



Ilio Volante

Italia, Rome

EUROLANDIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title:	EUROLANDIA
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Copyright © Volante Ilio
Publisher:	Volante, Ilio
Instrumentation:	Concert band
Style:	March
Comment:	Brilliant military march dedicated to the fantastic reality of the European Union

Ilio Volante on [free-scores.com](#)



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ILIO VOLANTE

EUROLANDIA

MILITARY MARCH
DEDICATED TO THE FANTASTIC REALITY OF THE
EUROPEAN UNION

DURATION: 3'11"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (C FLUTE)
- 1 (OBOE)
- 4 (CLARINET IN Bb 1)
- 4 (CLARINET IN Bb 2)
- 4 (CLARINET IN Bb 3)
- 1 (ALTO SAX 1)
- 1 (ALTO SAX 2)
- 2 (TENOR SAX)
- 1 (BARITONE SAX)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 2 (TRUMPET IN Bb 1)
- 2 (TRUMPET IN Bb 2)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (EUPHONIUM)
- 1 (F/ Eb BASS)
- 2 (Bb BASS)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

I L I O VOLANTE
EUROLANDIA
 Marcia

A

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horn in F 1-2-3

Trumpet in B \flat 1-2

Trombone 1-2-3

Euphonium

Basses

Snare Drum

Cymbals & Bass Drum

Proprietà: COMAR23 Edizioni Musicali e Discografiche - Via Pergusa, 102 - 94100 ENNA (EN) ITALY - Tel/fax (+39) 0935.20041
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tr

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cl. & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cl. & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cl. & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cl. & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

B

Fl. f SIMILL...

Ob. f SIMILL...

B♭ Cl. 1 f SIMILL...

B♭ Cl. 2 f SIMILL...

B♭ Cl. 3 f SIMILL...

A. Sx. 1-2 f SIMILL...

T. Sx. > f SIMILL...

B. Sx. > f SIMILL...

Hn. 1-2-3 f SIMILL...

B♭ Tpt. 1-2

Tbn. 1-2-3 a 3 > f SIMILL...

Euph. > f SIMILL...

Bs. > f SIMILL...

S.Dr.

Cls & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

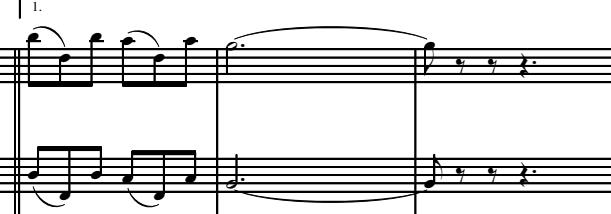
Tbn. 1-2-3

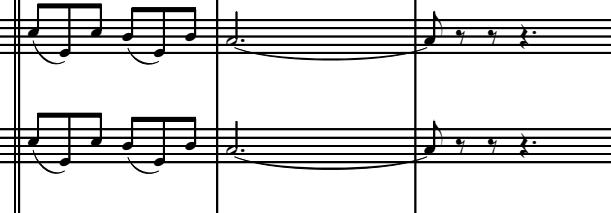
Euph.

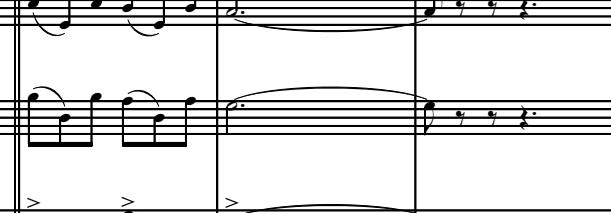
Bs

S.Dr.

Cls & B.d.

Fl. 
 Ob. 

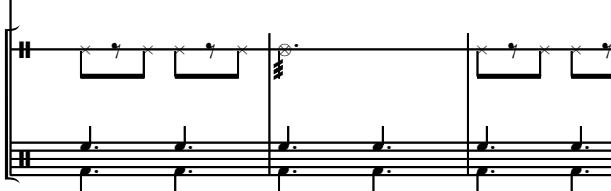
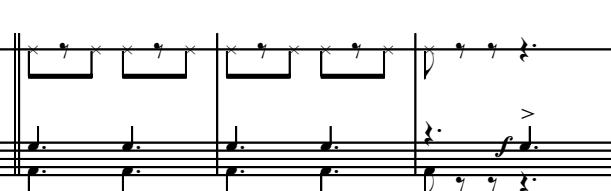
 B♭ Cl. 1 
 B♭ Cl. 2 

 B♭ Cl. 3 
 A. Sx. 1-2 

 T. Sx. 
 B. Sx. 

 Hn. 1-2-3 
 B♭ Tpt. 1-2 

 Tbn. 1-2-3 
 Euph. 

 Bs 
 S.Dr. 

 Cls & B.d. 

TRIO

A musical score for orchestra, page 11. The score consists of 14 staves, each with a different instrument's name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1-2-3 (Hn. 1-2-3), Bass Trombone 1-2 (B♭ Tpt. 1-2), Bass Trombone 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cello & Double Bass (Cl. & B.d.). The score is divided into measures by vertical bar lines. Measures 1 through 4 show the Flute, Ob., and Bassoon parts. Measures 5 through 8 show the Alto, Tenor, and Bass Saxophones. Measures 9 through 12 show the Horns, Bass Trombones, and Euphonium. Measures 13 through 16 show the Bass and Snare Drums. Measures 17 through 20 show the Cello and Double Bass. Measure 21 concludes the section.

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. SIMILI...

Hn. 1-2-3 *p*

B♭ Tpt. 1-2 *p*

Tbn. 1-2-3 SIMILI...

Euph. *p*

Bs. SIMILI...

S.Dr. *p*

Cls & B.d. *p*

A page of musical notation for orchestra, showing parts for Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horn 1-2-3, Bass Trombone 1-2, Tuba 1-2-3, Euphonium, Bassoon, Snare Drum, and Clars & Bassoon. The music consists of six staves of five measures each.

The notation includes various musical elements such as eighth and sixteenth note patterns, sustained notes, and dynamic markings. The instruments are arranged vertically from top to bottom: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horn 1-2-3, Bass Trombone 1-2, Tuba 1-2-3, Euphonium, Bassoon, Snare Drum, and Clars & Bassoon.

D

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cl. & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

A musical score page for orchestra and band, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1-2-3 (Hn. 1-2-3), Bass Trombone 1-2 (B♭ Tpt. 1-2), Tuba 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), Bassoon (Bs.), Snare Drum (S.Dr.), and Clarsinet/Bassoon (Cl. & B.d.). The music consists of four measures of music with various dynamics and articulations.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Clz & B.d.