



Jérémie Brenner

France, montbéliard

little song

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	little song
Composer:	Schumann, Robert
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano solo
Style:	Romantic

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Petite Chanson

Schumann (1810 - 1856)

Andante ♩ = 84

Piano

Measures 1-4 of the piano score. The right hand features a melody with slurs and fingerings 2, 3, and 4. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and a crescendo.

Pno

Measures 5-9 of the piano score. The right hand continues the melody with slurs and fingerings 5, 6, 7, 8, and 9. The left hand accompaniment continues. Dynamics include piano (*p*) and a crescendo.

Pno

Measures 10-14 of the piano score. The right hand melody includes slurs and fingerings 10, 11, 12, 13, and 14. The left hand accompaniment continues. Dynamics include piano (*p*) and a crescendo.

Pno

Measures 15-19 of the piano score. Measure 15 is marked *poco rall.*. Measure 16 is marked *a tempo*. Measures 17-19 continue the melody and accompaniment. Dynamics include piano (*p*) and a crescendo.

Pno

Measures 20-24 of the piano score. Measure 23 is marked *poco rall.*. The piece concludes with a final chord in measure 24. Dynamics include piano (*p*) and a crescendo.