



Liana Alexandra

Roumania, Bucarest

SONG WITHOUT WORDS version Choir and Piano (1988)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: SONG WITHOUT WORDS version Choir and Piano [1988]
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Choral SA, Piano
Style: Romantic

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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Moderato

SONG WITHOUT WORDS

Liana Alexandra

♩ = 72

M

simile legato

6

M M M O O

11

O O A A A

16

A A A A A A

21

M M M M O

26

O O O A A

31

A A A A A O

37

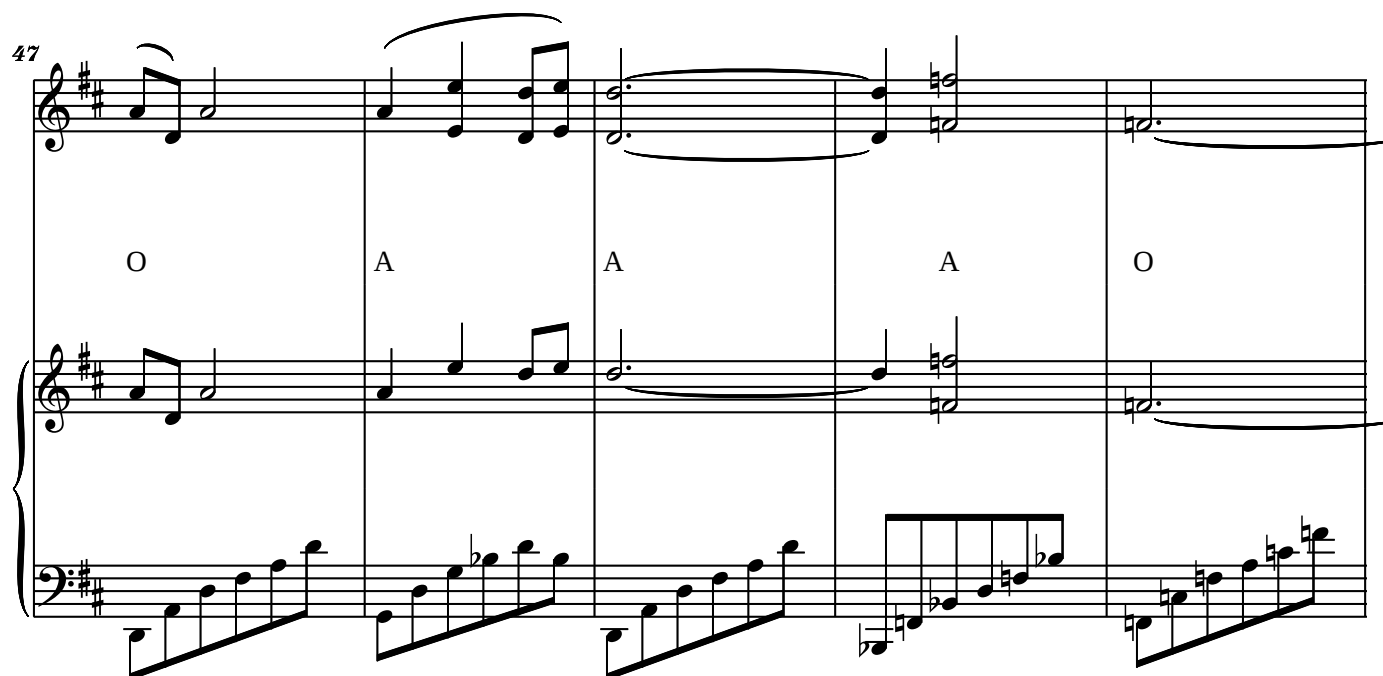
A A A A A

42



A M M O O

47



O A A A O

52



O A A A

57

A A A A A

62

M M

67

O

72

Measures 72-76 of a musical score in A major (three sharps). The vocal line consists of a single note per measure: O (half note), O (half note), O (half note), A (half note), and A (half note) followed by A (half note). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 74 and 75 contain a sixteenth-note arpeggiated figure in the left hand.

O O O A A A

77

Measures 77-81 of the musical score. The vocal line continues with the note A (half note) in measures 77-81. The piano accompaniment maintains the eighth-note bass line and chords. Measures 79 and 80 feature a sixteenth-note arpeggiated figure in the left hand.

A A A A A

82

Measures 82-86 of the musical score. The vocal line continues with the note A (half note) in measures 82-86. The piano accompaniment maintains the eighth-note bass line and chords. Measures 84 and 85 feature a sixteenth-note arpeggiated figure in the left hand.

A A A A A

87

A A A A A

92

A O O M M

97

M M

POCO A POCO RITARDANDO

LIANA ALEXANDRA

"CÂNTEC FĂRĂ CUVINTE"

pentru cor de copii și pian

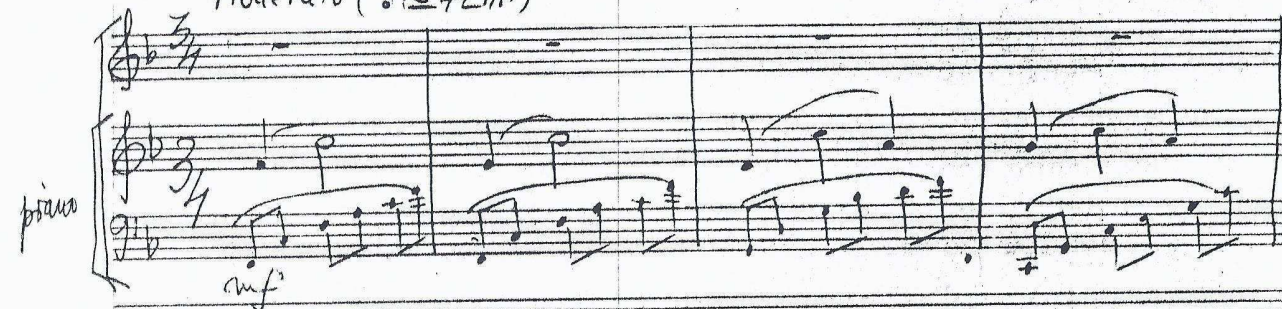
(1986)

CÂNTEC FĂRĂ CUVINTE

pentru cor de copii și pian
Moderato (♩ ≈ 72 bpm)

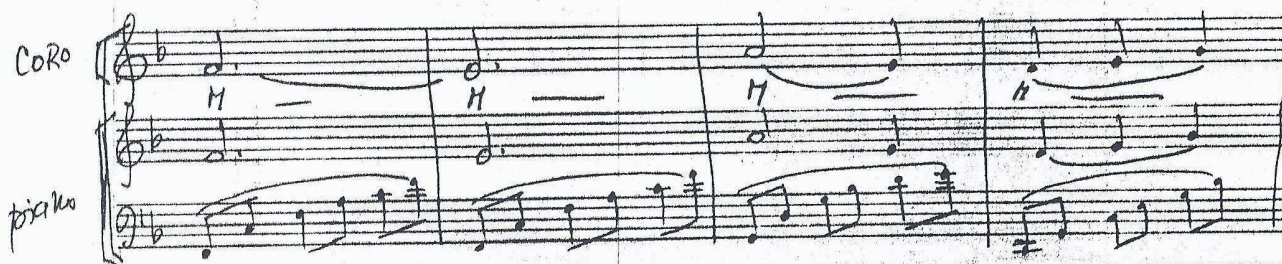
LIANA ALEXANDRA

piano



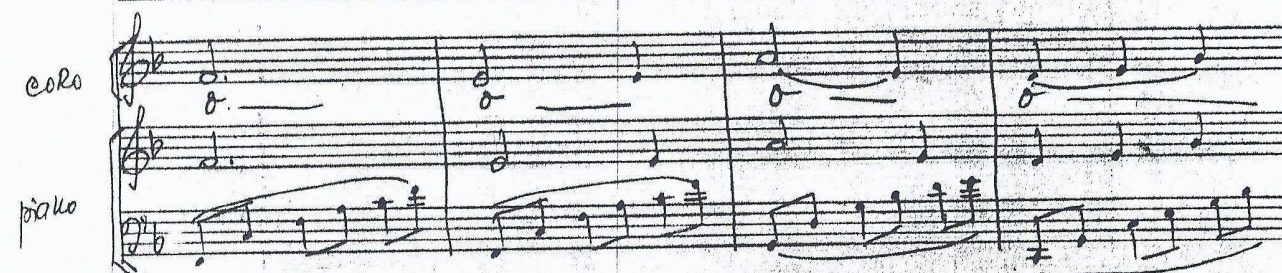
Coro

piano



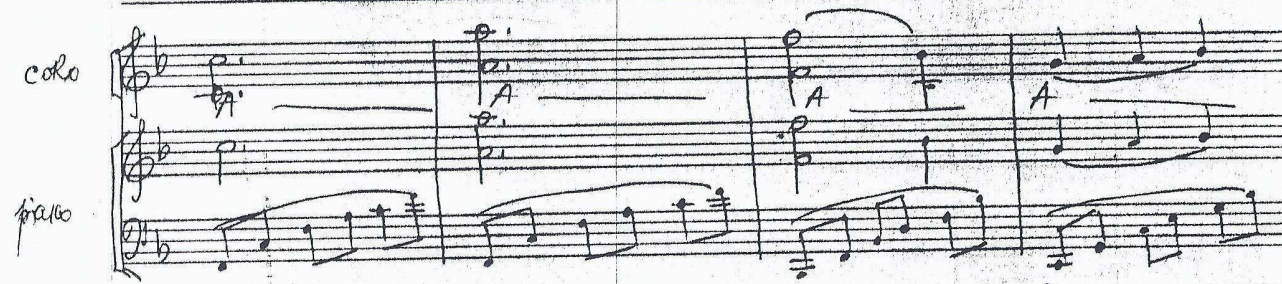
Coro

piano



Coro

piano



Allegato 1 Allegato 2 Allegato 3 Allegato 4 Allegato 5 Allegato 6 Allegato 7 Allegato 8 Allegato 9 Allegato 10 Allegato 11 Allegato 12 Allegato 13 Allegato 14 Allegato 15 Allegato 16 Allegato 17 Allegato 18 Allegato 19 Allegato 20 Allegato 21 Allegato 22 Allegato 23 Allegato 24 Allegato 25 Allegato 26 Allegato 27 Allegato 28 Allegato 29 Allegato 30 Allegato 31 Allegato 32 Allegato 33 Allegato 34 Allegato 35 Allegato 36 Allegato 37 Allegato 38 Allegato 39 Allegato 40 Allegato 41 Allegato 42 Allegato 43 Allegato 44 Allegato 45 Allegato 46 Allegato 47 Allegato 48 Allegato 49 Allegato 50 Allegato 51 Allegato 52 Allegato 53 Allegato 54 Allegato 55 Allegato 56 Allegato 57 Allegato 58 Allegato 59 Allegato 60 Allegato 61 Allegato 62 Allegato 63 Allegato 64 Allegato 65 Allegato 66 Allegato 67 Allegato 68 Allegato 69 Allegato 70 Allegato 71 Allegato 72 Allegato 73 Allegato 74 Allegato 75 Allegato 76 Allegato 77 Allegato 78 Allegato 79 Allegato 80 Allegato 81 Allegato 82 Allegato 83 Allegato 84 Allegato 85 Allegato 86 Allegato 87 Allegato 88 Allegato 89 Allegato 90 Allegato 91 Allegato 92 Allegato 93 Allegato 94 Allegato 95 Allegato 96 Allegato 97 Allegato 98 Allegato 99 Allegato 100	Allegato 101 Allegato 102 Allegato 103 Allegato 104 Allegato 105 Allegato 106 Allegato 107 Allegato 108 Allegato 109 Allegato 110 Allegato 111 Allegato 112 Allegato 113 Allegato 114 Allegato 115 Allegato 116 Allegato 117 Allegato 118 Allegato 119 Allegato 120 Allegato 121 Allegato 122 Allegato 123 Allegato 124 Allegato 125 Allegato 126 Allegato 127 Allegato 128 Allegato 129 Allegato 130 Allegato 131 Allegato 132 Allegato 133 Allegato 134 Allegato 135 Allegato 136 Allegato 137 Allegato 138 Allegato 139 Allegato 140 Allegato 141 Allegato 142 Allegato 143 Allegato 144 Allegato 145 Allegato 146 Allegato 147 Allegato 148 Allegato 149 Allegato 150 Allegato 151 Allegato 152 Allegato 153 Allegato 154 Allegato 155 Allegato 156 Allegato 157 Allegato 158 Allegato 159 Allegato 160 Allegato 161 Allegato 162 Allegato 163 Allegato 164 Allegato 165 Allegato 166 Allegato 167 Allegato 168 Allegato 169 Allegato 170 Allegato 171 Allegato 172 Allegato 173 Allegato 174 Allegato 175 Allegato 176 Allegato 177 Allegato 178 Allegato 179 Allegato 180 Allegato 181 Allegato 182 Allegato 183 Allegato 184 Allegato 185 Allegato 186 Allegato 187 Allegato 188 Allegato 189 Allegato 190 Allegato 191 Allegato 192 Allegato 193 Allegato 194 Allegato 195 Allegato 196 Allegato 197 Allegato 198 Allegato 199 Allegato 200
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11

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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[illegible]

3 -

Handwritten musical score for three parts: *Coro*, *A*, and *Primo*. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The *Coro* part features a melody with a long note in the first measure, followed by a series of eighth and sixteenth notes. The *A* part provides a harmonic accompaniment with chords and single notes. The *Primo* part features a more active melody with many beamed eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a piece titled "The Little Boat". The score is written on four staves. The top two staves are labeled "Cello" and the bottom two staves are labeled "Piano". The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, handwritten style. The first staff (Cello) has a treble clef and a key signature of one sharp. The second staff (Cello) has a bass clef and a key signature of one sharp. The third staff (Piano) has a treble clef and a key signature of one sharp. The fourth staff (Piano) has a bass clef and a key signature of one sharp. The music consists of a single melodic line in the Cello part and a single melodic line in the Piano part. The Cello part starts with a half note G4, followed by a half note A4, and then a half note B4. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. The music continues with various intervals and rests, ending with a final chord in the Cello part and a final note in the Piano part.

Handwritten musical score for a piano and voice. The score is written on three staves. The top staff is for the voice, marked "C. Ro". The middle staff is for the piano, marked "piano". The bottom staff is for the piano, marked "piano". The music is in 4/4 time and features a melody in the voice part and accompaniment in the piano part. The piano part includes a bass line and a treble line. The score is written in a simple, handwritten style.

Handwritten musical score for three parts: **CARO** (Soprano), **A** (Alto), and **PIANO** (Piano). The score is in G major (one sharp) and 4/4 time. The tempo is marked **Allegro**. The key signature is one sharp (F#). The score consists of two systems of music. The first system has four measures, and the second system has four measures. The piano part features a melodic line with various accidentals and a bass line with a trill in the final measure.

Handwritten musical score for a piece titled "Coro" and "Final". The score is written on three staves. The top staff is labeled "Coro" and the bottom staff is labeled "Final". The music is in 4/4 time and features a key signature of one sharp (F#). The "Coro" section consists of four measures, with the first measure containing a whole note chord (F#4, A4, C5) and the subsequent measures containing a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). The "Final" section consists of four measures, with the first measure containing a whole note chord (F#4, A4, C5) and the subsequent measures containing a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5).

coro

piano

coro

piano

coro

piano

coro

piano

coro

piano

Handwritten musical score for the first system. The system consists of two staves: the top staff is labeled "Coro" and the bottom staff is labeled "piano". Both staves are in treble clef with a key signature of two sharps (F# and C#). The "Coro" staff features a melody with notes and rests, including a half note with a fermata. The "piano" staff provides a harmonic accompaniment with eighth and sixteenth notes.

Handwritten musical score for the second system, continuing the "Coro" and "piano" parts. The notation includes various note values and rests, with the "Coro" part having a half note with a fermata in the third measure.

Handwritten musical score for the third system. The "Coro" staff continues its melodic line, and the "piano" staff continues its accompaniment. The system concludes with a final measure in the "Coro" staff.

Handwritten musical score for the fourth system. This system introduces a new melodic motif for the "Coro" part, which is repeated. The "piano" accompaniment remains consistent with the previous systems.

Handwritten musical score for the fifth and final system on the page. The "Coro" part features a melodic line with some rests, while the "piano" part continues with its accompaniment. The system ends with a final measure.

Coro

ritorno

Coro

ritorno

pp