



Liana Alexandra

Roumania, Bucarest

Waltz for flute and organ, from the ballet "The Little Mermaid" by Liana Alexandra

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title:	Waltz for flute and organ, from the ballet "The Little Mermaid" by Liana Alexandra
Composer:	Alexandra, Liana
Copyright:	Copyright © Liana Alexandra
Publisher:	Alexandra, Liana
Instrumentation:	Flute, piano or organ
Style:	Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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VALS DIN SUITA DE BALET "MICA SIRENA"
după Hans Ch. Andersen

LIANA ALEXANDRA

3/4 (! ≈ 66 BPM)

orga

motif 1

motif 2

Frage 1 (4 notes)

motif 3

motif 4

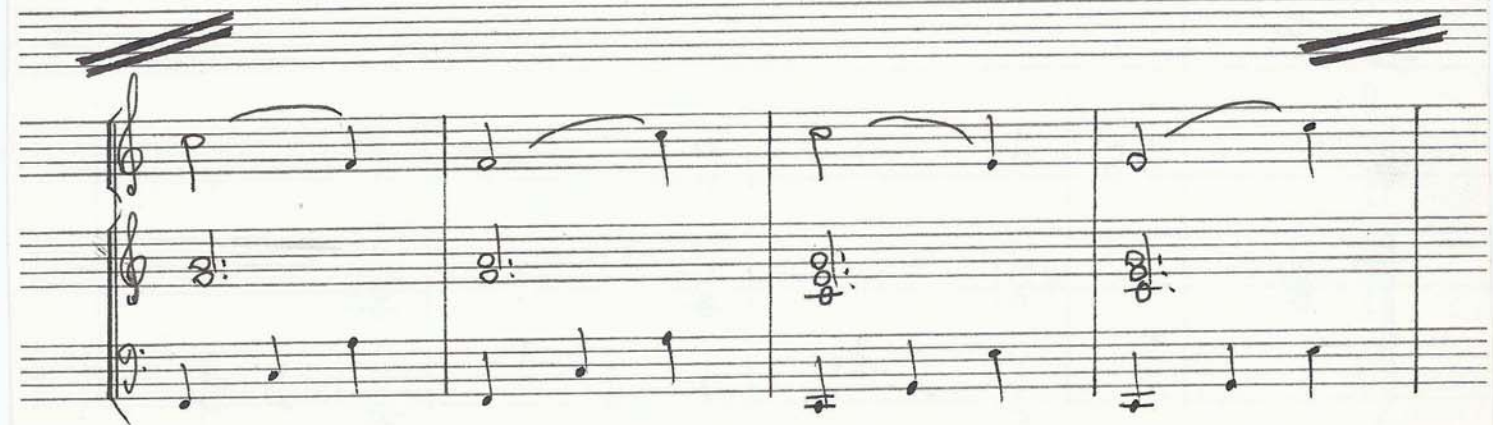
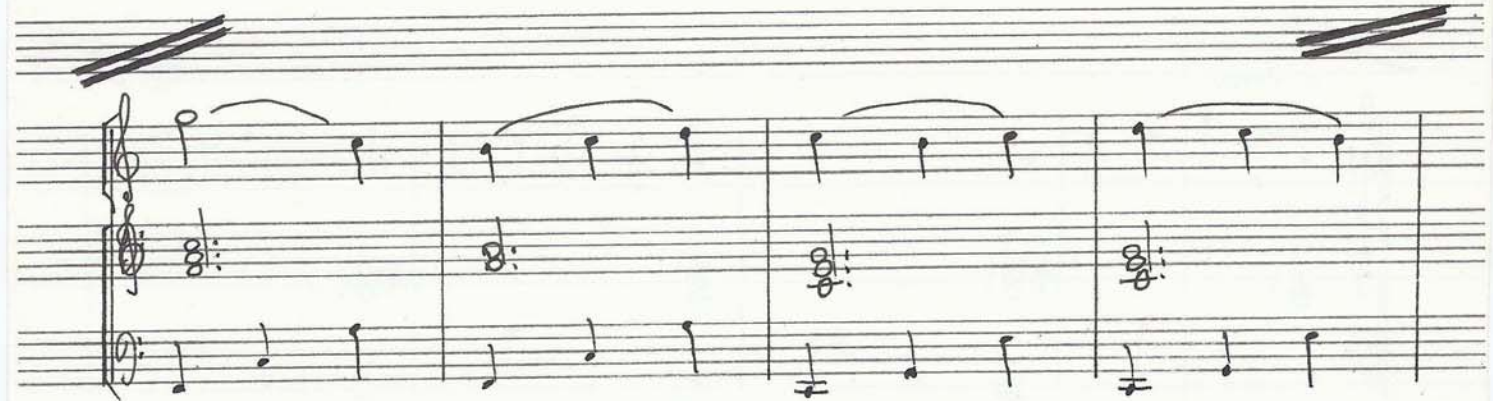
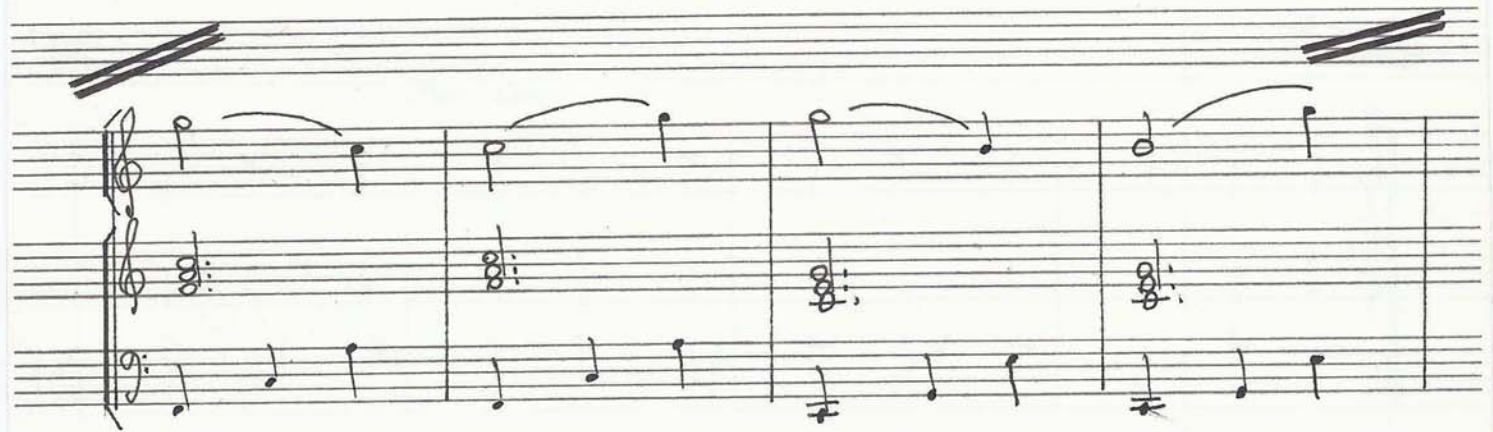
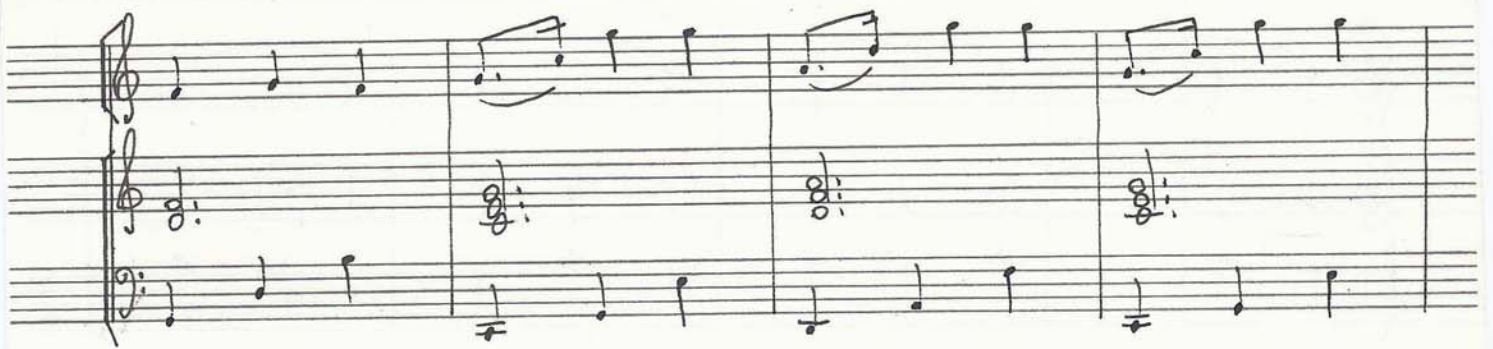
Frage 2 (4 notes)

Handwritten musical notation for the first system, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains eighth notes and quarter notes, with some beamed eighth notes. The middle staff is in treble clef with a key signature of two flats, containing quarter notes and half notes. The bottom staff is in bass clef with a key signature of two flats, containing quarter notes and half notes. Measure 3 features a double bar line and a key signature change to one flat (B-flat).

Handwritten musical notation for the second system, measures 5-8. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat), containing eighth notes and quarter notes. The middle staff is in treble clef with a key signature of one flat, containing quarter notes and half notes. The bottom staff is in bass clef with a key signature of one flat, containing quarter notes and half notes. Measure 5 features a double bar line and a key signature change to two flats (B-flat and E-flat). Measure 6 features a double bar line and a key signature change to one flat (B-flat).

Handwritten musical notation for the third system, measures 9-12. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat), containing eighth notes and quarter notes. The middle staff is in treble clef with a key signature of one flat, containing quarter notes and half notes. The bottom staff is in bass clef with a key signature of one flat, containing quarter notes and half notes. Measure 9 features a double bar line and a key signature change to two flats (B-flat and E-flat). Measure 10 features a double bar line and a key signature change to one flat (B-flat).

Handwritten musical notation for the fourth system, measures 13-16. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat), containing eighth notes and quarter notes. The middle staff is in treble clef with a key signature of one flat, containing quarter notes and half notes. The bottom staff is in bass clef with a key signature of one flat, containing quarter notes and half notes. Measure 13 features a double bar line and a key signature change to two flats (B-flat and E-flat). Measure 14 features a double bar line and a key signature change to one flat (B-flat).

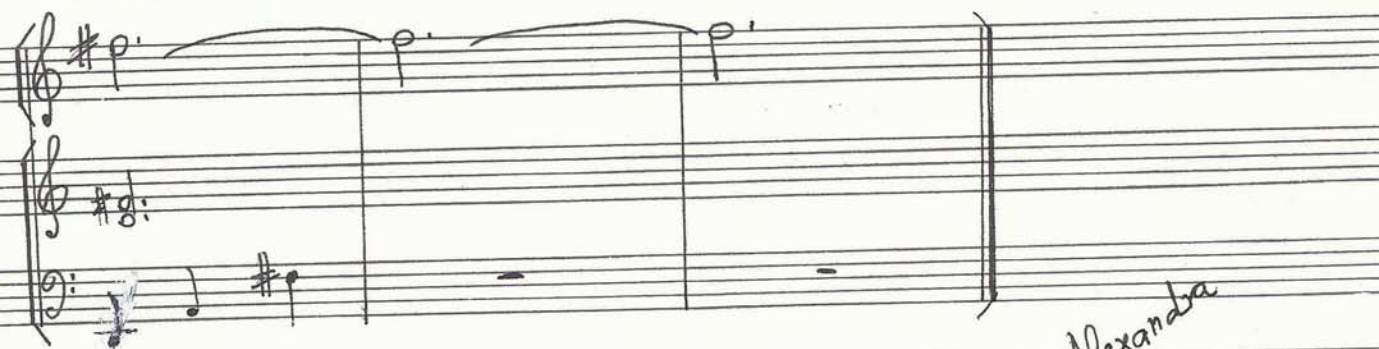
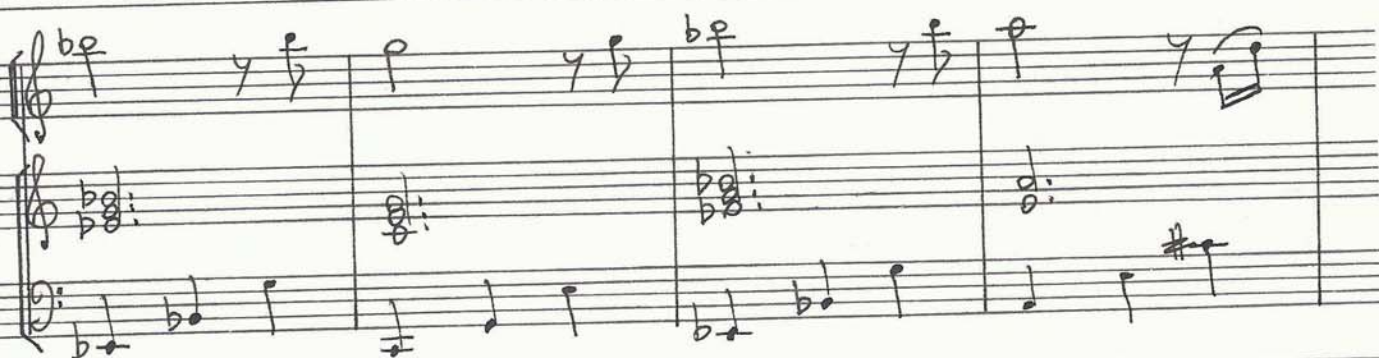
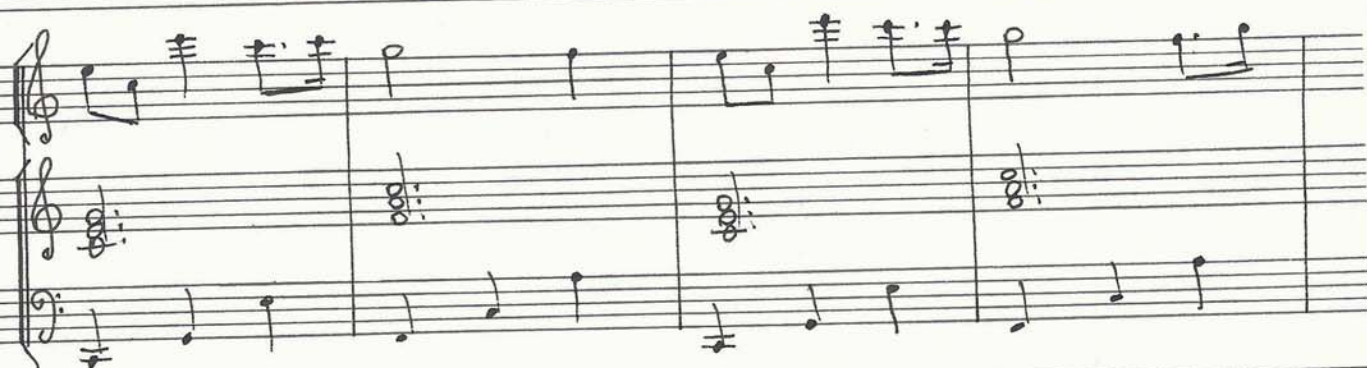


Handwritten musical notation for the first system, measures 1-4. The system consists of three staves. The top staff is in treble clef and contains four measures of quarter notes, each beamed in pairs. The middle staff is in treble clef and contains four measures of quarter notes. The bottom staff is in bass clef and contains four measures of quarter notes, with accidentals (sharps and flats) indicating a key signature of one flat.

Handwritten musical notation for the second system, measures 5-8. The system consists of three staves. The top staff is in treble clef and contains four measures of quarter notes, each beamed in pairs. The middle staff is in treble clef and contains four measures of quarter notes. The bottom staff is in bass clef and contains four measures of quarter notes, with accidentals (sharps and flats) indicating a key signature of one flat. The tempo marking "poco rall.." is written above the second staff.

Handwritten musical notation for the third system, measures 9-12. The system consists of three staves. The top staff is in treble clef and contains four measures of quarter notes, each beamed in pairs. The middle staff is in treble clef and contains four measures of quarter notes. The bottom staff is in bass clef and contains four measures of quarter notes, with accidentals (sharps and flats) indicating a key signature of one flat. The tempo marking "a tempo" is written above the first staff.

Handwritten musical notation for the fourth system, measures 13-16. The system consists of three staves. The top staff is in treble clef and contains four measures of quarter notes, each beamed in pairs. The middle staff is in treble clef and contains four measures of quarter notes. The bottom staff is in bass clef and contains four measures of quarter notes, with accidentals (sharps and flats) indicating a key signature of one flat.



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