



Liana Alexandra

Roumania, Bucarest

Ode to the Romanian Army, Cantata No XI (manuscript)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Ode to the Romanian Army, Cantata No XI (manuscript)
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Choir and Orchestra
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

ODĂ OȘTIRII ROMÂNE
(1990)

VERSURI : VASILE ALECSANDRI

MUZICA : LIAHA ALEXANDRA

ODĂ OSTIRII ROMÂNE (1990)

VERSURI: VASILE ALECSANDRI

MUZICA: LIANA ALEXANDRA

Handwritten musical score for the song "ODĂ OSTIRII ROMÂNE" (1990), lyrics by Vasile Alecsandri, music by Liana Alexandra. The score is written for Soprano (T), Bass (B), and Piano.

First System:

T: JUNI OS - TASI AI TA - RII ME - LE DRA - GII MEI VUL -
 SA TRA - IJI TE - CIORI DE DAS - TE DOM - NUL STINT SA
 TOA - TA LU - MEA NE CU - NOAS - TE RO - MANEZI - CE

B: JUNI OS - TASI AI TA - RII ME - LE DRA - GII MEI VUL -
 SA TRA - IJI TE - CIORI DE DAS - TE DOM - NUL STINT SA
 TOA - TA LU - MEA NE CU - NOAS - TE RO - MANEZI - CE

piano

Second System:

T: TANI DE CIM - PURI DRA - GII MEI SOI - MANI DE MIN - TE
 VA A - JU - TE CI - NE AM FOST O DI - HI - DA - RA
 VI - TEAZ ZI - CE DRAGI OS - TASI AI TA - RII ME - LE

B: TANI DE CIM - PURI DRA - GII MEI SOI - MANI DE MIN - TE
 VA A - JU - TE CI - NE AM FOST O DI - HI - DA - RA
 VI - TEAZ ZI - CE DRAGI OS - TASI AI TA - RII ME - LE

piano

T
JUNI OS TASI AI TA - RII ME - LE VIN A - CUM LA RIH - DUL
CI - NE ZAR VOM FI O - DA - TA O! RO - MAHI IN PA - JA
DOM - NUL SFINT SA VA A - JU - TE TOT PO - PO - RUL RU - DA

B
JUNI OS TASI AI JA - RII ME - LE VIN A - CUM LA RIH - DUL
CI - NE ZAR VOM FI O - DA - TA O! RO - MAHI IN PA - JA
DOM - NUL SFINT SA VA A - JU - TE TOT PO - PO - RUL RU - DA

piano

T
VOS TRU SA V-A - DUC O IN - CHI - NA RE
VOAS TRA E VO - IO - SUL PART DE ZI UA
TRA - TE SO - RA MA - MA SI PA - RIH - TE TOT PO - PO - RUL

B
VOS TRU SA V-A - DUC O IN - CHI - NA RE
VOAS TRA E VO - IO - SUL PART DE ZI UA
TRA - TE SO - RA MA - MA SI PA - RIH - TE TOT PO - PO - RUL

piano

T
VIN CU I - NI - MA CRES - CU TA SI CU SU - FLE - TUL MAI TA -
E LU - MI - NA REN - VI E - REI MULT DO - RI - TA MULT VI - SA -
CA LA DOMNI CU PZIHI SI JA - RE VOR IE - SI VO - UA NA - IN -

B
VIN CU I - NI - MA CRES - CU TA SI CU SU - FLE - TUL MAI TA -
E LU - MI - NA REN - VI E - REI MULT DO - RI - TA MULT VI - SA -
CA LA DOMNI CU PZIHI SI JA - RE VOR IE - SI VO - UA NA - IN -

piano

T
RE
TA
TE

B
RE
TA
TE

piano

CA E-ROI DE MARI LE GEN DE
O! RO-MANI IN FA-TA VOAS TRA
CA DIN VOI FI-E CA RE

T
VIN SA VA PRI-VESE IN FA VOI NE-PA-SA-TORI DE
E TRI-UM-FUL LUP-TEI VOAS TRE E LU-MI-NA REN-VI-
POAR-TA-N FRUN-TE O CU-NU NA S DE GLO-RI-A DE

B
VIN SA VA PRI-VESE IN FA VOI NE-PA-SA-TORI DE
E TRI-UM-FUL LUP-TEI VOAS TRE E LU-MI-NA REN-VI-
POAR-TA-N FRUN-TE O CU-NU NA S DE GLO-RI-A DE

piano

T
MOAR-TE BRAVI OS-TASI AI JA RII ME-LE
E-RII SOA-RE-LE NE-A TIR-NA RII
AS-TACI DE GLO-RI-A STRA-BU NA

B
MOAR-TE BRAVI OS-TASI AI TA RII ME-LE
E-RII SOA-RE-LE NE-A TIR-NA RII
AS-TACI DE GLO-RI-A STRA-BU NA

piano

1,2

DA CAPO

Handwritten musical score for the first system, featuring a Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Romanian.

T KA DRAGI OS-TASI AI JĂ-RII ME LE

B HA DRAGI OS-TASI AI JĂ-RII ME LE

piano

Handwritten musical score for the second system, featuring a Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Romanian.

T DOM - HUL SFÎNT SĂ VĂ A - JU TE DOM - HUL SFÎNT SĂ VĂ A -

B DOM - HUL SFÎNT SĂ VĂ A - JU TE DOM - HUL SFÎNT SĂ VĂ A -

piano

Handwritten musical score for the third system, featuring a Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Romanian.

T JU - TE DRAGI OS-TASI AI JĂ - RII ME - LE

B JU - TE DRAGI OS-TASI AI JĂ - RII ME - LE

piano

-5-

X

piano

piano

Liana Alexandra
Mosanu
(1990)

ODA OȘTIRII ROMÂNE
(1990)

VERSURI: VASILE ALECSANDRI

MUZICA: LIANA ALEXANDRA
MORARU

ODĂ OSTIRII ROMÂNE (1990)

VERSURI: VASILE ALECSANDRI

MUZICA: LIANA ALEXANDRA

piano

Handwritten musical notation for the piano introduction, first system. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes.

piano

Handwritten musical notation for the piano introduction, second system. It continues the melody from the first system, with some notes held over across bar lines.

Coro

T

JUNI OS - TASI AI TĂ - RII ME - LE DRA - GII MEI VUL -

SA TRĂ - ÎTI FE - CIORI DE OAS - TE DOM - NUL SFINT SA

TOA - TĂ LU - MEA NE CU - NOAȘ - TE RO - MÂN ZI - CE

B

JUNI OS - TASI AI TĂ - RII ME - LE DRA - GII MEI VUL -

SA TRĂ - ÎTI FE - CIORI DE OAS - TE DOM - NUL SFINT SA

TOA - TĂ LU - MEA NE CU - NOAȘ - TE RO - MÂN ZI - CE

piano

Handwritten musical notation for the vocal and piano accompaniment, first system. It includes staves for Tenor (T), Bass (B), and piano accompaniment. The lyrics are written below the vocal staves.

Coro

T

TANI DE CIM - PURI DRA - GII MEI SOI - MÂN DE MÂN - TE

VĂ A - ÎTI TE CI - NE-AM FOST O - DI - NI - OARĂ

VI - TEAR ZI - CE DRAGI OS - TASI AI TĂ - RII ME - LE

B

TANI DE CIM - PURI DRA - GII MEI SOI - MÂN DE MÂN - TE

VĂ A - ÎTI TE CI - NE-AM FOST O - DI - NI - OARĂ

VI - TEAR ZI - CE DRAGI OS - TASI AI TĂ - RII ME - LE

piano

Handwritten musical notation for the vocal and piano accompaniment, second system. It continues the vocal and piano parts from the first system.

Handwritten musical score for the first system, featuring two vocal parts (T and B) and piano accompaniment. The lyrics are in Romanian.

T
JUNI OS - TASI AI
CI - NE IAR VOI
DOM - NUL SFINT SA
JA - RII ME - LE
FE O - DA - TA
VA A - JU - TE
VIN A - CUM LA RIN - DUL
OI RO - MANI IN FA - TA
TOT PO - DO - RUL RU - DA

B
JUNI OS - TASI AI
CI - NE IAR VOI
DOM - NUL SFINT SA
JA - RII ME - LE
FE O - DA - TA
VA A - JU - TE
VIN A - CUM LA RIN - DUL
OI RO - MANI IN FA - TA
TOT PO - DO - RUL RU - DA

piano

Handwritten musical score for the second system, featuring two vocal parts (T and B) and piano accompaniment. The lyrics are in Romanian.

T
VOS TRU SA VA - DUC O IN - CHI - NA RE
VOAS TRA E VO - IO - SUL FAPT DE ZI HA
FRA - TE SO - RA MA - MA SI PA - RIN - TE TOT PO - DO - RUL

B
VOS TRU SA VA - DUC O IN - CHI - NA RE
VOAS TRA E VO - IO - SUL FAPT DE ZI HA
FRA - TE SO - RA MA - MA SI PA - RIN - TE TOT PO - DO - RUL

piano

Handwritten musical score for the third system, featuring two vocal parts (T and B) and piano accompaniment. The lyrics are in Romanian.

T
VIN CU I - NI - MA CRES CU - TA SI CU SU - FLE TUL MAI TA -
E LU - MI - HA REN - VI E - REI MULT DO - RI - TA MULT VI - SA -
CA LA DOMNI CU IZINI SI SA - RE VOR IE - SI VO HA NA - IN -

B
VIN CU I - NI - MA CRES CU - TA SI CU SU - FLE TUL MAI TA -
E LU - MI - HA REN - VI E - REI MULT DO - RI - TA MULT VI - SA -
CA LA DOMNI CU IZINI SI SA - RE VOR IE - SI VO HA NA - IN -

piano

T
RE
TA
TE

B
RE
TA
TE

piano

CA E - ROI DE MARI LE- GEN DE
OI RO - MANI IN FA- TA VOAS TRA
CA DIN VOI FI - E - CA RE

T
VIN SA VA PRI - VESC IN FA VOI NE - PA - SA - TORI DE
E TRI - UM - FUL LUP - TEI VOAS TRE E LU - MI - NA REN - VI -
POAR - TA - N FRUN - TE O CU - NI NA SI DE GLO - RI - A DE

B
VIN SA VA PRI - VESC IN FA VOI NE - PA - SA - TORI DE
E TRI - UM - FUL LUP - TEI VOAS TRE E LU - MI - NA REN - VI -
POAR - TA - N FRUN - TE O CU - NI NA SI DE GLO - RI - A DE

piano

T
MOAR - TE BRAVI OS - TASI AI TA RII ME - LE
E - RII SOA - RE - LE NE - A TAR - NA - RII
AS - TAI SI DE GLO - RI - A STRA - BU - NA

B
MOAR - TE BRAVI OS - TASI AI TA RII ME - LE
E - RII SOA - RE - LE NE - A TAR - NA - RII
AS - TAI SI DE GLO - RI - A STRA - BU - NA

piano

piano

DA CAPO AL

T

NA

DRAGI OS-TASI AI JĂ-RII ME LE

B

NA

DRAGI OS-TASI AI JĂ-RII ME LE

piano

T

DOM - NUL SFÎNT SĂ VĂ A- JĂ TE DOM - NUL SFÎNT SĂ VĂ A-

B

DOM - NUL SFÎNT SĂ VĂ A- JĂ TE DOM - NUL SFÎNT SĂ VĂ A-

piano

T
JU — TE DRAGI OS-TASI MI TĂ — RII ME — LE

B
JU — TE DRAGI OS-TASI MI TĂ — RII ME — LE

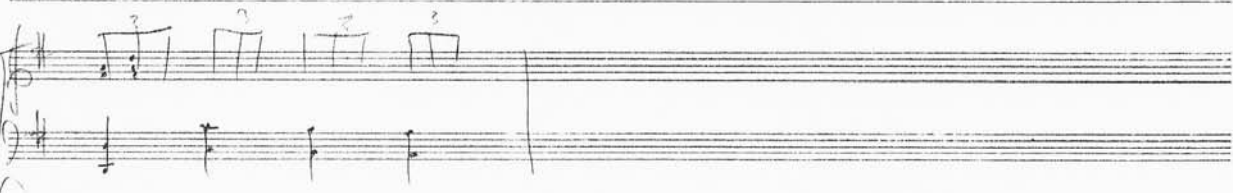
piano

piano

piano

1990

Liana Alexandra
Morari



ODĂ OȘTIRII ROMÂNE

Versurile: VASILE ALECSANDRI

Muzica: Liana Alexandru

1. Junii os-tași ai tă-rii me-le, dra-gii riei vul-
tani de cîm-puri Dra-gii mei soî - mani de mun-te,
junii os-tași ai tă-rii me-le. Vin a - cîm la rîm-dul
vos — tru să v-a-duc o în-chi - na — re
Vin cu i - ni - ma cres-cu - tă și cu su-fle - tul — mai tă —
re Ca e-roi de mari le — gen — de,
vin să vă pri-lesc în tă — tă Voi ne-pă-să - tori de

moda - te, bravi os-tași ai tă-rii me-le.
nă. Dragi os-tași ai tă-rii me-le,
dom-nul sfînt să vă a - ju — te Dom-nul sfînt să vă a -
ju - te, dragi os-tași ai tă-rii me-le.

2. Sînt trîiti feciori de-aste, Domnul sfînt să vă ajute
Cine-va fost odinioară, cine-va va fi — dat
O! Român în fața voastră e voiosul fapt de ziua
E lumina reînvierii mult dorită, mult visată
O! Român, în fața voastră, e triumful luptei voastre
E lumina reînvierii sașetei neîntinată.

3. Încă lumea ne cunoaște, Român zice, vienez zice
Dragi ostași ai țării mele, Domnul sfînt să vă ajute
tot poporul român, toate, scut, mîna și pînă
Ca la domni, cu pînă și sare, vor ieși vouă-nainte
Căci din voi fieștecare poartă-n frunte o cunună
Și de gloria de-astăzi, și de gloria străbună.

CODA
Dragi ostași ai țării mele, Domnul sfînt să vă ajute
Domnul sfînt să vă ajute, dragi ostași ai țării mele.

10. Achiziționat Instituția:
— Data:
11. Prima audiție:
— Data:
— Locul:
— Formația:
— Dirijor:
— Soliști:
12. Date asupra materialului (unde se găsește, număr exemplare, etc.):
— Manuscrisul:
— Partitura: *INSPECTORATUL MUZICILOR MILITARE*
— Ștampă: *INSPECTORATUL MUZICILOR MILITARE*
13. Tipărit — Editura:
— Data:
— Forma editării:
14. Imprimări (detalii tehnice: marca, turația, etc.):
— Magnetofon:
— Disc:
— Film:
15. Bibliografie — vezi fișa biroului de documentare nr.
16. Premii, distincții:
.....
.....
17. Alte date:
.....
.....
.....
18. Teme principale:
.....
.....
.....
.....
.....
.....
.....
.....
.....

Semnătura redactorului,

Liana Alexandra
hoam

FIȘA DE CREAȚIE

(COMPOZITORI)

Data 26. III. 1991

Titlul: ODA OȘTIRII ROMÂNE
Autor: — Muzica LIANA ALEXANDRA
— Textul VASILE ALECSANDRI
Genul: COR + FANTARĂ (MUZICĂ PATRIOTICĂ)
Anul creerii: 1990

1. Tematică — conținut:

2. Scurte observații asupra formei, tematicii muzicale, etc.:

3. Originală, prelucrare: ORIGINALĂ

4. Nomenclatura părților și cronometrajul lor:

5. Cronometraj total:

6. Formația: - COR + PIAN (COR BĂRBĂTESC)
- COR BĂRBĂTESC + FANTARĂ
- FANTARĂ &

7. Gradul de dificultate:

8. Date asupra textului (original, traducere, inedit, editat): ORIGINAL

9. Comisia care a examinat lucrarea:

— Data:

— Avizul:

Ușă Oștirii Române.

Versuri de Vasile Alecsandri

Muzica de Liana Alexandra

Juni eștași ai țării mele, dragii mei vultani de câmpuri
Dragii mei goinani de munte, juni eștași ai țării mele.
Vin acum la rîndul vestru să v-aduc o închinare
Vin cu inima crescută și cu sufletul mei tare
Ca eroi de mari legende, vin să vă privesc în față
Vei nepăsători de nearte, bravi eștași ai țării mele.

Să trăiți fecieri de easte, Domnul sfînt să vă ajute
Cine-am fost edinicară, cine iar vor fi odată
O! Români în fața voastră e vaiesul fapt de ziuă
E lumina renvierii mult scrită, mult visată
O! Români în fața voastră, e triumful luptei voastre
E lumina renvierii, searele neatîrnării.

Tată lumea ne cunșagte, Român zice, viteaz zice
Dragi eștași ai țării mele, Domnul sfînt să vă ajute.
Tet peperul, rudă, frate, seră, mamă și părinte
Tet peperul, ca la domni cu piini și sare vor ieși vouă-nainte
Că din voi fiecare peartă-n frunte e cunună
Si de glorie de astăzi și de glorie străbună

Dragi eștași ai țării mele, domnul sfînt să vă ajute
Domnul sfînt să vă ajute, dragi eștași ai țării mele.

ODĂ OSTIRII ROMÂNE

VERSURI DE YASILE ALECSANDRI

JUNI OSTASI AI TARII MELE, DRAGII MEI VULTANI DE CIMPURI
DRAGII MEI SOIMANI DE MUNTE, JUNI OSTASI AI TARII MELE
VIN ACUM LA RINDUL VOSTRU SA V-ADUC O INCHINARE
VIN CU INIMA CRESCUTA SI CU SUTLETUL MAI TARE
CA EROI DE MARI LEGENDE VIN SA VA PRIVESC IN FATA
VOI NEPASATORI DE MOARTE, BRAVI OSTASI AI TARII MELE

SA TRAIZI FECIORI DE OASTE, DOMNUL SFINT SA VA AJUTE
CI-NE-AM FOST OJINIOARA, CINE IAR VOM FI ODATA
O! ROMANI IN FATA VOASTRA E VOIOSUL FAPT DE ZILAU
E LUMINA RENVIEREI MULT DORITA, MULT VISATA
O! ROMANI IN FATA VOASTRA E TRIUMFUL LUPTEI VOASTRE
E LUMINA RENVIERII, SOARELE NEATARNARII.

TOATA LUMEA NE CUNOASTE, ROMAN ZICE, VITEAZ ZICE
DRAGI OSTASI AI TARII MELE, DOMNUL SFINT SA VA AJUTE.
TOT POPORUL RU DA, FRATE, SORA, MAMA SI TARIKTE
TOT POPORUL, CA LA DOMNI CU PII XI SARE VOR IESI VOUA - NAINTE
CA DIN VOI FIECARE POARTA-N FRUNTE O CUNUNA
SI DE GLORIA DE ASTAZI SI DE GLORIA STRABUNA

DRAGI OSTASI AI TARII MELE, DOMNUL SFINT SA VA AJUTE
DOMNUL SFINT SA VA AJUTE, DRAGI OSTASI AI TARII MELE

VARIANTE ÎN CARE SE REALIZEAZĂ LUCRAREA
"ODĂ OȘTIRII ROMÂNE" DE LIANA ALEXANDRA

- 1) COR A CAPELLA
- 2) COR CU ACOMPANIAMENT DE PIAN
- 3) COR CU FANTARĂ (ORCHESTRATIA
REALIZATĂ DE INSPECTORATUL
MUZICILOR MILITARE)
- 4) FANTARĂ (ORCHESTRATIA
REALIZATĂ DE INSPECTORATUL
MUZICILOR MILITARE)
- 5) COR CU ORCHESTRĂ SIMFONICĂ
(ORCHESTRATIA REALIZATĂ
DE COMPOZITARE)

MUZICA:

LIANA ALEXANDRA

VERSURI:

V. ALDOIANI

ODA

OSTIIL ROMANE

(1990)

PREMIERĂ LA TEATRU PENTRU

MAIOR IONEL CUCULEA

Ianuarie 1991

VARIANTA COR

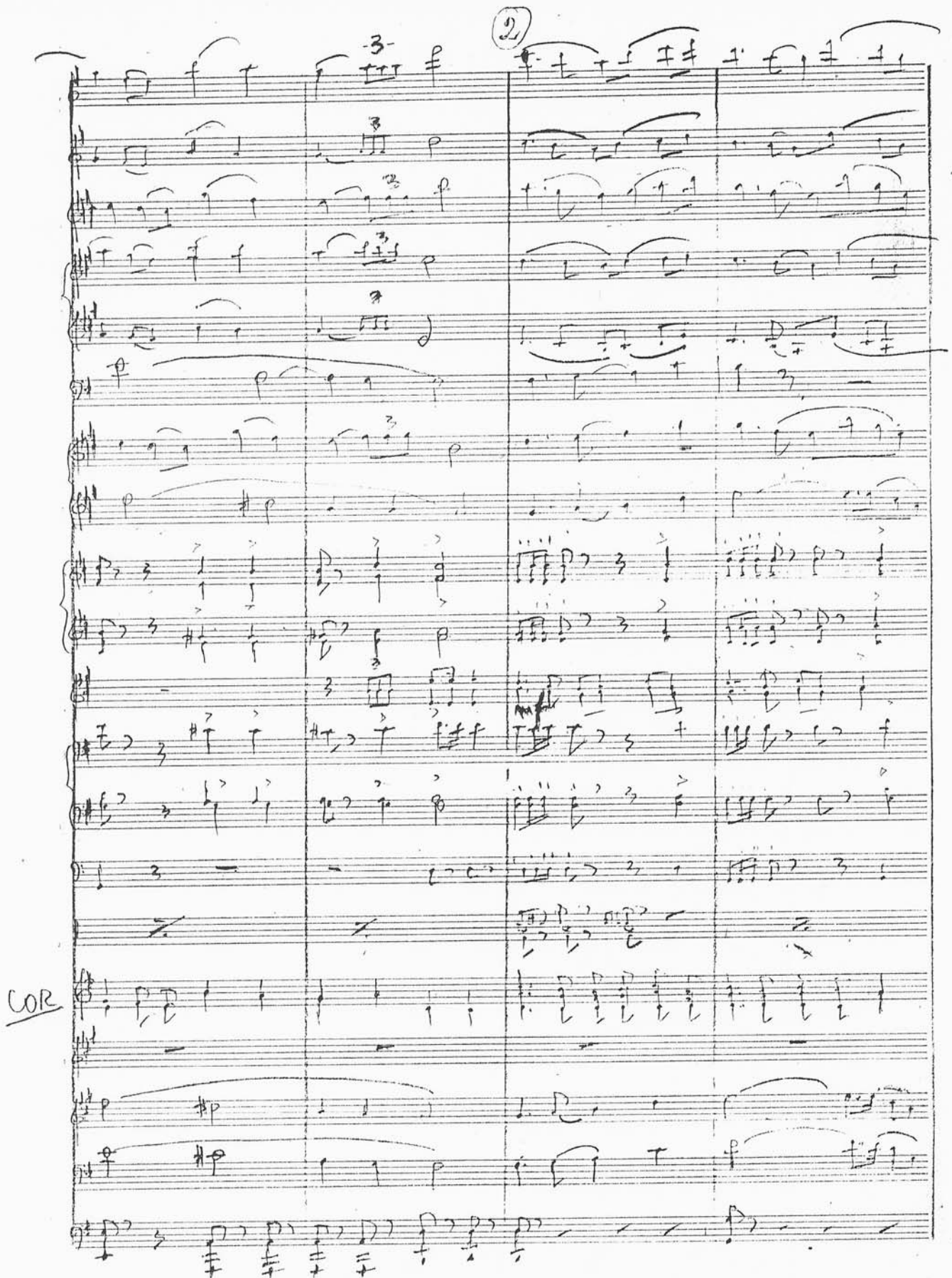
1990

T. di Marcia

Handwritten musical score for a marching band, titled "T. di Marcia". The score is written on 12 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures by vertical bar lines. The first measure contains various rhythmic patterns and dynamics (p, f). The second measure features a large, bold "COR" marking, indicating a change in the music. The third measure continues the musical notation. The instruments listed on the left are: Fl. Picc., Oboi, Es, Cl. Bb, Fg, Sax (A and T), Corni, Tpt, Tbn, Timpani, Tobe, COR (Coro), Flg, Bapf, Vimp, and Bori. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra and choir, page 20. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Saxophone, Cor, Trumpet, Trombone, Timpani, Tuba, Cymbals, Snare, Bass Drum, and Double Bass. The music is written in 2/4 time with various dynamics and articulations.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is divided into systems, with a section labeled "COR" (Coro) visible on the left side. A circled number "2" is present above the first staff in the second system.



This page contains a handwritten musical score for a large ensemble. The instruments and voices are listed on the left side of the page, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Tuba (Tub), Mellophone (Mym), Tuba (Tob), Cornet (Cor), Flute (Flg), Bassoon (Bsn), and Double Bass (Bdy). The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a working draft. The page is numbered 20 in the bottom left corner.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A circled number "3" is visible at the top center. The score is written in a cursive, handwritten style.

Cor

Fl
Ob
Cl
Fg
Hr
Tx
Tb
Tbn
Tm
Cy
Tr
Tym

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl Pic** (Flute/Piccolo)
- OB** (Oboe)
- Bs** (Bassoon)
- C/** (Clarinet, parts 1, 2, 3)
- Fg** (Fagott/Bassoon, parts 1, 2, 3)
- SAX** (Saxophone)
- CORNI** (Cornet, parts 1, 2, 3, 4)
- TRP** (Trumpet, parts 1, 2, 3)
- TRB** (Trumpet/Bass, parts 1, 2, 3)
- THYRANI** (Tympani)
- TOBE** (Tobacco)
- COR** (Coro)
- FLIG** (Flight)
- BASFL** (Bass Flute)
- SUFON** (Sufon)
- BAS** (Bass)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A circled number '6' is visible at the top center of the page.

Handwritten musical score for a large ensemble, page 8. The score is written on 15 staves, each with a different instrument or voice part. The notation is in a single system, with measures separated by vertical bar lines. The instruments/voices are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Jox (Joaquín), Cam (Camarón), Tmp (Trompa), Tbn (Tromba), Tm (Timp), Cor (Corni), Trg (Tromba), Brg (Berg), and Voz (Voz). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a single system, with measures separated by vertical bar lines. The instruments/voices are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Jox (Joaquín), Cam (Camarón), Tmp (Trompa), Tbn (Tromba), Tm (Timp), Cor (Corni), Trg (Tromba), Brg (Berg), and Voz (Voz).

① 10 DH

The image shows a handwritten musical score on a single page, numbered 20 in the bottom left corner. The score is written for a 16-staff instrument, possibly a string quartet. The notation is dense and appears to be a working draft or a composer's sketch. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first measure contains a variety of notes and rests. The second measure features a prominent triplet of eighth notes. The third measure shows a complex arrangement of notes and rests. The fourth measure concludes the piece with a final chord and a double bar line. The overall impression is one of a carefully composed but still in-progress musical work.

Handwritten musical score for a large orchestra and choir, page 10. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Tuba (Tub), Horn (Hr), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Choir (COR). The music is written in a complex, handwritten style with various musical notations including notes, rests, and dynamic markings.

MUZICA:
LIANA ALEXANDRA

VERSURI:
V. ALECSANDRI

ODĂ OȘTIRII ROMÂNE
(1990)

CÎNTEC OSTAȘESC

ORCHESTRATIE PENTRU FANTAZĂ

Mr. IONEL CROITORU

VARIANTA FARA COR

Ianuarie 1994

Tr. de Mars

Handwritten musical score for a band. The score is written on 12 staves, each with a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains rests for most parts, while the second and third measures contain musical notation. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The parts are labeled on the left side of the staves:

- Fl Picc
- Clarinet
- Fl
- Cl
- Fl
- A
- Sax
- Tr
- Un
- 3
- Tpt
- 3
- Tb
- 1
- 2
- 3
- Tromp
- Tuba
- Flg
- 3
- Barfl
- Org
- Bar
- 2

Additional markings include "Solo" above the Tromp part and "Cresc" above the Flg part. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl Picc
- Obs
- Cor
- Alto Sax
- Ten Sax
- Bar Sax
- Trumpet
- Trombone
- Euphonium
- Baritone
- Drum
- Snare
- Timpani

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (e.g., *f*, *p*). The notation is in a handwritten style, typical of a composer's sketch or a working draft.

②

- 3 -

② *Marcato*

Handwritten musical score for a 12-staff piece. The score is marked with a circled '2' and the word 'Marcato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some measures contain triplets or other complex rhythmic figures. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Picc.
- Oboe 1
- Oboe 2
- Cl.
- Fg.
- Jaz.
- Cm.
- Tpt.
- Tbn.
- CoB.
- Trum.
- Batonic
- Flg.
- Bass.
- Org.
- Bari.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is written in a single system across four measures. The instruments listed on the left are:

- Fl Picc
- Ob $\frac{1}{2}$
- cl es
- cl $\frac{1}{2}$
- Fg $\frac{2}{2}$
- A
- Sax. $\frac{1}{2}$
- C $\frac{1}{2}$
- Trp $\frac{1}{2}$
- Tob $\frac{2}{3}$
- COR
- Timp
- B. Tuba
- Fl. $\frac{1}{2}$
- Bass/Hr
- Eufoni
- Bos $\frac{1}{2}$

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *f*). The score is written in a single system across four measures. A circled '3' is visible above the first measure of the Fl Picc staff.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl Picc
- Oboe
- Cor
- Cl
- Fg 2
- Lox
- Coni
- Top 1/3
- Tos 2/3
- Cor
- Trom
- Bass
- Hls
- Bass
- Org
- Bass

The score is written on multiple staves, with some parts marked "Solo". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A circled number '4' is present at the top of the first system. The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl. Picc.
- Oboe
- Es.
- Cl. (1, 2, 3)
- Fg. 2
- A.
- Sax.
- Cori. (1, 2, 3, 4)
- Trpt. 1/3
- Tob. (1, 2, 3)
- Cor.
- Timpani
- Batterie
- Flg. 2
- Bassfl.
- Bass
- Bass.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/3. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Handwritten musical score on ten staves, divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: The first measure contains the initial notation. Above the first staff, there is a handwritten "4-2" and a circled "3".

Measure 2: The second measure continues the notation. It features several instances of the word "Solo" written above the staves, indicating solo passages for different instruments or voices.

Measure 3: The third measure concludes the score. It includes various musical notations and dynamic markings.

5

Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- Piccolo** (Picc): Flute with piccolo, marked *f*.
- Oboe 2** (Oboi 2): Oboe, marked *f*.
- Euphonium** (Euph): Euphonium, marked *f*.
- Clarinet 1** (Cl 1): Clarinet in Bb, marked *f*.
- Clarinet 2** (Cl 2): Clarinet in Bb, marked *f*.
- Clarinet 3** (Cl 3): Clarinet in Bb, marked *f*.
- Fagott** (Fg): Bassoon, marked *f*.
- Saxophone A** (Sax A): Saxophone A, marked *f*.
- Saxophone T** (Sax T): Saxophone T, marked *f*.
- Contra** (Coni): Contrabassoon, marked *f*.
- Trumpet 1** (Top 1): Trumpet 1, marked *f*.
- Trumpet 2** (Top 2): Trumpet 2, marked *f*.
- Trumpet 3** (Top 3): Trumpet 3, marked *f*.
- Cor** (COR): Cor Anglais, marked *f*.
- Trampon** (Trampon): Trombone, marked *f*.
- Bassoon** (Bassoon): Bassoon, marked *f*.
- Flügelhorn** (Flügelhorn): Flügelhorn, marked *f*.
- Bassett** (Bassett): Bassett, marked *f*.
- Oney** (Oney): Oney, marked *f*.
- Bass** (Bass): Bass, marked *f*.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score for a piece titled "CODA". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 7-12) continues the composition with similar notation. The third system (staves 13-18) concludes the piece. The word "CODA" is written in the top right corner. The score is written in ink on a piece of paper with a vertical line on the left side.

- 15 -

- FINE -

- 17 -

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Section Labels (from top to bottom):

- Fl Picc
- Obor: 2
- E
- Cl 1, 2, 3
- Fg 1, 2
- Sax A, T
- Cori 1, 2, 3
- Top 1, 2, 3
- Tob 1, 2, 3
- Cor
- Timpan
- Bass
- Flg 1, 2
- Bass
- Drum
- Bor: 2

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.