



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: E VERO TANGO for Bassoon and Piano [Pour / To DR. LEN ANDERSON]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor (SABAM, ASCAP)

Publisher: Nichifor, Serban

Instrumentation: Bassoon, Piano

Style: Tango

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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E VERO TANGO
for Bassoon and Piano
To Maestro GODRI ORBAN

Serban NICHIFOR

Tango

♩ = 130 *mf*

Bs

Piano *f* *mp*

This system contains measures 1 through 5. The bassoon part begins with a rest in measure 1, then enters in measure 2 with a melodic line marked *mf*. The piano accompaniment features a driving eighth-note pattern in both hands, starting with a forte (*f*) dynamic. Triplet markings (3) are present in measures 2, 3, and 4. The piano part concludes with a mezzo-piano (*mp*) dynamic in measure 5.

Bs

Piano

This system contains measures 6 through 10. The bassoon part continues its melodic line with a slur over measures 6-10. The piano accompaniment maintains the eighth-note pattern with block chords, primarily in the right hand.

11

Bs

Piano

This system contains measures 11 through 15. A repeat sign is present at the beginning of measure 11. The bassoon part has a melodic phrase in measure 11, followed by a rest in measure 12, and then continues in measures 13-15. The piano accompaniment continues with the eighth-note pattern and includes triplet markings (3) in measures 11 and 12.

16

Bs

Piano

This system contains measures 16 through 20. The bassoon part has a melodic line in measure 16, followed by a rest in measure 17, and then continues in measures 18-20. The piano accompaniment continues with the eighth-note pattern and includes triplet markings (3) in measures 18 and 19.

20

Bs

Piano

25

Bs

Piano

29

Bs

Piano

34

Bs

Piano

38

Bs

Piano

42

Bs

Piano

46

Bs

Piano

51

Bs

Piano

55

Bs

Piano

60

Bs

Piano

65

Bs

Piano

Nov.17,2012

E VERO TANGO
for Bassoon and Piano
To Maestro GODRI ORBAN

Serban NICHIFOR

Tango

3

mf

6

11

16

20

25

29

34

38

42

Bs

46
Bs

51
Bs

55
Bs

60
Bs

65
Bs