



# Liana Alexandra

Roumania, Bucarest

## Opera "In The Labyrinth" ? 4

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** Opera "In The Labyrinth" ? 4  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright © Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Voice and Orchestra  
**Style:** Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

133 134 135 136

Fl  
Cor  
Tpt  
Tbn  
Tromb  
Tuba

133 134 135 136

TEXT: HARA: OMULE, POATE ESTI ATIT DE BOLNAV INCOT NICI NU MAI STII CE FACI.

133 134 135 136

133 134 135 136

137 138 139 140

TEXT: SAU POATE AI CHER DE VREO AVENTURA SI FIINDCA NU TI SA IVIT PRILEJUL

137 138 139 140

137 138 139 140

137 138 139 140

141 142 143 144

TEXT: CAUTI SA PROVOCI TU UNIA. TE CRED EI STARE DE CRICE. CU MORILE TALE FOLIE

141 142 143 144

141 142 143 144

141 142 143 144

Handwritten musical score for measures 146-148. The score includes staves for piano (p), timpani (timp), xylophone (xyl), and a string section (violin I, violin II, viola, cello, and double bass). The lyrics are: "NU E DE GLUMIT... ADICA NU TU MI-AI STRECURAT, ASTA EH BUZUNAR, IN". The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The timpani and xylophone provide a rhythmic accompaniment. The string section consists of sustained notes with a crescendo leading to a forte (f) dynamic.

Handwritten musical score for measures 149-152. The score includes staves for piano (p), timpani (timp), xylophone (xyl), and a string section (violin I, violin II, viola, cello, and double bass). The lyrics are: "TIMP CE STATEAM ADINEAORI DE VORBA? HARALAMBIE NECSULESCU, DACA JII LA". The piano part features a melodic line with a crescendo leading to a forte (f) dynamic. The timpani and xylophone provide a rhythmic accompaniment. The string section consists of sustained notes with a crescendo leading to a forte (f) dynamic.

Handwritten musical score for the song "DACA" by SUZANA. The score is written on ten staves. The first staff is for the vocal line, with lyrics in Romanian: "NU TE DUCI PE ZASUNA ZORILEZOR! SUZANA, SUZANA ME CANTA, DACA". The second staff is for the guitar, with a "TEXT" box. The third staff is for the bass, with a "TEXT" box. The fourth staff is for the piano, with a "TEXT" box. The fifth staff is for the drums, with a "TEXT" box. The sixth staff is for the percussion, with a "TEXT" box. The seventh staff is for the strings, with a "TEXT" box. The eighth staff is for the woodwinds, with a "TEXT" box. The ninth staff is for the brass, with a "TEXT" box. The tenth staff is for the keyboard, with a "TEXT" box. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 157-160. The score includes staves for Flute (Fl), Trombone (Trb), Text, Violin I (vlr), Violin II (vllr), Viola (vle), Violoncello (vle), and Contrabass (Cb). The text "IHI LA VIATA, NU TE DUC DE LANGULA ZORILELOR. NU A APTETAM LA ASA" is written below the staves. The measures are numbered 157, 158, 159, and 160. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like "p sempre".

Handwritten musical score for a 10-part choir. The score is divided into four measures, numbered 161, 162, 163, and 164. The parts are labeled on the left: Sf, Tb, TEXT, Vla I, Vla II, Vcl, Vc, and Cb. The lyrics are written in the TEXT part: "CEVA DIN PARTEA TA. [ANDREI] LA CE NUTE AȘTEPTAI? [HARA] NU LE-AM". The musical notation includes various notes, rests, and slurs across the staves.

165 166 167 168

Text: SCRIS TU? [ANDREI] NEGATIV. [HARA] TUGI, DOM' LE DE-AIC, TU LE-AI

Fl, Trb, vln I, vln II, vla, vlc, cb

169 170 171 172

Text: SCRIS! CUNOSC STILUL. [ANDREI] CARE STIL? [HARA] AI NE VOIE DE SEBUTAI!

Fl, Trb, vln I, vln II, vla, vlc, cb

173 174 175 176

Text: TARI. EI BINE, NU MA POTI FACE SA NU MERG PE TASELA. [ANDREI] AICI

Fl, Trb, vln I, vln II, vla, vlc, cb

II Flto

TEXT

177 178 179 180

HEI VREAY ASA CEVA. **BOLBOCEA** HAIDE TI, PE VA S. HE ATURA HOAPTEA!

vi I tr (b) tr (b) tr (b) tr (b)

vi II tr (b) tr (b) tr (b) tr (b)

vla tr (b) tr (b) tr (b) tr (b)

vcl tr (b) tr (b) tr (b) tr (b)

cb tr (b) tr (b) tr (b) tr (b)

Fl  
II Flto  
II xyl

182 183 184

prano

vi I tr (b) tr (b) tr (b) tr (b)

vi II tr (b) tr (b) tr (b) tr (b)

vla tr (b) tr (b) tr (b) tr (b)

vcl tr (b) tr (b) tr (b) tr (b)

cb tr (b) tr (b) tr (b) tr (b)

Fl  
II xyl

185 186 187 188

prano

vi I tr (b) tr (b) tr (b) tr (b)

vi II tr (b) tr (b) tr (b) tr (b)

vla tr (b) tr (b) tr (b) tr (b)

vcl tr (b) tr (b) tr (b) tr (b)

cb tr (b) tr (b) tr (b) tr (b)

Handwritten musical score for measures 189-192. The score includes staves for Flute (Fl), Piccolo (pic), Piano (piano), Viola (vla), Violoncello (vc), and Contrabass (cb). The piano part features sustained chords with dynamic markings *mp* and *mf*. The string section (vla, vc, cb) plays sustained notes with dynamic markings *mp* and *mf*.

Handwritten musical score for measures 193-196. The score includes staves for Flute (Fl), Piccolo (pic), Piano (piano), Viola (vla), Violoncello (vc), and Contrabass (cb). The piano part features sustained chords with dynamic markings *mp* and *mf*. The string section (vla, vc, cb) plays sustained notes with dynamic markings *mp* and *mf*. The score concludes with the instruction *Adagio* in measure 196.

2

ANDREI (JOPTIT): "A SOSIT SI CLIPA MULT AȘTEPTATA A ÎMBARCĂRII DE GOLETA  
ADLAIDE. ADLAIDE E NUMELE IUBITEI MELE. DE FAPT, NU EXISTĂ ÎN REALITATE!  
ÎN ÎNCĂPERILE PALATULUI MEU PROPRIETATE PERSONALĂ SE AFLĂ PORTRETUL UNEI  
FRUMOASE NECUNOSCUTE DE UN TARMEC RĂPITOR. O FRUITE MOBILĂ, ZOMBATĂ  
CU SIGURANȚĂ SUB PRESIUNEA GÂNDURILOR, OCNI CU O PRIVIRE ÎNTELEGENTĂ  
ȘI PLINĂ DE CALDURĂ, PĂRUL, DE CUCOAREA SPICEZOR COAPTE, STĂINS ÎNTR-UN POC.  
DE CÎTE ORI PRIVESC ACEST TABLOU MĂ CUPRÎND DE LINIȘTEA. TEMEIA E  
O ÎNTRUCINARE A SENINĂȚĂȚII ȘI A BUNĂȚĂȚII... EA AR FI FOST  
SINGURA CARE MI-AR FI ALUNGAT SINGURĂȚATEA ȘI URȚUL.

Arpa

Celesta

Adelante

Viol I

Viol II

Vla

Vcl

Cb

Handwritten musical score for measures 156-157. The score includes parts for Arpa, Celesta, Adelante, Viol I, Viol II, Vla, Vcl, and Cb. The music is written in 2/4 time. The first system (measures 156-157) shows a variety of dynamics including *p*, *mp*, and *p*. The second system (measures 158-159) continues the musical themes with similar dynamics.

Arpa

Celesta

Adelante

Viol I

Viol II

Vla

Vcl

Cb

Handwritten musical score for measures 160-162. The score includes parts for Arpa, Celesta, Adelante, Viol I, Viol II, Vla, Vcl, and Cb. The music is written in 2/4 time. The third system (measures 160-161) shows a variety of dynamics including *p*, *mp*, and *p*. The fourth system (measures 162-163) continues the musical themes with similar dynamics.

Handwritten musical score for measures 8 and 9. The score includes staves for Arpa, Celesta, Adelaide, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

**Measure 8:** Arpa plays a melodic line. Celesta plays chords. Adelaide plays a bass line with notes A, A, A. String instruments (Violin I, Violin II, Viola, Violoncello, Contrabasso) play sustained chords.

**Measure 9:** Arpa continues the melodic line. Celesta plays chords. Adelaide plays a bass line with notes A, A, A. String instruments play sustained chords. Dynamics include *mf* and *p*. Tempo markings include *rall...* and *rall*.

Handwritten musical score for measures 10, 11, and 12. The score includes staves for Arpa, Celesta, Adelaide, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

**Measure 10:** Arpa plays a melodic line. Celesta plays chords. Adelaide plays a bass line with notes A, A, A. String instruments play sustained chords. Dynamics include *p*, *mp*, and *mf*.

**Measure 11:** Arpa plays a melodic line. Celesta plays chords. Adelaide plays a bass line with notes A, A, A. String instruments play sustained chords. Dynamics include *p*, *mp*, and *mf*.

**Measure 12:** Arpa plays a melodic line. Celesta plays chords. Adelaide plays a bass line with notes A, A, A. String instruments play sustained chords. Dynamics include *p*, *mp*, and *mf*.

(B) 14 - 18- (15) (16)

Aspa *fff*

celsta

Adelaid *A* *mf* *A* *mf* *A* *mp*

vlr I *mf sempre* *mp* *mp*

vlr II *mf sempre* *mp* *mp*

vla *mf sempre* *mp* *mp*

vle *mf sempre* *mp* *mp*

cb *mf sempre* *mp* *mp*

(17) (18) (19) (20)

Aspa *mf* *mp* *p*

celsta

Adelaid *A* *A* *A* *A*

vlr I *mp* *p* *mp* *mp*

vlr II *mp* *p* *mp* *mp*

vla *mp* *p* *mp* *mp*

vle *mp* *p* *mp* *mp*

cb *mp* *p* *mp* *mp*

Handwritten musical score for measures 21 through 25. The score includes parts for:

- Arpa** (Harp): Measures 21-25, featuring arpeggiated chords.
- Celista** (Celesta): Measures 21-25, featuring arpeggiated chords.
- Adelante** (Ad Libitum): Measures 21-25, featuring a melodic line with dynamic markings *mp* and *mf*.
- Violin I** (vln I): Measures 21-25, featuring a melodic line with dynamic markings *p*, *pp*, *mp*, and *mf*.
- Violin II** (vln II): Measures 21-25, featuring a melodic line with dynamic markings *p*, *pp*, *mp*, and *mf*.
- Vla** (Viola): Measures 21-25, featuring a melodic line with dynamic markings *p*, *pp*, *mp*, and *mf*.
- Vcl** (Violoncello): Measures 21-25, featuring a melodic line with dynamic markings *p*, *pp*, *mp*, and *mf*.
- cb** (Contrabasso): Measures 21-25, featuring a melodic line with dynamic markings *p*, *pp*, *mp*, and *mf*.

Handwritten musical score for measures 26 through 30. The score includes parts for:

- Arpa** (Harp): Measures 26-30, featuring arpeggiated chords.
- Celista** (Celesta): Measures 26-30, featuring arpeggiated chords.
- Adelante** (Ad Libitum): Measures 26-30, featuring a melodic line with dynamic markings *mp* and *mf*.
- Violin I** (vln I): Measures 26-30, featuring a melodic line with dynamic markings *mp*, *p*, and *pp*.
- Violin II** (vln II): Measures 26-30, featuring a melodic line with dynamic markings *mp*, *p*, and *pp*.
- Vla** (Viola): Measures 26-30, featuring a melodic line with dynamic markings *mp*, *p*, and *pp*.
- Vcl** (Violoncello): Measures 26-30, featuring a melodic line with dynamic markings *mp*, *p*, and *pp*.
- cb** (Contrabasso): Measures 26-30, featuring a melodic line with dynamic markings *mp*, *p*, and *pp*.

-160-

♩ = 72 MM

Adlonide

mp

pp Allargando

Cor

Andei

mp

MI-AM ÎN-ĂL-ȚĂȚ O CA-SĂ CA-ȘI VOI A-ȘA CUM

mp

Cor

Andei

5

6

CE - RE LE-GEA DIN STRĂ - BUHI ȘI-AM STRĂNS VES - MIN - TE ȘI OO - VOA-RE

Handwritten musical score for measures 8 and 9. The score includes staves for Flute (Fl), Cor, Arpa, Celsta, Adelaide, and vocal parts (vcl I, vcl II, vla, vlc, cb). The key signature is one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics for the vocal parts are: 'MOI A - CUM PA - RIN - TE - AS - TERT SA MA CU - HUI'.

Handwritten musical score for measures 10 and 12. The score includes staves for Flute (Fl), Arpa, Celsta, Adelaide, and vocal parts (vcl I, vcl II, vla, vlc, cb). The key signature is one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics for the vocal parts are: 'A - A - A - A - A - O LALA LA A - A'.

13 14 -162- 15

FL

Cor

Ampa

Celste

Adelbrat

Andrei

DE-PAR-TE SE A-PRIND TO-CURI PES-TE CULMI A-RIPi DE

vlr I

vlr II

vle

vle

cb

16 17 18

Cor

Andrei

PĂ-SĂRI ÎN VĂZ-DUH SE FRÎNG CĂD PUL-BERI HE - GRE PES-TE FI-RAYI

vlr I

vlr II

vle

vle

cb

19 20 - 163- 21

Fl

Cor

Hpa

Celsta

Adelaid

Hrdsi

vlr I

vlr II

vla

vle

cb

ummi

ji-o my-zi - CA RA-SU-HA IN-TR-UH CREING

mp sempre

mp

A

22 23 24

Fl

Hpa

Celsta

Adelaid

vlr I

vlr II

vla

vle

cb

A 5 A

A

A 5 A

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

Handwritten musical score for measures 25, 26, and 27. The instruments listed on the left are Flute (Fl), Arpa (Harp), Celesta, Adelaide (Soprano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (Cb). Measure 26 includes a tempo change marking "-Allegro-". Dynamics include *mp*, *ppp*, and *pp*. Fingerings and articulations are indicated with numbers and slurs.

Handwritten musical score for measures 29 and 30. The instruments listed on the left are Flute (Fl), Cor (Cor Anglais), Arpa (Harp), Celesta, Adelaide (Soprano), Andrei (Tenor), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (Cb). Measure 29 includes a tempo change marking "-Allegro-". The vocal parts (Adelaide and Andrei) have lyrics in Romanian: "JE MUR-TE ZI-LE RA-TA-CESC STIN GHER PRIN CA-ME-". Dynamics include *mp*, *f*, *pp*, and *mf*. Slurs and phrasing marks are present throughout the section.



Mr. 7

Handwritten musical score for Mr. 7, page 166. The score is written on 15 staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cornet)
- Trp (Trumpet)
- Tb (Tuba)
- Piano
- 2nd Violin
- 1st Violin
- 2nd Viola
- 1st Viola
- Cb (Cello)

The score is divided into three measures, each containing musical notation for the instruments. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piano part features a complex, arpeggiated figure. The string parts (Violins, Violas, Cellos) provide a harmonic foundation with sustained notes and some melodic movement. The woodwinds and brass instruments play rhythmic patterns and chords.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on 12 staves, organized into four systems of three staves each. The first system includes a treble and bass staff with a piano (p) dynamic, and a third staff with a forte (f) dynamic. The second system continues the piano part and introduces a new staff with a mezzo-forte (mf) dynamic. The third system features a treble and bass staff with a mezzo-forte (mf) dynamic, and a third staff with a forte (f) dynamic. The fourth system concludes the piece with a treble and bass staff in mezzo-forte (mf) and a final staff with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 7, 8, and 9. The score includes staves for various instruments and sections, with dynamic markings and performance instructions.

**Measures 7, 8, and 9:**

- Fl (Flute):** Measures 8 and 9. Dynamic: *mp*.
- Ob (Oboe):** Measures 8 and 9. Dynamic: *mp*.
- Cl (Clarinet):** Measures 8 and 9. Dynamic: *mp*.
- Fg (Fagott):** Measures 8 and 9. Dynamic: *mp*.
- Cor (Corni):** Measures 8 and 9. Dynamic: *mp*.
- Trp (Trumpet):** Measures 8 and 9. Dynamic: *mp*.
- Tsb (Trombone):** Measures 8 and 9. Dynamic: *mp*.
- Prace (Piano):** Measures 7, 8, and 9. Dynamic: *mp* and *mf*.
- Timpani (Tamb):** Measures 7, 8, and 9. Dynamic: *mp*.
- Conci-bells (Conc-bells):** Measures 7, 8, and 9. Dynamic: *mp*.
- Temple-blocks (Temple-blocks):** Measures 7, 8, and 9. Dynamic: *mp*.
- Violin I (vln I):** Measures 7, 8, and 9. Dynamic: *mp* and *mf*.
- Violin II (vln II):** Measures 7, 8, and 9. Dynamic: *mp* and *mf*.
- Vla (Viola):** Measures 7, 8, and 9. Dynamic: *mp* and *mf*.
- Vcl (Violoncello):** Measures 7, 8, and 9. Dynamic: *mp* and *mf*.
- Db (Double Bass):** Measures 7, 8, and 9. Dynamic: *mp* and *mf*.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

10 11 12

prau

I [tamb. picc]

vl. I

vl. II

vla

vc

cb

mp

p

13 14 15

prau

I [tamb. picc]

HARA

AN — DREI IAR VI — SEZI CU O — CHII DES — CHISI

vl. I

vl. II

vla

vc

cb

mp

Handwritten musical score for measures 16, 17, and 18. The score includes staves for Flute (Fl), Piano (piano), Timpani (Timp), Hand Percussion (Hand p/c), HARP, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vle), and Contrabass (cb). The lyrics are: CA EN NE-UI-TA-TUL SLA GAR. The tempo is marked 170. The dynamics are marked mp and f.

16 17 18

Fl

piano

Timp

Hand p/c

HARP

CA EN NE-UI-TA-TUL SLA GAR

vln I

vln II

vla

vle

cb

170

mp

f

mp

Handwritten musical score for measures 19, 20, and 21. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Cor, Trumpet (Tpt), Trombone (Tbn), Piano (piano), and Concert Band (Cov. bnd). The tempo is marked 20. The dynamics are marked f and ff. The key signature changes from B-flat to B-natural in measure 20.

19 20 21

Fl

ob

Cl

Cor

Tpt

Tbn

piano

Cov. bnd

20

f

ff

f

Handwritten musical score for measures 22, 23, and 24. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Cor Anglais (Cor.), Trumpet (Trp), Trombone (Tbn), Piano (piano), Trumpet (trump), Horns (horns), Baritone (bar.), Cello (cello), Double Bass (double bass), Viola (vla), Violoncello (vcl), and Double Bass (db). The key signature is one flat (B-flat). Measure 23 is marked with a repeat sign and a first ending bracket. Measure 24 is marked with a first ending bracket. Dynamics include *mf* and *mp*.

Handwritten musical score for measures 25, 26, and 27. The score includes staves for Flute (Fl), Piano (piano), Horns (horns), Baritone (bar.), Viola I (vla I), Viola II (vla II), Viola (vla), Violoncello (vcl), and Double Bass (db). The key signature is one flat (B-flat). Measure 25 is marked with a repeat sign and a first ending bracket. Measure 26 is marked with a first ending bracket. Measure 27 is marked with a first ending bracket. Dynamics include *mp*. The lyrics are: **HARA** CE FEL DE ZIA - RIST EST DA - CA KNI TE MEH - TIJ.

Handwritten musical score for measures 28, 29, and 30. The score includes parts for Flute (Fl), Clarinet (Cl), Piano (piano), Trombone I (Tbm I), Trombone II (Tbm II), Horns (HARA), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 29 features the lyrics "CUM FREA-MA-TUL" and "REA-LI-". Dynamic markings include *f*, *mp*, and *mf*. A handwritten "Alto" is written above measure 29.

Handwritten musical score for measures 31, 32, and 33. The score includes parts for Flute (Fl), Clarinet (Cl), Piano (piano), Trombone I (Tbm I), Trombone II (Tbm II), Horns (HARA), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 31 features the lyrics "TA-TIL". Measure 33 features the lyrics "CUM SPI-RE". Dynamic markings include *f*, *mp*, and *mf*.

Handwritten musical score for measures 34, 35, and 36. The score includes staves for Flute (Fg), Cor, Piano, I Horn, and various string instruments (Vla, Vle, Cb). The lyrics for the vocal parts are:

RE - DAC - TO - RUL NOS - TRU 3EF

Measure 35 is marked with a handwritten "-173-".

Handwritten musical score for measures 37, 38, and 39. The score includes staves for Flute (Fg), Trp, Piano, I Horn, and various string instruments (Vla, Vle, Cb). The lyrics for the vocal parts are:

ME - RELI LA DA - TO - RI - E

Measure 38 includes a handwritten "f" marking.

Handwritten musical score for measures 40, 41, and 42. The score includes staves for Flute (Fl), Trumpet (Trp), Piano (piano), Horns (Hrns), Cor Anglais (Cor. Anglo), Trombone (Tromb), Bassoon (Fagott), and Double Bass (Cb). The vocal parts for ANDRE and HARA are also present, with lyrics in Japanese: "O-CHII CIT O TIP - E". The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 43, 44, and 45. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Trp), Piano (piano), Horns (Hrns), Trombone (Tromb), Bassoon (Fagott), and Double Bass (Cb). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Four blank musical staves, each consisting of five horizontal lines, arranged vertically for musical notation.

Handwritten musical score for a piece, page 176. The score is written on ten staves, with measures 49, 50, and 51 indicated at the top. The instruments and parts are labeled on the left:

- Trp** (Trumpet)
- trp** (Trumpet)
- trp** (Trumpet)
- trp** (Trumpet)
- trp** (Trumpet)
- trp** (Trumpet)
- trp** (Trumpet)
- trp** (Trumpet)
- trp** (Trumpet)
- trp** (Trumpet)

The vocal parts are labeled **ANDREI** and **MIARA**. The lyrics for both are:

CU O-CHII CÎT O TIP - SI - E

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mf). The bottom of the page shows empty staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each containing measures 52-54 and 55-57.

**System 1 (Measures 52-54):**

- Flute (Fg):** Measures 52-54. Dynamics: *mp*, *f*.
- Piano (piano):** Measures 52-54. Dynamics: *mp*, *f*.
- Horn (Horn):** Measures 52-54. Dynamics: *mp*, *f*.
- Trombone (tromb):** Measures 52-54. Dynamics: *mp*, *f*.
- Trumpet (trub):** Measures 52-54. Dynamics: *mp*, *f*.
- Violin I (vln I):** Measures 52-54. Dynamics: *mp*, *f*.
- Violin II (vln II):** Measures 52-54. Dynamics: *mp*, *f*.
- Viola (vla):** Measures 52-54. Dynamics: *mp*, *f*.
- Violoncello (vlc):** Measures 52-54. Dynamics: *mp*, *f*.
- Double Bass (cb):** Measures 52-54. Dynamics: *mp*, *f*.
- Vocal Soloist (HARA):** Measures 52-54. Lyrics: "IAR" (measure 53), "TU" (measure 54).

**System 2 (Measures 55-57):**

- Flute (Fg):** Measures 55-57. Dynamics: *f*, *mp*.
- Piano (piano):** Measures 55-57. Dynamics: *f*, *mp*.
- Horn (Horn):** Measures 55-57. Dynamics: *f*, *mp*.
- Trombone (tromb):** Measures 55-57. Dynamics: *f*, *mp*.
- Trumpet (trub):** Measures 55-57. Dynamics: *f*, *mp*.
- Violin I (vln I):** Measures 55-57. Dynamics: *f*, *mp*.
- Violin II (vln II):** Measures 55-57. Dynamics: *f*, *mp*.
- Viola (vla):** Measures 55-57. Dynamics: *f*, *mp*.
- Violoncello (vlc):** Measures 55-57. Dynamics: *f*, *mp*.
- Double Bass (cb):** Measures 55-57. Dynamics: *f*, *mp*.
- Vocal Soloist (HARA):** Measures 55-57. Lyrics: "HA!" (measure 55), "BE" (measure 56), "BE" (measure 57), "CEZ" (measure 57).

Handwritten musical score for a choir and orchestra. The score is divided into two systems, each containing three measures (61, 62, 63).

**System 1 (Measures 59-60):**

- Measures 59-60:** The vocal parts (Soprano, Alto, Tenor, Bass) sing "MA - RE - SPICINT". The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide accompaniment.

**System 2 (Measures 61-63):**

- Measures 61-63:** The vocal parts sing "VI - SA - TOR CU PLE - TE NE - GRE". The instrumental parts continue with accompaniment.

**Instrumentation:**

- Vocal parts: Soprano, Alto, Tenor, Bass.
- Instrumental parts: Violin I, Violin II, Viola, Violoncello, Contrabasso.

**Handwritten Annotations:**

- Measure 59: "59 - 178 - 60"
- Measure 61: "61"
- Measure 62: "62"
- Measure 63: "63"

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, each containing three measures. The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1 (Measures 65-67):**

- Measures 65-67:** The vocal soloist (Soprano) sings the lyrics: "TA-RE MI-E TEA - MA CĂ H-AR VREA NICI O FA-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I & II, Violas, Cellos, Double Basses) provide harmonic support.

**System 2 (Measures 68-70):**

- Measures 68-70:** The vocal soloist continues with the lyrics: "TA S-O FURI". The piano accompaniment and woodwinds continue their respective parts. The strings play a sustained harmonic background.

**Instrumentation and Dynamics:**

- Vocal Soloist:** Soprano, with lyrics in Romanian.
- Piano:** Accompaniment with dynamic markings like *mp* (mezzo-piano) and *p* (piano).
- Woodwinds:** Flute, Oboe, Clarinet, with dynamic markings like *mp* and *p*.
- Strings:** Violins I & II, Violas, Cellos, Double Basses, with dynamic markings like *mp*, *p*, and *f* (forte).

Handwritten musical score for a symphony orchestra, measures 70 to 73. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Ttb), Piano (piano), Timpani (Ttom), and Percussion (perc). The percussion part includes cymbals (cym), triangle (triangle), and a block (block). The score is written in G major (one sharp) and 2/4 time. Measures 70 and 71 show a complex rhythmic pattern for the woodwinds and strings. Measures 72 and 73 show a transition with various dynamics like *mp*, *mf*, and *mp*.

Handwritten musical score for a symphony orchestra, measures 74 to 77. The score includes staves for Piano (piano), Timpani (Ttom), Percussion (perc), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cb). The percussion part includes a triangle (triangle) and a block (block). The score is written in G major (one sharp) and 2/4 time. Measures 74 and 75 show a complex rhythmic pattern for the woodwinds and strings. Measures 76 and 77 show a transition with various dynamics like *mp*, *mf*, and *mp*. The score includes a section for a vocal soloist (HARA) with lyrics: "ZIA - RIS - TUL LUI RES - TE".

Handwritten musical score for the first system, measures 78-84. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Piano (piano), II [xyl] (xylophone), Violin I (vln I), Violin II (vln II), and Viola (vla). The key signature is one sharp (F#). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The woodwinds and strings play sustained notes and simple melodic lines.

Handwritten musical score for the second system, measures 85-87. The score includes staves for Trumpet (Trp), Trombone (Tb), Piano (piano), I [tom] (tom), Tamb. (tambourine), II [basso] (bass), and vocal parts for HARA and ANA. The key signature is one sharp (F#). The vocal parts have lyrics in Romanian: "HE-REU LA DA-TO-RI-E LA LA LA LA LA LA LA LA CU O-CHII CÎT". The piano part continues with a complex, rhythmic accompaniment. The woodwinds and strings play sustained notes and simple melodic lines.

-482-

85 86 87 88

Trp

Tb

Intom

Ftando

Basso

piano

ANDREI

O TIP-SI-E LA LA LA LA LA LA

HARA

O TIP-SI-E LA LA LA LA LA LA

vl I

vl II

vla

vlc

cb

89 90 91

Fl

ob

cl

Intyl

piano

vla

vlc

cb

Handwritten musical score for a band, featuring vocal parts and instrumental accompaniment. The score is written on ten staves.

**Instrumental Parts:**

- Trp (Trumpet):** Stave 1, marked *mf*. Includes dynamic markings *93* and *94*.
- Tbn (Trombone):** Stave 2, marked *mf*.
- I Horn:** Stave 3, marked *mf*.
- II Horn:** Stave 4, marked *mf*.
- Flauto:** Stave 5, marked *f*.
- Violini:** Stave 6, marked *f*.
- Violoncelli:** Stave 7, marked *f*.
- Contrabasso:** Stave 8, marked *f*.

**Vocal Parts:**

- ANDREI:** Stave 9, lyrics: ME-REU LA DA-TO-RI-E LA LA LA LA LA LA LA CU O-CHII CET
- HARA:** Stave 10, lyrics: ME-REU LA DA-TO-RI-E LA LA LA LA LA LA LA CU O-CHII CET

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*).

Handwritten musical score for measures 95, 96, and 97. The score includes parts for:

- Trp** (Trumpet)
- Trb** (Trumpet/Bass)
- I Horn** (Horn I)
- II Horn** (Horn II)
- piano**
- AWREI** (Vocal part)
- HARA** (Vocal part)
- vla I** (Violin I)
- vla II** (Violin II)
- vla** (Viola)
- vcl** (Violoncello)
- cb** (Contrabass)

The score is written in 2/4 time. Measures 95 and 96 are marked with a key signature of one sharp (F#). Measure 97 is marked with a key signature of one flat (Bb). The vocal parts (AWREI and HARA) have lyrics: "O TIP - SI - E LA LA LA LA LA LA LA". The instrumental parts include various melodic lines and accompaniment. Dynamics such as *mp* (mezzo-piano) are indicated.

Handwritten musical score for measures 98, 99, 100, and 101. The score includes parts for:

- fg** (Flute): Measures 98-100 show a melodic line with slurs and ties. Measure 101 shows a rest.
- Col** (Clarinet): Measures 98-100 show a melodic line with slurs and ties. Measure 101 shows a rest.
- I [T] tom** (Tom-tom): Measures 98-100 show a rhythmic pattern of eighth notes. Measure 101 shows a rest.
- piano** (Piano): Measures 98-100 show a complex rhythmic pattern with many sixteenth notes. Measure 101 shows a rest.
- mp** (Mezzo-piano): A dynamic marking appearing below the piano part in measures 98 and 99.
- ule** (Violin): Measures 98-100 show a melodic line with slurs and ties. Measure 101 shows a rest.
- ule** (Violin): Measures 98-100 show a melodic line with slurs and ties. Measure 101 shows a rest.
- cb** (Cello): Measures 98-100 show a melodic line with slurs and ties. Measure 101 shows a rest.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written on a system of staves with a key signature of one sharp (F#) and a time signature of 4/4.



AGIA ADINEAORI HI LA DAT. VINEREDHU ARE SI EZ UH STILOU PLIH TOT CH CERNECLA

Handwritten musical score for measures 8-11. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, Trumpet (Ttp), Trombone (Ttb), Euphonium (Eup), Violoncello (vlc), and Double Bass (db). The notation is in G major (one sharp) and 2/4 time. Measure numbers 8, 9, 10, and 11 are indicated above the staves. The lyrics are written above the first staff.

12 13 14 15

ROGIE

Handwritten musical score for measures 12-15. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, Trumpet (Ttp), Trombone (Ttb), Euphonium (Eup), Violoncello (vlc), and Double Bass (db). The notation is in G major (one sharp) and 2/4 time. Measure numbers 12, 13, 14, and 15 are indicated above the staves. The word "ROGIE" is written above the first staff.



Handwritten musical score for measures 23-25. The score includes parts for Clarinet (cl), Alto Saxophone (sax), Violoncello (vcl), and Double Bass (cb). The lyrics are: "IMI PA-RE BI-NE CA NU MAJI LI-TAT". The tempo is marked "Andante".

Handwritten musical score for measures 26-29. The score includes parts for Flute (Fg), Piano (piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The lyrics are: "CUM O SA VA AII? IN ARTICULUL PE CARE L-AJI PUBLICAT SAU STRECHUR".

Handwritten musical score for measures 30-33. The score includes parts for Flute (Fg), Piano (piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The lyrics are: "NISTE GRESITI CARE NU POT FI LITATE IN VECHI VEZLOR."

Handwritten musical score for the first system, measures 34-37. The vocal line (Soprano) has lyrics: "SI-GUR NU E VOR-BA DE GRE-DEZI DE TI-TAR". The instrumental parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bb), and Cello/Double Bass (Cb).

Handwritten musical score for the second system, measures 38-41. The vocal line (Soprano) has lyrics: "SA CHIAZ DE GALESEI DE TIPAR". The instrumental parts include Oboe (Ob), Clarinet (Cl), Flute (Fl), Cor, Trumpet (Tp), Trombone (Tb), Piano, and Cello/Double Bass (Cb). A handwritten note "STOLERCIUC" is present above the vocal line.

Handwritten musical score for the third system, measures 42-45. The vocal line (Soprano) has lyrics: "EI, HA BUNUR CA SINTETI GASPETII MEI. DE CEI MAI MULTI DINTRE". The instrumental parts include Oboe (Ob), Clarinet (Cl), Flute (Fl), Cor, Trumpet (Tp), Trombone (Tb), Piano, and Cello/Double Bass (Cb).

46 47 48 49

DU ME AVOUS TRAITÉ AINSI, AUZIT... D'AZI MI VOIE SA VA PREZINT PE

ob. *p* *mf* *p* *mp*

cl. *p* *mf* *p* *mp*

fg. *p* *mf* *p* *mp*

Cor. *p* *mf* *p* *mp*

Trp. *p* *mf* *p* *mp*

Tb. *p* *mf* *p* *mp*

piano

vc. *p* *mf* *p* *mp*

cb. *p* *mf* *p* *mp*

50 51 52 53

SUZIA NEA ADRIANA!

ob. *p* *mf* *p* *mp*

cl. *p* *mf* *p* *mp*

fg. *p* *mf* *p* *mp*

Cor. *p* *mf* *p* *mp*

Trp. *p* *mf* *p* *mp*

Tb. *p* *mf* *p* *mp*

piano

vc. *p* *mf* *p* *mp*

cb. *p* *mf* *p* *mp*

54 *mp* 55 56 57

SUZANA *VA* MUL - TU - MIM DE TOT PEN - TRU

ANDREI *VA* MUL - TU - MIM DE TOT PEN - TRU

BOLBOCEA *VA* MUL - TU - MIM DE TOT PEN - TRU

HARA *VA* MUL - TU - MIM DE TOT PEN - TRU

*mp*

vlr I *mp*

vlr II *mp*

vla *mp*

vlc *mp*

cb *mp*

58 59 60 *mp* 61 *mp*

JUTHA CA ATI AC - CEP - TAT CA GRU - FIL

ANDREI CA ATI AC - CEP - TAT CA GRU - FIL

BOLBOCEA CA ATI AC - CEP - TAT CA GRU - FIL

HARA CA ATI AC - CEP - TAT CA GRU - FIL

*mp*

vlr I *mp*

vlr II *mp*

vla *mp*

vlc *mp*

cb *mp*

63 63 64 *mf* 65

SUZANNA  
ANDREI  
BOLBOCEA  
HARA

NOS - TRU SA VA TUL - BU - RE LI - NIS - TEA

vl I  
vl II  
vla  
vlc  
cb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

66 *mp* 67 68 69 *mf*

SUZANNA  
ANDREI  
BOLBOCEA  
HARA

CER - CE TA - RI - LOR PE CA - RE

vl I  
vl II  
vla  
vlc  
cb

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Handwritten musical score for the first system. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The lyrics are in Italian and appear to be from a 19th-century opera.

**Vocal Parts:**

- Soprano:** LE - ZI - TRE - PRIN - DEZI - IN - FO - LO - SUL
- Alto:** LE - ZI - TRE - PRIN - DEZI - IN - FO - LO - SUL
- Tenor:** LE - ZI - TRE - PRIN - DEZI - IN - FO - LO - SUL
- Bass:** LE - ZI - TRE - PRIN - DEZI - IN - FO - LO - SUL

**Instrumental Parts:**

- Violin I:** mp
- Violin II:** mp
- Viola:** mp
- Cello:** mp
- Double Bass:** mp

Handwritten musical score for the second system. The score continues the vocal and instrumental parts from the first system.

**Vocal Parts:**

- Soprano:** STIIN - DEI - AL - DA - ME - HI - LOR
- Alto:** STIIN - DEI - AL - DA - ME - HI - LOR
- Tenor:** STIIN - DEI - AL - DA - ME - HI - LOR
- Bass:** STIIN - DEI - AL - DA - ME - HI - LOR

**Instrumental Parts:**

- Violin I:** mp
- Violin II:** mp
- Viola:** mp
- Cello:** mp
- Double Bass:** mp

Handwritten musical score for voices and instruments. The vocal parts (Suzanna, Andrei, Bolboc, Hara) sing in unison. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide accompaniment.

**Vocal Parts:**

- SUZANNA
- ANDREI
- BOLBOC
- HARA

**Instrumental Parts:**

- Violin I (Vla I)
- Violin II (Vla II)
- Viola (Vla)
- Violoncello (Vlc)
- Contrabasso (Cb)

**Lyrics:**

SÎN - TEM EX - TREM DE O - NO - RAȚI  
 SÎN - TEM EX - TREM DE O - NO - RAȚI  
 SÎN - TEM EX - TREM DE O - NO - RAȚI  
 SÎN - TEM EX - TREM DE O - NO - RAȚI

Handwritten musical score for voices and instruments. The vocal parts (Fg, Bolboc) sing in unison. The instrumental parts (Violoncello, Contrabasso) provide accompaniment.

**Vocal Parts:**

- Fg
- Bolboc

**Instrumental Parts:**

- Violoncello (Vlc)
- Contrabasso (Cb)

**Lyrics:**

ȘTIȚI EU SENT PO - ET LO - CU - IESC CHIAȚ ÎN O - RA - SUL DE  
 VI - ZA - VI DE MUL - TĂ VRE - ME AM A - U - ZIT

87 88

**Fg**  
**Bolero**

DE LU - CRĂ - RI - LE DUM - NEA VOAS - TRĂ U - HE - ORI STĂ -

vla  
vla  
cb

*mf*  
*mf*  
*mf*

89 90

**Fg**  
**Bolero**

TEAM LA MAL SI HĂ VI - TAM LA ÎN - ȘA - LA ZO - RE - LE

vla  
vla  
cb

*mf*  
*mf*  
*mf*

91 92

**cl**  
**Fg**  
**Bolero**

LOR E - RAM EX - TRA - OR DI - HAR

vla  
vla  
cb

*mf*  
*mf*  
*mf*

93 94

cl

BolBOCEA

DE E - MO - JIO - NAT CĂ O PER - SO - HA - LI - TA - TE DE VA -

vla

vla

cb

95 96

cl

BolBOCEA

LOA - REA DUM - NEA - WAS - TRĂ SE A - FLĂ A - TIT DE A -

vla

vla

cb

97 98 99

cl

BolBOCEA

PROA - PE DE MI - HE

vln I

vln II

vla

vla

cb

3  
4

100 **STOLERCIUC** 101 102 **BOLBOCEA** 103

NU CUMVA NE-AM MAI VAZUT? NU. AM VRUT DE MAI MULTE ORI

ob *mf* *p* *p* *mp*

cl *mf* *p* *p* *p*

Cor *mf* *d.* *d.* *d.*

Trp *mf* *d.* *d.* *d.*

Tsb *mf* *p* *p* *p*

piano *mf* *[ornament]* *[ornament]* *[ornament]*

vlc *mf* *[ornament]* *[ornament]* *[ornament]*

cb *mf* *[ornament]* *[ornament]* *[ornament]*

104 105 106 107

SA VA CUNO SE, DAR EN CEI ZECI MAI DE CENA SUNT IN DRAC, DE ABIA ACUM

ob *mp* *p* *mp* *mp*

cl *mp* *p* *mp* *mp*

Cor *mp* *p* *mp* *mp*

Trp *mp* *p* *mp* *mp*

Tsb *mp* *p* *mp* *mp*

piano *[ornament]* *[ornament]* *[ornament]* *[ornament]*

vlc *[ornament]* *[ornament]* *[ornament]* *[ornament]*

cb *[ornament]* *[ornament]* *[ornament]* *[ornament]*