingerings are indicated by numbers 1 through 5. The piano part includes a section labeled 'L.H. 4 1' in measure 38. The orchestra part includes a section labeled 'Str.' in measure 45.

[illegible]

Musical score for piano and woodwinds, page 35. The score consists of six systems of staves. The piano part is on the left of each system, and the woodwind parts (Flute/Oboe, Clarinet, Horn) are on the right. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *p*, *f*, *cresc.*, and *p dolce*. There are also performance instructions like "Fl. Ob.", "Kl.", and "Hrn.".

[illegible]

This page of a musical score, numbered 37 in the top right corner, contains six systems of music. The notation is complex, featuring a variety of musical symbols and dynamics. The first system begins with a forte (*f*) dynamic and a 'G. Orch.' (Grand Orchestra) marking. The second system includes a 'G' marking in a circle. The third system features a 'p' (piano) dynamic, a 'pp' (pianissimo) dynamic, and a 'G. P.' (Grand Piano) marking. The fourth system includes a 'f' (forte) dynamic, a 'sf' (sforzando) dynamic, and a 'Kl. p' (Klarinetten piano) marking. The fifth system includes a 'cresc.' (crescendo) marking and a 'G. Orch.' marking. The sixth system includes a 'f' (forte) dynamic and a 'Kl. p' (Klarinetten piano) marking. The score is written in G major and 2/4 time. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings. The page is numbered 37 in the top right corner.

Edition
Peters.

Andante

Musical score for page 39, marked **Andante**. The score is in 2/4 time and consists of six systems of staves. The first system includes piano (p Str.), string (sf), and brass (Br.) parts. The second system features a woodwind section (A) with crescendos and a piano (p) part. The third system includes a piano (p) part with fortissimo (f) and piano (p) dynamics, and a woodwind section (B) with fortissimo (f) and piano (p) dynamics. The fourth system includes a woodwind section (C) with fortissimo (ff) and a piano (p) part. The fifth system includes a piano (p) part with fortissimo (f) and piano (p) dynamics, and a woodwind section (D) with fortissimo (f) and piano (p) dynamics. The sixth system includes a piano (p) part with fortissimo (f) and piano (p) dynamics, and a woodwind section (E) with fortissimo (f) and piano (p) dynamics.

This musical score page contains measures 1 through 12 of a piece. It is written for piano (p) and horn (Hr. Trp.). The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in six systems, each with a grand staff (piano left and right hands) and a single staff for the horn. Measure 1 features a piano introduction with a triplet in the right hand and a quarter note in the left. Measure 2 continues the piano introduction. Measure 3 marks the beginning of the main theme with a forte (f) dynamic and the instruction 'ben marcato'. Measure 4 continues the theme. Measure 5 features a forte (f) dynamic and a 'ben marcato' instruction. Measure 6 continues the theme. Measure 7 features a forte (f) dynamic and a 'ben marcato' instruction. Measure 8 continues the theme. Measure 9 features a forte (f) dynamic and a 'ben marcato' instruction. Measure 10 features a forte (f) dynamic and a 'ben marcato' instruction. Measure 11 features a forte (f) dynamic and a 'ben marcato' instruction. Measure 12 features a forte (f) dynamic and a 'ben marcato' instruction. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, sf, f, pp, mf, dim., cresc.).

3
p
2
1
2
f ben marcato
D
sf
sf
sf
sf
Hr. Trp.
2
p
dim.
E
pp
sf
p
p
sf
dim.
p
mf
p
p
p
ff
p
2
F
dim.
p
1 3 3
3
3
3
3
dim.
pp
1 2 3 5
cresc.

5

più largo *a tempo* *più largo* 3

a tempo *pp* *f* *f* *p*

cresc. *dim.* *p* *p*

pp *dim.* *pp*

Hr.

VI. II 2 1

VI. 4/2

f *p* *f* *p* *dim.* *pp*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamics ranging from *mf* to *pp*. Performance instructions include *più largo*, *a tempo*, *più largo*, and *p a tempo*. The second staff continues the melody with similar rhythmic patterns.

System 2: The first staff continues the melody, marked with *pp* and *f*. It includes a circled letter 'G' above a measure. The second staff features a series of eighth notes and rests, with dynamics *f* and *sf*.

System 3: The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamics ranging from *cresc.* to *f*. Performance instructions include *dim.* and *p*. The second staff continues the melody with similar rhythmic patterns.

System 4: The first staff continues the melody, marked with *p* and *f*. It includes a circled letter 'I' above a measure. The second staff features a series of eighth notes and rests, with dynamics *f* and *pp*.

System 5: The first staff continues the melody, marked with *pp dolce* and *dim.*. The second staff features a series of eighth notes and rests, with dynamics *pp* and *pp*.

Menuetto

Allegro

G. Orch. *f sf sf sf sf pp sf*

f sf sf f ff p sf sf sf

sf ff sf sf *p cresc. f* *Fine.*

Trio *p* *2* *3* *3 2* *Ob. 1 3 5*

2 *1 1 1 2 3 1 Fg.* *p* *2* *mf* *dim.*

dim. *2* *dim.* *VI. II. p* *Br.* *mf* *dim.*

Menuetto Da Capo

Menuetto
Allegro $\frac{4}{2}$

[illegible]

Allegro spiritoso

The musical score is written for a large ensemble and includes the following parts and markings:

- Ve. Hrn. *mf***: First system, first staff.
- p***: First system, second staff.
- p* Fg. Br. Bässe**: First system, third staff.
- f* G. Orch.**: Second system, first staff.
- fz***: Second system, second staff.
- f***: Third system, first staff.
- sf***: Third system, second staff.
- sf***: Third system, third staff.
- sf***: Third system, fourth staff.
- sf***: Third system, fifth staff.
- sf***: Third system, sixth staff.
- sf***: Third system, seventh staff.
- sf***: Third system, eighth staff.
- sf***: Third system, ninth staff.
- sf***: Third system, tenth staff.
- sf***: Third system, eleventh staff.
- sf***: Third system, twelfth staff.
- sf***: Third system, thirteenth staff.
- sf***: Third system, fourteenth staff.
- sf***: Third system, fifteenth staff.
- sf***: Third system, sixteenth staff.
- sf***: Third system, seventeenth staff.
- sf***: Third system, eighteenth staff.
- sf***: Third system, nineteenth staff.
- sf***: Third system, twentieth staff.
- sf***: Third system, twenty-first staff.
- sf***: Third system, twenty-second staff.
- sf***: Third system, twenty-third staff.
- sf***: Third system, twenty-fourth staff.
- sf***: Third system, twenty-fifth staff.
- sf***: Third system, twenty-sixth staff.
- sf***: Third system, twenty-seventh staff.
- sf***: Third system, twenty-eighth staff.
- sf***: Third system, twenty-ninth staff.
- sf***: Third system, thirtieth staff.
- sf***: Third system, thirty-first staff.
- sf***: Third system, thirty-second staff.
- sf***: Third system, thirty-third staff.
- sf***: Third system, thirty-fourth staff.
- sf***: Third system, thirty-fifth staff.
- sf***: Third system, thirty-sixth staff.
- sf***: Third system, thirty-seventh staff.
- sf***: Third system, thirty-eighth staff.
- sf***: Third system, thirty-ninth staff.
- sf***: Third system, fortieth staff.
- sf***: Third system, forty-first staff.
- sf***: Third system, forty-second staff.
- sf***: Third system, forty-third staff.
- sf***: Third system, forty-fourth staff.
- sf***: Third system, forty-fifth staff.
- sf***: Third system, forty-sixth staff.
- sf***: Third system, forty-seventh staff.
- sf***: Third system, forty-eighth staff.
- sf***: Third system, forty-ninth staff.
- sf***: Third system, fiftieth staff.
- sf***: Third system, fifty-first staff.
- sf***: Third system, fifty-second staff.
- sf***: Third system, fifty-third staff.
- sf***: Third system, fifty-fourth staff.
- sf***: Third system, fifty-fifth staff.
- sf***: Third system, fifty-sixth staff.
- sf***: Third system, fifty-seventh staff.
- sf***: Third system, fifty-eighth staff.
- sf***: Third system, fifty-ninth staff.
- sf***: Third system, sixtieth staff.
- sf***: Third system, sixty-first staff.
- sf***: Third system, sixty-second staff.
- sf***: Third system, sixty-third staff.
- sf***: Third system, sixty-fourth staff.
- sf***: Third system, sixty-fifth staff.
- sf***: Third system, sixty-sixth staff.
- sf***: Third system, sixty-seventh staff.
- sf***: Third system, sixty-eighth staff.
- sf***: Third system, sixty-ninth staff.
- sf***: Third system, seventieth staff.
- sf***: Third system, seventy-first staff.
- sf***: Third system, seventy-second staff.
- sf***: Third system, seventy-third staff.
- sf***: Third system, seventy-fourth staff.
- sf***: Third system, seventy-fifth staff.
- sf***: Third system, seventy-sixth staff.
- sf***: Third system, seventy-seventh staff.
- sf***: Third system, seventy-eighth staff.
- sf***: Third system, seventy-ninth staff.
- sf***: Third system, eightieth staff.
- sf***: Third system, eighty-first staff.
- sf***: Third system, eighty-second staff.
- sf***: Third system, eighty-third staff.
- sf***: Third system, eighty-fourth staff.
- sf***: Third system, eighty-fifth staff.
- sf***: Third system, eighty-sixth staff.
- sf***: Third system, eighty-seventh staff.
- sf***: Third system, eighty-eighth staff.
- sf***: Third system, eighty-ninth staff.
- sf***: Third system, ninetieth staff.
- sf***: Third system, ninety-first staff.
- sf***: Third system, ninety-second staff.
- sf***: Third system, ninety-third staff.
- sf***: Third system, ninety-fourth staff.
- sf***: Third system, ninety-fifth staff.
- sf***: Third system, ninety-sixth staff.
- sf***: Third system, ninety-seventh staff.
- sf***: Third system, ninety-eighth staff.
- sf***: Third system, ninety-ninth staff.
- sf***: Third system, one hundred staff.

48

©

p Fg. Vc.

f *sf* *sf* *sf*

sf *sf* *sf* *sf*

p

sf *p* *sf* *p* *sf* *pp*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *p* *sf*

1. 2.

1. 2.

D

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The score is divided into five systems. The first system starts with a circled 'C' and a 'p' dynamic for the piano part, followed by 'Fg. Vc.' for the violin. The second system continues the piano part with 'sf' dynamics. The third system features a crescendo and decrescendo in the piano part, with 'sf' and 'pp' dynamics. The fourth system has 'sf' dynamics for both parts. The fifth system includes first and second endings for the piano part, with 'p' and 'sf' dynamics. A circled 'D' is placed at the end of the fourth system.

Musical score for piano and orchestra, page 50. The score is in E major and 4/4 time. It features five systems of music. The first system includes a "G. Orch." (Grand Orchestra) part. The piano part has various dynamics including *sf*, *f*, and *p*. The second system includes a key signature change to E major (marked with a circled E) and dynamics like *fz* and *f*. The third system features *sf* dynamics and complex arpeggiated figures. The fourth system continues with *sf* dynamics. The fifth system includes a vocal line (Vc.) and piano dynamics like *p dolce*, *p*, and *dim.*

This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It is arranged for a full orchestra (G. Orch.), a soloist, and violins (Vl.). The score is written in D major and 3/4 time. It consists of five systems of music. The first system includes a piano introduction for the orchestra and soloist. The second system features a soloist melody with a key signature change to E major, marked with a circled 'E'. The third system continues the soloist melody with various ornaments and trills. The fourth system shows the soloist melody with a key signature change to D major. The fifth system features a piano introduction for the orchestra and soloist, marked with a circled 'P' and a key signature change to D major. The score includes various musical notations such as notes, rests, ornaments, trills, and dynamic markings like *f* (forte) and *p* (piano).

©F

pp *fz* *p* *dim.* *pp* *p*

Fig. 8

©G

f

©H

sf *sf* *f* *sf* *sf*

(F)

pp sf p dim. pp p

(G)

ff sf sf sf sf sf f

(H)

sf f sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

pp *sf* *p* *sf* *p* *sf* *pp* *f* G. Orch. **I**

Ob. *p* *sf* *sf* Fl. *f* **K**

sf *sf* *sf* *f* *sf* G. Orch.

sf *sf* *sf* *sf* *sf* *ff* **L**

Bläs. *f* *sf*

p *sf* *ff* *sf* *sf* *

[illegible]