



Ilio Volante

Italia, Rome

POLKA SERIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: POLKA SERIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Winds & String Orchestra
Style: Folk
Comment: Featuring: Domenico GUIDA (Bb Clarinet)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

POLKA SERIA

INSTRUMENTATION

ACCORDION (C CLARINET)

BB CLARINET

ALTO SAX

TENOR SAX

VIOLONCELLO

KEYS & GUITAR

BASS

DRUM SET

COPYRIGHT © 2009 BY ILIO VOLANTE - ALL RIGHTS RESERVED



FULL SCORE
DURATION: 3'20"

POLKA SERIA

BY ILIO VOLANTE

$\text{♩} = 120$

(A)

ACCORDION &
CLARINET

Musical staff for Accordion & Clarinet. The staff is in treble clef with a key signature of one flat (Bb). It features a complex melody with many beamed eighth and sixteenth notes, often grouped in threes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also triplets indicated by a '3' over a group of notes.

CLARINET IN Bb

Musical staff for Clarinet in Bb. The staff is in treble clef with a key signature of two flats (Bb, Eb). It follows a similar melodic pattern to the first staff, with beamed notes and triplets. Dynamics include *f* and *mf*.

ALTO SAX.

Musical staff for Alto Saxophone. The staff is in treble clef with a key signature of two sharps (F#, C#). It contains mostly rests, indicating it is not playing in this section.

TENOR SAX.

Musical staff for Tenor Saxophone. The staff is in treble clef with a key signature of one sharp (F#). It contains mostly rests, indicating it is not playing in this section.

CELLO

Musical staff for Cello. The staff is in bass clef with a key signature of one flat (Bb). It contains mostly rests, indicating it is not playing in this section.

KEYS & GUITAR

Musical staff for Keys & Guitar. The staff is in treble clef with a key signature of one flat (Bb). It features a simpler melody with quarter and eighth notes. Chords F#6 and C7 are indicated above the staff. Dynamics include *f* and *mf*.

BASS

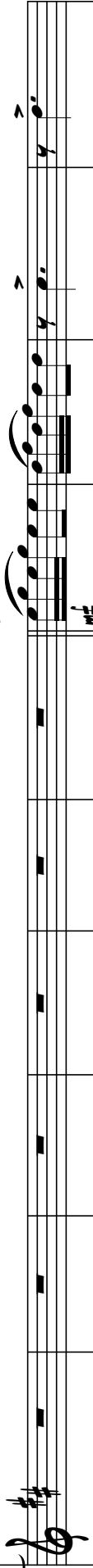
Musical staff for Bass. The staff is in bass clef with a key signature of one flat (Bb). It features a simple bass line with quarter and eighth notes. Dynamics include *f* and *mf*.

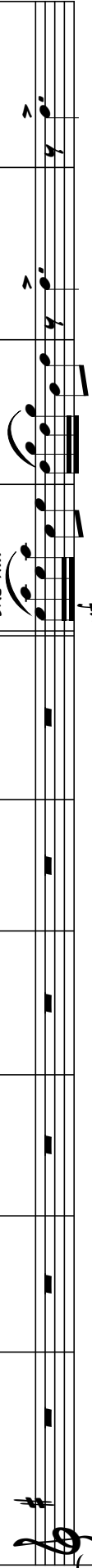
POLKA SERIA - ILIO VOLANTE

8

A. & CL. 

B. CL. 

A. SX. 

T. SX. 

VC. 

K. & GR. 

BASS 

POLKA SERIA - ILIO VOLANTE



Acc. & C CL.

B $\flat$ CL.

A. SX.

T. SX.

VC.

K. & GTR.

BASS

POLKA SÉRIA - ILIO VOLANTE

A. & C. CL.
 B♭ CL.
 A. SX.
 T. SX.
 Vc.
 K. & Gr.
 Bass

free-scores.com

5

POLKA SÉRIA - ILIO VOLANTE

. & C CL.
 Bb CL.
 A. SX.
 T. SX.
 VL.
 K. & GR.
 BASS

POLKA SERIA - ILIO VOLANTE

Acc. & C. CL.

8b CL.

A. SX.

T. SX.

Vc.

K. & GRE.

BASS

The musical score is written for a polka titled "Polka Seria - Ilio Volante". It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: "Acc. & C. CL." (top), "8b CL.", "A. SX.", "T. SX.", "Vc.", "K. & GRE.", and "BASS" (bottom). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is arranged in a standard musical format with the staves connected by a brace on the left. The "K. & GRE." staff includes specific chord markings: F7, Eb, 8b, F7, 8b, and m7. The "BASS" staff includes a "CL MIN" marking. The "Vc." staff includes a "me" marking. The "A. SX." and "T. SX." staves include a "1." marking. The "8b CL." staff includes a "2." marking. The "Acc. & C. CL." staff includes a "3." marking.

POLKA SÉRIA - ILIO VOLANTE

[G]

[F]

Flute 1 and Flute 2 parts. Both staves start with a treble clef and a key signature of one sharp (F#). The Flute 1 staff has a dynamic marking of *f* at the beginning. The Flute 2 staff has a dynamic marking of *mf* at the beginning. Both staves contain a series of eighth and sixteenth notes, with some measures featuring triplets indicated by a '3' over the notes.

Saxophone Alto (A. SX.) and Saxophone Tenor (T. SX.) parts. Both staves start with a treble clef and a key signature of one sharp (F#). The Saxophone Alto staff has a dynamic marking of *f* at the beginning. The Saxophone Tenor staff has a dynamic marking of *mf* at the beginning. Both staves contain a series of eighth and sixteenth notes, with some measures featuring triplets indicated by a '3' over the notes.

Violoncello (Vc.) part. The staff starts with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures featuring triplets indicated by a '3' over the notes.

Keyboard (K. & Gr.) part. The staff starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures featuring triplets indicated by a '3' over the notes. The staff is divided into two systems, each with a dynamic marking of *f* at the beginning.

Bass part. The staff starts with a bass clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures featuring triplets indicated by a '3' over the notes. The staff is divided into two systems, each with a dynamic marking of *f* at the beginning.

POLKA SERIA - ILIO VOLANTE

(H)

Acc. & CL.

8b CL.

A. SX.

T. SX.

Vc.

V. & GTR.

BASS

POLKA SÉRIA - ILIO VOLANTE

1

Fl. C. CL.

Fl. B. CL.

A. SX.

T. SX.

VC.

K. & GR.

BASS

POLKA SÉRIA - ILIO VOLANTE

Acc. & C. CL.

B $\frac{1}{2}$ CL.

A. SX.

T. SX.

Vc.

K. & GRE.

BASS

A7 DMIN GMIN D7 GMIN DMIN A7 DMIN

POLKA SÉRIA - ILIO VOLANTE

1

Fl. & Cl.

B♭ Cl.

A. Sax.

T. Sax.

Vc.

K. & Gr.

G^{MIN} D^{MIN} A⁷ D^{MIN} F⁶ C⁷

Bass

POLKA SÉRIA - ILIO VOLANTE

Acc. & CL.

CL.

A. SX.

T. SX.

VL.

V. & GRE.

BASS

POLKA SÉRIA - ILIÓ VOLANTE

.. & C CL.
 Bb CL.
 A. SX.
 T. SX.
 Vc.
 K. & Gr.
 Bass

.. & C CL.
 Bb CL.
 A. SX.
 T. SX.
 Vc.
 K. & Gr.
 Bass