



Ilio Volante

Italia, Rome

EUROLANDIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title:	EUROLANDIA
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Copyright © Volante Ilio
Publisher:	Volante, Ilio
Instrumentation:	Concert band
Style:	March
Comment:	Brilliant military march dedicated to the fantastic reality of the European Union

Ilio Volante on [free-scores.com](#)



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ILIO VOLANTE

EUROLANDIA

MILITARY MARCH
DEDICATED TO THE FANTASTIC REALITY OF THE
EUROPEAN UNION

DURATION: 3'11"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (C FLUTE)
- 1 (OBOE)
- 4 (CLARINET IN Bb 1)
- 4 (CLARINET IN Bb 2)
- 4 (CLARINET IN Bb 3)
- 1 (ALTO SAX 1)
- 1 (ALTO SAX 2)
- 2 (TENOR SAX)
- 1 (BARITONE SAX)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 2 (TRUMPET IN Bb 1)
- 2 (TRUMPET IN Bb 2)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (EUPHONIUM)
- 1 (F/ Eb BASS)
- 2 (Bb BASS)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

I L I O VOLANTE
EUROLANDIA
 Marcia

A

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horn in F 1-2-3

Trumpet in B \flat 1-2

Trombone 1-2-3

Euphonium

Basses

Snare Drum

Cymbals & Bass Drum

Proprietà: COMAR23 Edizioni Musicali e Discografiche - Via Pergusa, 102 - 94100 ENNA (EN) ITALY - Tel/fax (+39) 0935.20041
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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cl. & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cl. & B.d.

A page of musical notation for orchestra, showing staves for Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horn 1-2-3, Bass Trombone 1-2-3, Euphonium, Bass, Snare Drum, and Clars & Bassoon. The music consists of four measures of music with various dynamics and articulations.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

B

Fl. f SIMILL...

Ob. f SIMILL...

B♭ Cl. 1 f SIMILL...

B♭ Cl. 2 f SIMILL...

B♭ Cl. 3 f SIMILL...

A. Sx. 1-2 f SIMILL...

T. Sx. > f SIMILL...

B. Sx. > f SIMILL...

Hn. 1-2-3 f SIMILL...

B♭ Tpt. 1-2

Tbn. 1-2-3 a 3 > f SIMILL...

Euph. > f SIMILL...

Bs. > f SIMILL...

S.Dr.

Cls & B.d.

C

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Clz & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

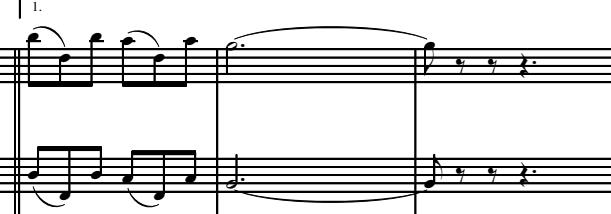
Tbn. 1-2-3

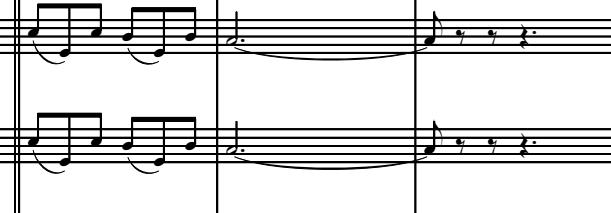
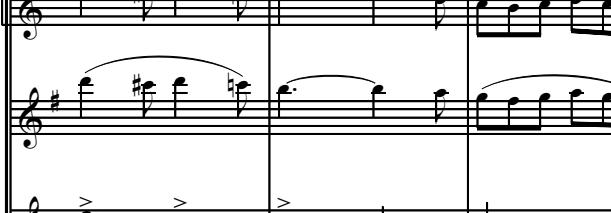
Euph.

Bs

S.Dr.

Cls & B.d.

Fl. 
 Ob. 

 B♭ Cl. 1 
 B♭ Cl. 2 
 B♭ Cl. 3 

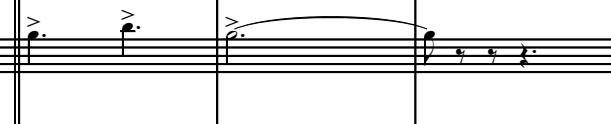
 A. Sx. 1-2 
 T. Sx. 

 B. Sx. 

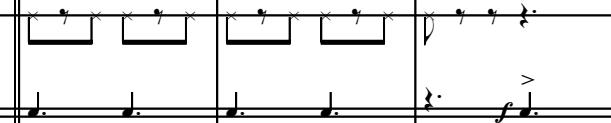
 Hn. 1-2-3 

 B♭ Tpt. 1-2 

 Tbn. 1-2-3 

 Euph. 

 Bs 

 S.Dr. 

 Cls & B.d. 

TRIO

Musical score for orchestra, section titled "TRIO". The score consists of 14 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2-3, B♭ Tpt. 1-2, Tbn. 1-2-3, Euph., Bs., S. Dr., and Cls & B.d. The music is written in 2/4 time, with various key signatures (F major, G major, C major, B♭ major, A major) indicated by sharp (#) or flat (♭) symbols. The score shows a sequence of measures with specific musical markings such as slurs, grace notes, and dynamic signs (>, f, p). Measures 1 through 6 are shown, followed by a repeat sign with a "2." above it, indicating a second ending. Measures 7 through 12 are then shown, followed by another repeat sign with a "2." above it, indicating a third ending.

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. SIMILI...

Hn. 1-2-3 *p*

B♭ Tpt. 1-2 *p*

Tbn. 1-2-3 SIMILI...

Euph. *p*

Bs. SIMILI...

S.Dr. *p*

Cls & B.d. *p*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Clz & B.d.

D

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs.

S.Dr.

Cl. & B.d.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Cls & B.d.

A musical score page for orchestra and band, page 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1-2-3 (Hn. 1-2-3), Bass Trombone 1-2 (B♭ Tpt. 1-2), Tuba 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), Bassoon (Bs.), Snare Drum (S.Dr.), and Clarsinet/Bassoon (Cl. & B.d.). The music consists of four measures of music with various dynamics and articulations.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Euph.

Bs

S.Dr.

Clz & B.d.