



Mike Magatagan

United States (USA), SierraVista

Overture from Judas Maccabaeus for String Quartet (HWV 63) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from Judas Maccabaeus for String Quartet [HWV 63]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Judas Maccabaeus (HWV 63) is an oratorio in three acts composed in 1746 by George Frideric Handel based on a libretto written by Thomas Morell. The oratorio was devised as a compliment to the victorious Prince William Augustus, Duke of Cumberland upon his return from the Battle of Culloden (16 April 1746). Other catalogues of Handel's music have referred to the work as HG xxii; and HHA 1/24. Morell's libretto is based on the deuterocanonical 1 ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Judas Maccabäus" (Overture)

G.F. Händel (HWV 63) 1746

Arranged for String Quartet by Mike Magatagan 2014

I. Adagio

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

V1

V2

Va

Vc

24

First system of musical notation (measures 24-28) for a string quartet. The staves are labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). Measure numbers 24, 25, 26, 27, and 28 are indicated at the top of the staves.

29

Second system of musical notation (measures 29-34). This system includes trills (tr) above the first notes of measures 29, 32, and 34. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the top of the staves.

35

Third system of musical notation (measures 35-40). This system includes trills (tr) above the first notes of measures 35 and 36. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of the staves.

II. Allegro

Fourth system of musical notation, marking the beginning of the second movement, "II. Allegro". The time signature changes to 3/8. The staves are labeled V1, V2, Va, and Vc. The key signature remains two flats. Measure numbers 1 through 8 are indicated at the top of the staves.

System 1 of the musical score. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The time signature is 3/4. The system contains 8 measures. V1 and V2 have active melodic lines, while Va and Vc are mostly silent, with some low notes in Vc.

System 2 of the musical score. It continues the four-staff arrangement. The system contains 8 measures. V1 and V2 continue their melodic development. Va and Vc enter more prominently in this system, with Vc playing a steady eighth-note accompaniment.

System 3 of the musical score. It continues the four-staff arrangement. The system contains 8 measures. The textures for all four parts are more complex, with V1 and V2 featuring more frequent rests and Vc maintaining its rhythmic accompaniment.

System 4 of the musical score. It continues the four-staff arrangement. The system contains 8 measures. This system shows a more active role for the Viola (Va) and Violoncello (Vc) parts, with Vc playing a more varied rhythmic pattern.

47

V1

V2

Va

Vc

55

V1

V2

Va

Vc

V1

V2

Va

Vc

71

V1

V2

Va

Vc

89

First system of musical notation (measures 89-95) for a string quartet. The staves are labeled V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has two flats (B-flat and E-flat). Measure 89 starts with a treble clef and a key signature change to two flats. Measure 94 features a trill (tr) on the V1 staff.

96

Second system of musical notation (measures 96-102). The staves are labeled V1, V2, Va, and Vc. Measure 96 starts with a treble clef and a key signature change to two flats. Measure 100 features a trill (tr) on the V1 staff.

103

Third system of musical notation (measures 103-109). The staves are labeled V1, V2, Va, and Vc. Measure 103 starts with a treble clef and a key signature change to two flats. Measure 106 features a trill (tr) on the V2 staff.

110

Fourth system of musical notation (measures 110-116). The staves are labeled V1, V2, Va, and Vc. Measure 110 starts with a treble clef and a key signature change to two flats. Measure 115 features a trill (tr) on the V1 staff.

111

V1

V2

Va

Vc

120

V1

V2

Va

Vc

129

V1

V2

Va

Vc

136

meno mosso

V1

V2

Va

Vc