



Michel Lelong

France

CHESTER SWING-second part (swing-finger picking)

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

About the piece



Title: CHESTER SWING-second part [swing-finger picking]
Composer: Lelong, Michel
Arranger: Lelong, Michel
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Instrumentation: Guitar solo (with tabs)
Style: Jazz
Comment: Here is the second part of Chester Swing recorded in 1992 in the CD "Dare Devil".

Michel Lelong on [free-scores.com](https://www.free-scores.com)



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CHESTER SWING

second part

www.michel-lelong-music-house.com

The Dare Devil

Music by Michel Lelong

Guitar chord diagrams for the second part of Chester Swing:

- Fmaj.7: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: 5, 4, 3, 1, 2, -.
- Dm: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: 1, 1, 3, 4, 2, 1.
- Dm7/A: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - - 3, 1, 2, -.
- C#7: 4th fret, 1st string open, 2nd string 4th fret, 3rd string 3rd fret, 4th string 2nd fret, 5th string 1st fret, 6th string open. Fingering: 1, 1, 3, 1, 4, 1.
- Cmaj.7/G: 3rd fret, 1st string open, 2nd string 3rd fret, 3rd string 2nd fret, 4th string 1st fret, 5th string open, 6th string open. Fingering: 1, - 3, - - -.
- D7°: 4th fret, 1st string open, 2nd string 4th fret, 3rd string 3rd fret, 4th string 2nd fret, 5th string 1st fret, 6th string open. Fingering: 1, 2, 3, 1, 4, 1.
- Cmaj.7: 3rd fret, 1st string open, 2nd string 3rd fret, 3rd string 2nd fret, 4th string 1st fret, 5th string open, 6th string open. Fingering: 1, 1, 3, 2, 4, 1.
- Dm: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - - - 2, 4, 1.
- E7°: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - - 1, 3, 2, 4.
- E7°: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - - - 1, - 2.
- Am: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - - 2, 3, 1, -.
- Bb: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: 1, 1, 2, 3, 4, 1.
- F: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: 1, 1, 3, 2, 1, 1.
- Gm: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - - 3, 2, 1, 1.
- A7: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - - 3, - 4, -.
- Dm: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - - - 3, 2, 1.
- E7°: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - 2, 3, 1, 4, -.
- E7 9b: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: - 2, 3, 1, 4, -.
- Am: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: 1, 3, 4, 1, 1, 1.
- Bb: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: 1, 1, 3, 2, 1, 1.
- F: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: 1, 4, 3, 1, 2, 1.
- A: 5th fret, 1st string open, 2nd string 5th fret, 3rd string 4th fret, 4th string 3rd fret, 5th string 2nd fret, 6th string 1st fret. Fingering: 1, - 3, 2, 1, 1.

Moderate ♩ = 120

♩ = 160

Part 2

Fmaj.7

Dm

Dm7/A

C#7

Cmaj.7/G

Musical notation for the first system of the second part of Chester Swing. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of tablature (TAB) with fret numbers and bar lines. The first line of TAB starts with a 6 on the 6th string, followed by a 0 on the 1st string, then a 7 on the 6th string, a 7 on the 5th string, a 5 on the 4th string, and a 7 on the 3rd string. The second line of TAB starts with an 8 on the 6th string, followed by a 7 on the 5th string, a 5 on the 4th string, and a 7 on the 3rd string. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

(4)

(4)

Fmaj.7

D7°

Cmaj.7

C#7

C7

Musical notation for the second system of the second part of Chester Swing. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of tablature (TAB) with fret numbers and bar lines. The first line of TAB starts with a 0 on the 1st string, followed by a 6 on the 6th string, a 4 on the 5th string, and a 5 on the 4th string. The second line of TAB starts with an 8 on the 6th string, followed by a 7 on the 5th string, a 5 on the 4th string, and a 4 on the 3rd string. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs.

Part 3
Dm

E7°

E7°

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, and bar lines.

Am

Bb

F

Gm

A7

Dm

E7°

E7 9b

Am

Bb

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. Each measure is written on a five-line staff with a treble clef. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line is written on a five-line staff with a bass clef, featuring a mix of eighth, sixteenth, and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is labeled with measure numbers 20, 21, 22, 23, and 24 at the beginning of each measure in the first system.

F

Gm

A