



# Phil Hamm

United States (USA), OaklandCity

## Sweet Hour of Prayer-flute/piano Bradbury, William Batchelder

### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

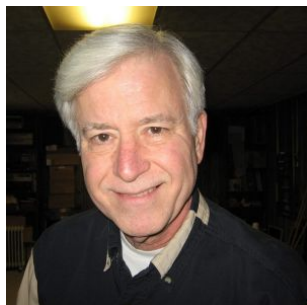
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

### About the piece



**Title:** Sweet Hour of Prayer-flute/piano  
**Composer:** Bradbury, William Batchelder  
**Arranger:** Hamm, Phil  
**Copyright:** Phil Hamm © All rights reserved  
**Instrumentation:** Flute and Piano  
**Style:** Hymn  
**Comment:** This is a reharmonized version for flute and piano.

### Phil Hamm on free-scores.com

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# Sweet Hour Of Prayer

William Walford & William Bradbury  
arr. by Phil Hamm

1

Flute

Piano

*p*

4

*mf*

*p*

The musical score is for the hymn 'Sweet Hour Of Prayer', arranged by Phil Hamm. It is written for Flute and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-3) features the Flute playing a melodic line with a long slur, and the Piano providing harmonic support with chords and moving lines in both hands. The second system (measures 4-8) continues the Flute melody, with the Piano accompaniment becoming more complex, including triplets and dynamic markings of *mf* and *p*.

9

9

*f*

14

14

*p* *f*

19

19

23

23

*mp*

*f*

27

*f*

*mp*

*p*

31

*rit. mp*

*p*

*mp*