



Ilio Volante

Italia, Rome

EUROLANDIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EUROLANDIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: March
Comment: Brilliant military march dedicated to the fantastic reality of the European Union

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
EUROLANDIA

MILITARY MARCH
DEDICATED TO THE FANTASTIC REALITY OF THE
EUROPEAN UNION

DURATION: 3'11"

INSTRUMENTATION

1 (CONDUCTOR)
1 (C FLUTE)
1 (OBOE)
4 (CLARINET IN Bb 1)
4 (CLARINET IN Bb 2)
4 (CLARINET IN Bb 3)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
2 (TRUMPET IN Bb 1)
2 (TRUMPET IN Bb 2)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (EUPHONIUM)
1 (F/ Eb BASS)
2 (Bb BASS)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

ILIO VOLANTE
EUROLANDIA
 Marcia

A

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horn in F 1-2-3

Trumpet in B $\flat$ 1-2

Trombone 1-2-3

Euphonium

Basses

Snare Drum

Cymbals & Bass Drum

Proprietà: COMAR23 Edizioni Musicali e Discografiche - Via Pergusa, 102 - 94100 ENNA (EN) ITALY - Tel/fax (+39) 0935.20041
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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

Detailed description: This is a page of a musical score, page 3. It contains 15 staves. The first 8 staves are for woodwinds and strings: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), B-flat Clarinet 3 (B $\flat$ Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The next 4 staves are for brass: Horns 1-2-3 (Hn. 1-2-3), B-flat Trumpets 1-2 (B $\flat$ Tpt. 1-2), Trombones 1-2-3 (Tbn. 1-2-3), and Euphonium (Euph.). The last 3 staves are for percussion: Bass Drum (Bs), Snare Drum (S.Dr.), and Cymbals & Bells (Cls & B.d.). The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines with various articulations and phrasing. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal/bell accents.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

Detailed description: This is a page of a musical score, page 4. It contains 15 staves. The first seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), B-flat Clarinet 3 (B $\flat$ Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), and Tenor Saxophone (T. Sx.). The next three staves are for brass: Baritone Saxophone (B. Sx.), Horns 1-2-3 (Hn. 1-2-3), and B-flat Trumpets 1-2 (B $\flat$ Tpt. 1-2). The next three staves are for percussion: Trombones 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), and Bass (Bs.). The final two staves are for auxiliary percussion: Snare Drum (S.Dr.) and Cymbals & Bass Drum (Cls & B.d.). The score is written in 4/4 time. The key signature has one flat (B-flat). The woodwinds and strings play melodic lines with various articulations and phrasing. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal/bass drum accompaniment.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

1.

2.

B

Fl. *f* SIMILI...

Ob. *f* SIMILI...

B $\flat$ Cl. 1 *f* SIMILI...

B $\flat$ Cl. 2 *f* SIMILI...

B $\flat$ Cl. 3 *f* SIMILI...

A. Sx. 1-2 *f* SIMILI...

T. Sx. *f*

B. Sx. *f*

Hn. 1-2-3 *f* SIMILI...

B $\flat$ Tpt. 1-2

Tbn. 1-2-3 *f* a 3

Euph. *f*

Bs *f*

S.Dr.

Cls & B.d.

8

This page of a musical score contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- A. Sx. 1-2** (Alto Saxophone 1-2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Hn. 1-2-3** (Horn 1-2-3)
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2)
- Tbn. 1-2-3** (Trombone 1-2-3)
- Euph.** (Euphonium)
- Bs** (Bass)
- S.Dr.** (Snare Drum)
- Cls & B.d.** (Cymbals & Bass Drum)

The score is written for a large orchestra, with multiple staves for each section. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum and cymbals/bass drum.

Fl.
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 B $\flat$ Cl. 3
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hn. 1-2-3
 B $\flat$ Tpt. 1-2
 Tbn. 1-2-3
 Euph.
 Bs.
 S.Dr.
 Cls & B.d.

The score is for page 10 of a musical piece. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, three B-flat Clarinets, and two Alto Saxophones. The brass section includes three Horns, two B-flat Trumpets, three Trombones, Euphonium, and Bass. The percussion section includes Snare Drum and Cymbals & Bass Drum. The score is written in 4/4 time with a key signature of one flat (B-flat). The first system of music spans measures 1 through 6. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A first ending bracket is present in the woodwind parts, starting at measure 4 and ending at measure 6.

TRIO

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

Fl. *p*
 Ob. *p*
 B $\flat$ Cl. 1 *p*
 B $\flat$ Cl. 2 *p*
 B $\flat$ Cl. 3 *p*
 A. Sx. 1-2 *p*
 T. Sx. *p*
 B. Sx. *p* SIMILI...
 Hn. 1-2-3 *p* SIMILI...
 B $\flat$ Tpt. 1-2 *p* SIMILI...
 Tbn. 1-2-3 *p* SIMILI...
 Euph. *p* SIMILI...
 Bs. *p* SIMILI...
 S.Dr. *p*
 Cls & B.d. *p*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinets) and saxophones (Alto, Tenor, Baritone) play melodic lines with various articulations. The brass section (Horns, Trumpets, Trombones, Euphonium, Bass) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Snare Drum, Cymbals/Brushes) maintains a steady rhythmic foundation. The score is in 4/4 time and features a key signature of two flats.

D

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves. The first 14 staves are for melodic instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-2-3 (Hn. 1-2-3), Trumpets 1-2 (B♭ Tpt. 1-2), Trombones 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), and Bass (Bs). The 15th staff is for percussion, split into Snare Drum (S.Dr.) and Cymbals/Bass Drum (Cls & B.d.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and dynamic markings like accents and slurs.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cls & B.d.

Detailed description: This is a page of a musical score, page 16. It contains 16 staves. The first 10 staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), B-flat Clarinet 3 (B $\flat$ Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next 4 staves are for brass instruments: Horns 1-2-3 (Hn. 1-2-3), B-flat Trumpets 1-2 (B $\flat$ Tpt. 1-2), Trombones 1-2-3 (Tbn. 1-2-3), and Euphonium (Euph.). The final 2 staves are for percussion: Snare Drum (S.Dr.) and Cymbals & Drums (Cls & B.d.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Fl.
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 B $\flat$ Cl. 3
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Hn. 1-2-3
 B $\flat$ Tpt. 1-2
 Tbn. 1-2-3
 Euph.
 Bs.
 S.Dr.
 Cls & B.d.

The score is for page 17 of a musical piece. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, three B-flat Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Horns, two B-flat Trumpets, three Trombones, Euphonium, and Bass. The percussion section includes Snare Drum and Cymbals/Drum. The score is written in 4/4 time with a key signature of two flats. The first system shows the instruments playing sustained notes with long breath marks. The second system shows a change in the woodwind and brass parts, with many instruments playing staccato notes. The third system shows a final change, with many instruments playing staccato notes and some playing sustained notes. The dynamic marking *ff* (fortissimo) is used throughout the score.