



Ilio Volante

Italia, Rome

HIGH SPRINGS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: HIGH SPRINGS
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Modern classical
Comment: Composed for the Oconee County Middle School Symphonic Band, Georgia, USA

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

HIGH SPRINGS

Composed for the Oconee County Middle School Symphonic Band
Georgia - U.S.A.

Duration: 5'25"

INSTRUMENTATION

(Conductor)
(Piccolo)
(C Flute)
(Oboe)
(Clarinet in Bb 1)
(Clarinet in Bb 2)
(Clarinet in Bb 3)
(Bass Clarinet)
(Alto Sax 1)
(Alto Sax 2)
(Tenor Sax)
(Baritone Sax)
(Cornet in Bb 1)
(Cornet in Bb 2)
(Cornet in Bb 3)
(Horn in F 1)
(Horn in F 2)
(Horn in F 3)
(Trombone 1)
(Trombone 2)
(Trombone 3)
(Euphonium)
(F/Eb Bass)
(Bb Bass)
(Snare Drum)
(Cymbals & Bass Drum)

Concert Band Series

Full Score
Duration: 5'25"

HIGH SPRINGS

Composed for the Oconee County Middle School Symphonic Band - USA

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by ILIO VOLANTE

$\text{♩} = 108$

Piccolo

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F 1

Horn in F 2-3

Trombone 1

Trombone 2-3

Euphonium

Tuba

Snare Drum

Cymbals & B.D.

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HIGH SPRINGS - Illo Volante

A **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf* a2

B. Cl. *mf* *p*

A. Sx. 1-2 *mf* a2

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *mf* *p*

Hn. 2-3 a2 *mf* *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tuba *p*

S.Dr. *mf* Rim... (x)

Cym. & B.D. *mp* (Rim...) *p*

HIGH SPRINGS - Illo Volante

C

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2-3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1-2 *f*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2-3 *p* *mf* *f*

Hn. 1 *mp* *f*

Hn. 2-3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2-3 *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

S. Dr. *mp* *f*

Cym. & B. D. (Normal...) (Rim...) *mp* *f* (Normal...)

HIGH SPRINGS - Illo Volante

[D]

Picc. *f*

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2-3 *f* ^{a2}

B. Cl. *f*

A. Sx. 1-2 *f* ^{a2}

T. Sx. *f*

B. Sx. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

Cym. & B.D. *f*

HIGH SPRINGS - Illo Volante

E

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

S.Dr.

Cym. & B.D.

HIGH SPRINGS - Illo Volante

F

The musical score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Features a melodic line in the first measure and a rhythmic pattern in the fourth measure.
- Fl.** (Flute): Treble clef, key of B-flat major. Features a melodic line in the first measure and a rhythmic pattern in the fourth measure.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a melodic line in the first measure and a rhythmic pattern in the fourth measure.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key of B-flat major. Features a melodic line in the first measure and a rhythmic pattern in the fourth measure.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Treble clef, key of B-flat major. Features a melodic line in the first measure and a rhythmic pattern in the fourth measure.
- B. Cl.** (Bass Clarinet): Treble clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- A. Sx. 1-2** (Alto Saxophone 1-2): Treble clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- T. Sx.** (Tenor Saxophone): Treble clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- B. Sx.** (Bass Saxophone): Treble clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- B♭ Tpt. 2-3** (B-flat Trumpet 2-3): Treble clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- Hn. 1** (Horn 1): Treble clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- Hn. 2-3** (Horn 2-3): Treble clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- Tbn. 1** (Tenor Trombone 1): Bass clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- Tbn. 2-3** (Tenor Trombone 2-3): Bass clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- Euph.** (Euphonium): Bass clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- Tuba**: Bass clef, key of B-flat major. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- S.Dr.** (Snare Drum): Percussion staff. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.
- Cym. & B.D.** (Cymbal and Bass Drum): Percussion staff. Features a rhythmic pattern in the second measure and a melodic line in the fourth measure.

HIGH SPRINGS - Illo Volante

G

Picc. *ff* *sfz* *Fine*

Fl. *ff* *sfz*

Ob. *ff* *sfz*

B♭ Cl. 1 *ff* *sfz*

B♭ Cl. 2-3 *ff* *sfz*

B. Cl. *mf* *ff* *sfz*

A. Sx. 1-2 *ff* *sfz*

T. Sx. *ff* *sfz*

B. Sx. *mf* *ff* *sfz*

B♭ Tpt. 1 *ff* *sfz*

B♭ Tpt. 2-3 *ff* *sfz*

Hn. 1 *ff* *sfz*

Hn. 2-3 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2-3 *ff* *sfz*

Euph. *ff* *sfz*

Tuba *mf* *ff* *sfz*

S.Dr.

Cym. & B.D. *f* *ff*

HIGH SPRINGS - Illo Volante

H ♩ = 90

I

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Euph.
Tuba
S.Dr.
Cym. & B.D.

p
mf
p
p
p
p

HIGH SPRINGS - Ilio Volante

J

Picc. *mp*

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2-3 *mp* a2

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph. *mp*

Tuba *p*

S.Dr.

Cym. & B.D.

HIGH SPRINGS - Ilio Volante

Picc.
 Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1
 Hn. 2-3
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 S.Dr.
 Cym. & B.D.

Musical score for "HIGH SPRINGS - Ilio Volante". The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (E♭ and F), Trombones (B♭ and F), Euphonium, Tuba, Snare Drum, and Cymbals/Bass Drum. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, ff, mf), articulation (accents, slurs), and phrasing. The key signature is B-flat major. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (E♭ and F), Trombones (B♭ and F), Euphonium, Tuba, Snare Drum, and Cymbals/Bass Drum. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, ff, mf), articulation (accents, slurs), and phrasing. The key signature is B-flat major. The score is divided into measures, with some measures containing multiple staves for different instruments.

HIGH SPRINGS - Illo Volante

K

Picc.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

S.Dr.

Cym. & B.D.

The musical score is for a piece titled "HIGH SPRINGS - Illo Volante". It is arranged for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2-3 (B $\flat$ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B $\flat$ Tpt. 1), B-flat Trumpet 2-3 (B $\flat$ Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cym. & B.D.). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte). The Piccolo part starts with a key signature change from two flats to one flat (B-flat only) in the second measure. The Snare Drum part features a rhythmic pattern of eighth and sixteenth notes. The Cymbals and Bass Drum part provides a steady rhythmic accompaniment.

HIGH SPRINGS - Ilio Volante

This page of a musical score is for a large orchestra. It contains 18 staves, each representing a different instrument or section. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinets 2 and 3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 and 3 (B♭ Tpt. 2-3), Horn 1 (Hn. 1), Horns 2 and 3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Cymbals and Bass Drum (Cym. & B.D.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first system of music is marked with a '1.' and the second system with a '2.'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendo and decrescendo hairpins. The piece concludes with the instruction 'D.C. al Fine'.