



Liana Alexandra

Roumania, Bucarest

CONSONANCES I - a for 4 trombones

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: CONSONANCES I - a for 4 trombones
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: 4 trombones soli
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Liana Alexandra

Consonances I

pour 4 Trombones

(1978)

LIANA ALEXANDRA

CONSONANCES I - a

for

4 Trombones

(1978)

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IPI Name No 72969535 and 72969437

IPI Base No I-000402252-8

4♩ (♩ ≈ 60MM)

presto possibile

Handwritten musical score for measures 1 and 2. The score is written for four staves (two treble and two bass clefs). The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The first measure is marked with a dynamic of *mp* and the second with *mf*. The tempo marking *presto possibile* is written above the first measure.

Handwritten musical score for measures 3 and 4. The notation continues with complex rhythmic patterns. The dynamic marking *mf sempre* is written below the first measure.

Handwritten musical score for measures 5 and 6. The notation continues with complex rhythmic patterns. The dynamic marking *mp* is written above the first measure, and *mf* is written below the first measure. The dynamic marking *f* is written below the second measure.

Handwritten musical score for measures 7 and 8. The notation continues with complex rhythmic patterns. The dynamic marking *f sempre* is written below the first measure.

9 40

mf f mf

11 12

mp mf mp

13 14

mp mf mp mf

15 16

mf sempre

17 18

mf *f* *mf*

19 20

f sempre *p sempre*

21 22

mf *f*

23 24

mf sempre *f sempre*

25 26

mf f mf

27 28

mf mf mp

29 30

mf f

31 32 33

mf mp mp sempre mp > p

3. (♩ = 66 MM)

34 con sord

35

36

37

con sord

con sord

b♭.

f sempre

38

39

40

41

p.

p.

b♭.

p.

42

43

44

45

b♭.

p.

b♭.

p.

46

47

48

49

b♭.

p.

b♭.

p.

Handwritten musical score, measures 50 to 53. The notation is on a grand staff (treble and bass clefs). Measure 50 starts with a forte (f) dynamic. Measures 51 and 52 include a piano (p) dynamic marking. Measure 53 includes a piano (p) dynamic marking. The music features various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score, measures 54 to 57. The notation is on a grand staff (treble and bass clefs). Measure 54 starts with a piano (p) dynamic. Measures 55, 56, and 57 include a piano (p) dynamic marking. The music features various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score, measures 58 to 61. The notation is on a grand staff (treble and bass clefs). Measure 58 starts with a piano (p) dynamic. Measures 59, 60, and 61 include a piano (p) dynamic marking. The music features various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score, measures 62 to 65. The notation is on a grand staff (treble and bass clefs). Measure 62 starts with a piano (p) dynamic. Measures 63, 64, and 65 include a piano (p) dynamic marking. The music features various note values, including eighth and sixteenth notes, and rests.

Handwritten musical score for measures 66 to 69. The notation is in treble and bass clefs, featuring various accidentals (sharps, flats, naturals) and note values (quarter, eighth, and sixteenth notes). Measure numbers 66, 67, 68, and 69 are written above the staves.

Handwritten musical score for measures 70 to 73. The notation continues with treble and bass clefs, showing various accidentals and note values. Measure numbers 70, 71, 72, and 73 are written above the staves.

Handwritten musical score for measures 74 to 77. The notation continues with treble and bass clefs, showing various accidentals and note values. Measure numbers 74, 75, 76, and 77 are written above the staves.

Handwritten musical score for measures 78 to 81. The notation continues with treble and bass clefs, showing various accidentals and note values. Measure numbers 78, 79, 80, and 81 are written above the staves. The phrase "meno mosso" is written above measure 79. Measure 79 includes a fermata over a half note. Measure 80 includes a fermata over a half note. Measure 81 includes a fermata over a half note.

Piu mosso

82 *p.* 83 84 85

86 87 88 89

Molto mosso

90 *p.* 91 92 *p.* 93 *p.*

94 *p.* 95 *p.* 96 *p.* 97 *p.*

98 99 100

mp mf

101 102

mf mp

104 105 106

f sempre

107 108 109

mf f

Handwritten musical score for measures 110 to 112. The score is written on four staves (three treble clefs and one bass clef). Measure 110 features a dynamic marking of *f* (forte). Measure 111 features a dynamic marking of *mp* (mezzo-piano). Measure 112 features a dynamic marking of *mp sempre* (mezzo-piano sempre). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 113 to 115. The score is written on four staves (three treble clefs and one bass clef). Measure 113 features a dynamic marking of *mp* (mezzo-piano). Measure 114 features a dynamic marking of *mp* (mezzo-piano). Measure 115 features a dynamic marking of *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 116 to 118. The score is written on four staves (three treble clefs and one bass clef). Measure 116 features a dynamic marking of *f* (forte). Measure 117 features a dynamic marking of *f* (forte). Measure 118 features a dynamic marking of *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 119 to 121. The score is written on four staves (three treble clefs and one bass clef). Measure 119 features a dynamic marking of *f* (forte). Measure 120 features a dynamic marking of *f* (forte). Measure 121 features a dynamic marking of *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

122 123 124

f *mf*

125 126 127

mf *mf*

128 129 130

mp sempre *mp sempre*

131 132 133

mp

Handwritten musical score for measures 134, 135, and 136. The notation is on a grand staff (treble and bass clefs). Measure 134 includes dynamics *mp* and *mp sempre*. Measure 135 includes *mf*. Measure 136 includes *mp*.

Handwritten musical score for measures 137, 138, and 139. The notation is on a grand staff. Measure 137 includes *mp sempre*. Measures 138 and 139 show melodic lines with various dynamics.

Handwritten musical score for measures 140, 141, and 142. The notation is on a grand staff. Measure 140 includes *f*. Measure 141 includes *mf* and *mp*. Measure 142 includes *p* and *pp*.