

Я ТИШИНОЮ ОЧАРОВАН

JE SUIS GRISE PAR LE SILENCE
SILENCE CASTS ON ME A CHARM

Ноты с сайта - www.notarhiv.ru



Larghetto pastorale $\text{♩} = 50$

нар

p

poco rit.

$\text{♩} = 58$

p

Я ти - ши - но - ю о - ча - ро - ван
Je suis gri - sé par le si - len - ce,
O'er rail - way tracks the si - lence reign - ing,

pp

здесь, на до - рож - ном по - лот.
char me des sen tes de ces
casts ov - er me its mag - ic

не. lieux. charm.

К те - Vers To

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a quarter note B4. The middle staff is the right-hand piano accompaniment, featuring a flowing eighth-note melody. The bottom staff is the left-hand piano accompaniment, providing harmonic support with chords and single notes.

бе я мыс - лен - но при - ко ван
 toi tous mes pen - sers s'é lan cent,
 you my lov - ing thoughts go strain ing,

p

The second system continues the musical score. The vocal line has lyrics in Russian, French, and English. The piano accompaniment continues with a dynamic marking of *p* (piano). The French and English lyrics are: "be toi you / tous my / mes lov - ing thoughts go strain ing,". The Russian lyrics are: "я мыс - лен - но при - ко ван / tous mes pen - sers s'é lan cent, / my lov - ing thoughts go strain ing,".

в мо - ей пе - ву - чей ти - ши -
 par - mi ce calme har - mo - ni -
 in this me - lo - dious, rest - ful

The third system concludes the musical score. The vocal line has lyrics in Russian, French, and English. The piano accompaniment continues. The French and English lyrics are: "в мо - ей пе - ву - чей ти - ши - / par - mi ce calme har - mo - ni - / in this me - lo - dious, rest - ful". The Russian lyrics are: "в мо - ей пе - ву - чей ти - ши - / par - mi ce calme har - mo - ni - / in this me - lo - dious, rest - ful".

.не.
.eux.
calm.

pp

poco rit. *p* a tempo

Вче - ра тво - е я слы - шал
 Се - cal - me me dit que la
 And yes - ter - eve to you I

poco cresc. *p*

Pochissimo più mosso *mf*

слю - во, с то - бой рас -
 veil - le ta voix son -
 list - ened, and said fare.

mp cresc. poco a poco



-стал - ся лишь вче - ра,
 - nait là, me par - lant;
 well to you that day,



но ти - ши - на мне шеп - чет
 puis il me mur mure à l'o -
 yet si - lence whis - pers, we, now



p più sostenuto



сно - ва: — Не так нам встре-тить - ся по - ра.
 .reil - le que d'au - tres ren - contres il est temps.
 dis - tant, should meet, but in a dif - ferent way.



poco rit.

Tempo I ♩=50

Вда - ли от су - ет - ных се -
 Bien loin des va - ni - tés des
 Far from the bu - sy world's com -

ле - ний, сре - ди зе - ле ной ти - ши -
 vil - les, dans le si - len ce de nos
 mo - tion, mid ver - dant calm we should, we

ны, и - ных, не - сбы - точ - ных вол - ний
 champs, goû - ter d'au - tres rê - ves tran quil - les
 twain, in new chi - me - ri - cal e - mo - tion

p

об - рещь у - тра - чен - ны - е
 ja - mais ne se ré - a - li -
 re - call the van - ished dreams a.

сны, об-
 sant, ja-
 gain, re.

pp

poco rit. **Adagio**

-рещь у - тра - чен - ны - е сны!
 -mais ne se ré - a - li - sant!
 call the van - ished dreams a gain!