

Good Morning to All

in C major

(melody popularised under the title "Happy Birthday to You")

Arranged for guitar
by
Pedro Abreu

Original tune credited to:
Patty S. Hill (1868-1946)
and
Mildred J. Hill (1859-1916)

The guitar score for "Good Morning to All" is written in C major, 3/4 time. It consists of three staves of music. Each staff has a treble clef and a 3/4 time signature. The music is written in C major. Fingerings are indicated by numbers 1-4 in circles. Accents are marked with a small 'a' above the note. The first staff has a wavy line under the first measure. The second staff has a wavy line under the first measure. The third staff has a wavy line under the first measure. The score ends with a double bar line and repeat dots.

This score is available for FREE
at
www.a2zguitar.com