



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Nobody's Gift, Tribute to George Gershwin
Composer: Mourey, Colette
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Publisher: Mourey, Colette
Instrumentation: Piano solo
Style: Modern classical

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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Tribute to George Gershwin

Nobody's Gift

Very Easy Study

Vivo ♩ = 200

Colette Mourey

fuero

Piano

mf

4

8

12

f

16

16

20

mf *mp*

20

Meno mosso ♩ = 160
molto cantabile e profondo

24

p *legatissimo*

24

Ped. Ped. Ped. Ped.

28

28

Ped. Ped. Ped. Ped.

Tempo primo

32

mf

32

Ped. Ped. Ped. Ped.

37

42

47

52

accel.

mp

octava ad lib.

f

56

Tempo

f

ff